

JOHN R. FRASER COLLECTION

February 1, 2, 1982



Catalogue Price: \$5.00

Price: \$1.00

February 1, 2, 1982

Public Auction and Mail Bid Sale

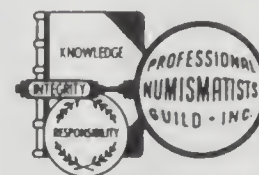
Sold by Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

9301 Wilshire Boulevard

Beverly Hills, California 90210-5499

Telephone: (213) 272-0851 / 278-9740



Ira Goldberg
Larry Goldberg
Mark Goldberg

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	95.00	41-44	Sold as	84	2100.00	124	45.00	164	75.00	204	42.00
2	10.00		Lot 45	85	700.00	125	450.00	165	15.00	205	125.00
3	195.00	45	5400.00	86	425.00	126	200.00	166	16.00	206	160.00
4	50.00	46	650.00	87	550.00	127	135.00	167	70.00	207	105.00
5	260.00	47	400.00	88	700.00	128	250.00	168	75.00	208	22.00
6	160.00	48	750.00	89	1050.00	129	220.00	169	105.00	209	35.00
7	80.00	49	1250.00	90	180.00	130	250.00	170	65.00	210	185.00
8	105.00	50	210.00	91	180.00	131	500.00	171	— — —	211	185.00
9	95.00	51	210.00	92	60.00	132	425.00	172	50.00	212	130.00
10	320.00	52	1300.00	93	320.00	133	350.00	173	100.00	213	110.00
11	105.00	53	1000.00	94	210.00	134	250.00	174	40.00	214	300.00
12	35.00	54	220.00	95	45.00	135	350.00	175	2000.00	215	350.00
13	200.00	55	65.00	96	1900.00	136	175.00	176	45.00	216	110.00
14	105.00	56	320.00	97	1600.00	137	700.00	177	125.00	217	105.00
15	95.00	57	300.00	98	1900.00	138	800.00	178	55.00	218	55.00
16	85.00	58	320.00	99	1300.00	139	100.00	179	35.00	219	210.00
17	75.00	59	900.00	100	290.00	140	550.00	180	65.00	220	115.00
18	400.00	60	230.00	101	360.00	141	550.00	181	95.00	221	190.00
19	85.00	61	2500.00	102	525.00	142	325.00	182	850.00	222	240.00
20	10.00	62	1900.00	103	500.00	143	320.00	183	850.00	223	115.00
21	285.00	63	220.00	104	950.00	144	475.00	184	1000.00	224	39.00
22	80.00	64	175.00	105	360.00	145	450.00	185	3500.00	225	50.00
23	80.00	65	750.00	106	160.00	146	425.00	186	225.00	226	380.00
24	— — —	66	4400.00	107	250.00	147	420.00	187	160.00	227	450.00
25	50.00	67	900.00	108	15.00	148	275.00	188	125.00	228	22.00
26	80.00	68	175.00	109	20.00	149	80.00	189	40.00	229	220.00
27	10.00	69	150.00	110	50.00	150	150.00	190	105.00	230	210.00
28	75.00	70	275.00	111	30.00	151	45.00	191	30.00	231	420.00
29	25.00	71	240.00	112	25.00	152	35.00	192	550.00	232	450.00
30	50.00	72	175.00	113	70.00	153	110.00	193	350.00	233	1900.00
31	115.00	73	35.00	114	85.00	154	325.00	194	150.00	234	90.00
32	210.00	74	400.00	115	17.00	155	70.00	195	300.00	235	170.00
33	125.00	75	170.00	116	10.00	156	485.00	196	900.00	236	100.00
34	400.00	76	210.00	117	20.00	157	125.00	197	350.00	237	120.00

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
244	110.00	304	70.00	364	1100.00	424	850.00	484	55.00	544	575.00
245	450.00	305	35.00	365	850.00	425	250.00	485	35.00	545	1900.00
246	1450.00	306	100.00	366	350.00	426	900.00	486	150.00	546	525.00
247	1700.00	307	65.00	367	425.00	427	450.00	487	210.00	547	750.00
248	875.00	308	55.00	368	420.00	428	70.00	488	55.00	548	275.00
249	800.00	309	15.00	369	54.00	429	800.00	489	500.00	549	55.00
250	1600.00	310	95.00	370	1500.00	430	300.00	490	2000.00	550	230.00
251	80.00	311	70.00	371	850.00	431	700.00	491	135.00	551	140.00
252	650.00	312	170.00	372	220.00	432	750.00	492	25.00	552	300.00
253	290.00	313	75.00	373	375.00	433	800.00	493	110.00	553	525.00
254	1500.00	314	65.00	374	115.00	434	575.00	494	1250.00	554	320.00
255	320.00	315	50.00	375	250.00	435	525.00	495	105.00	555	1200.00
256	210.00	316	50.00	376	195.00	436	85.00	496	475.00	556	125.00
257	700.00	317	115.00	377	425.00	437	135.00	497	25.00	557	1800.00
258	240.00	318	85.00	378	65.00	438	420.00	498	1500.00	558	1800.00
259	975.00	319	90.00	379	280.00	439	1400.00	499	150.00	559	1600.00
260	320.00	320	110.00	380	125.00	440	575.00	500	125.00	560	140.00
261	360.00	321	25.00	381	285.00	441	195.00	501	15.00	561	270.00
262	400.00	322	30.00	382	650.00	442	375.00	502	200.00	562	340.00
263	650.00	323	100.00	383	425.00	443	750.00	503	50.00	563	100.00
264	350.00	324	70.00	384	130.00	444	350.00	504	55.00	564	300.00
265	350.00	325	215.00	385	485.00	445	110.00	505	55.00	565	460.00
266	650.00	326	55.00	386	100.00	446	260.00	506	260.00	566	370.00
267	350.00	327	150.00	387	35.00	447	575.00	507	500.00	567	875.00
268	475.00	328	100.00	388	25.00	448	450.00	508	185.00	568	200.00
269	210.00	329	300.00	389	35.00	449	65.00	509	425.00	569	2100.00
270	100.00	330	200.00	390	50.00	450	260.00	510	300.00	570	400.00
271	2400.00	331	380.00	391	300.00	451	650.00	511	Withdrawn	571	340.00
272	2000.00	332	550.00	392	160.00	452	225.00	512	600.00	572	200.00
273	420.00	333	1600.00	393	65.00	453	675.00	513	250.00	573	650.00
274	135.00	334	300.00	394	300.00	454	185.00	514	2800.00	574	90.00
275	350.00	335	130.00	395	175.00	455	550.00	515	675.00	575	1150.00
276	125.00	336	360.00	396	270.00	456	600.00	516	230.00	576	250.00
277	525.00	337	120.00	397	220.00	457	300.00	517	750.00	577	400.00
278	300.00	338	320.00	398	320.00	458	250.00	518	525.00	578	2850.00
279	30.00	339	240.00	399	40.00	459	1400.00	519	230.00	579	750.00
280	260.00	340	600.00	400	90.00	460	260.00	520	325.00	580	500.00
281	210.00	341	250.00	401	60.00	461	105.00	521	270.00	581	230.00
282	75.00	342	80.00	402	80.00	462	100.00	522	360.00	582	230.00
283	600.00	343	400.00	403	225.00	463	375.00	523	2000.00	583	400.00
284	310.00	344	400.00	404	210.00	464	1450.00	524	2000.00	584	160.00
285	200.00	345	600.00	405	90.00	465	1450.00	525	1100.00	585	240.00
286	65.00	346	450.00	406	35.00	466	800.00	526	900.00	586	275.00
287	45.00	347	50.00	407	260.00	467	550.00	527	130.00	587	375.00
288	100.00	348	450.00	408	175.00	468	1350.00	528	1500.00	588	200.00
289	280.00	349	475.00	409	275.00	469	20.00	529	140.00	589	500.00
290	105.00	350	360.00	410	1250.00	470	500.00	530	190.00	590	400.00
291	135.00	351	160.00	411	1700.00	471	300.00	531	95.00	591	180.00
292	180.00	352	360.00	412	300.00	472	500.00	532	450.00	592	650.00
293	75.00	353	475.00	413	170.00	473	85.00	533	675.00	593	1350.00
294	35.00	354	460.00	414	310.00	474	200.00	534	1350.00	594	750.00
295	250.00	355	375.00	415	170.00	475	650.00	535	725.00	595	135.00
296	230.00	356	230.00	416	75.00	476	160.00	536	400.00	596	835.00
297	160.00	357	230.00	417	1150.00	477	200.00	537	675.00	597	400.00
298	550.00	358	120.00	418	500.00	478	150.00	538	1025.00	598	350.00
299	395.00	359	100.00	419	80.00	479	900.00	539	425.00	599	650.00
300	380.00	360	75.00	420	1300.00	480	170.00	540	340.00	600	360.00
301	230.00	361	315.00	421	440.00	481	35.00	541	340.00	601	210.00
302	40.00	362	2000.00	422	260.00	482	15.00	542	320.00	602	200.00
303	105.00	363	850.00	423	180.00	483	80.00	543	380.00	603	105.00

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
604	575.00	664	220.00	724	85.00	784	150.00	844	325.00	904	775.00
605	700.00	665	200.00	725	100.00	785	210.00	845	110.00	905	400.00
606	450.00	666	240.00	726	140.00	786	100.00	846	200.00	906	260.00
607	150.00	667	220.00	727	190.00	787	240.00	847	425.00	907	80.00
608	1000.00	668	360.00	728	150.00	788	800.00	848	750.00	908	50.00
609	300.00	669	260.00	729	2600.00	789	650.00	849	200.00	909	320.00
610	450.00	670	285.00	730	100.00	790	165.00	850	225.00	910	360.00
611	150.00	671	95.00	731	150.00	791	120.00	851	1150.00	911	130.00
612	250.00	672	1500.00	732	140.00	792	110.00	852	800.00	912	75.00
613	600.00	673	700.00	733	150.00	793	220.00	853	2500.00	913	70.00
614	80.00	674	700.00	734	120.00	794	100.00	854	250.00	914	90.00
615	600.00	675	3300.00	735	925.00	795	230.00	855	150.00	915	110.00
616	4000.00	676	375.00	736	130.00	796	100.00	856	100.00	916	90.00
617	900.00	677	825.00	737	110.00	797	1050.00	857	90.00	917	280.00
618	225.00	678	450.00	738	70.00	798	260.00	858	500.00	918	130.00
619	450.00	679	325.00	739	70.00	799	160.00	859	300.00	919	80.00
620	1050.00	680	7000.00	740	160.00	800	175.00	860	70.00	920	240.00
621	1100.00	681	500.00	741	250.00	801	130.00	861	85.00	921	80.00
622	1750.00	682	1750.00	742	275.00	802	200.00	862	90.00	922	160.00
623	550.00	683	1050.00	743	275.00	803	100.00	863	2600.00	923	70.00
624	150.00	684	3300.00	744	240.00	804	140.00	864	260.00	924	110.00
625	400.00	685	780.00	745	160.00	805	100.00	865	75.00	925	900.00
626	340.00	686	750.00	746	110.00	806	110.00	866	425.00	926	400.00
627	320.00	687	175.00	747	70.00	807	400.00	867	50.00	927	280.00
628	600.00	688	750.00	748	75.00	808	140.00	868	475.00	928	280.00
629	1750.00	689	2000.00	749	250.00	809	525.00	869	180.00	929	225.00
630	175.00	690	275.00	750	100.00	810	180.00	870	260.00	930	125.00
631	400.00	691	85.00	751	75.00	811	150.00	871	125.00	931	1200.00
632	550.00	692	750.00	752	60.00	812	160.00	872	110.00	932	375.00
633	675.00	693	250.00	753	2800.00	813	140.00	873	95.00	933	120.00
634	500.00	694	375.00	754	260.00	814	120.00	874	100.00	934	70.00
635	195.00	695	1200.00	755	85.00	815	800.00	875	220.00	935	500.00
636	650.00	696	600.00	756	80.00	816	220.00	876	175.00	936	75.00
637	300.00	697	90.00	757	325.00	817	140.00	877	175.00	937	70.00
638	150.00	698	900.00	758	125.00	818	50.00	878	160.00	938	2300.00
639	1250.00	699	100.00	759	60.00	819	600.00	879	190.00	939	1200.00
640	1600.00	700	80.00	760	100.00	820	110.00	880	160.00	940	400.00
641	145.00	701	45.00	761	150.00	821	110.00	881	120.00	941	200.00
642	260.00	702	75.00	762	200.00	822	60.00	882	100.00	942	160.00
643	775.00	703	70.00	763	120.00	823	225.00	883	150.00	943	375.00
644	2200.00	704	130.00	764	175.00	824	110.00	884	280.00	944	250.00
645	850.00	705	85.00	765	135.00	825	260.00	885	100.00	945	350.00
646	450.00	706	375.00	766	200.00	826	300.00	886	225.00	946	350.00
647	1050.00	707	120.00	767	175.00	827	130.00	887	400.00	947	160.00
648	1300.00	708	80.00	768	250.00	828	325.00	888	200.00	948	120.00
649	260.00	709	110.00	769	70.00	829	80.00	889	225.00	949	250.00
650	4600.00	710	200.00	770	210.00	830	85.00	890	200.00	950	200.00
651	185.00	711	90.00	771	130.00	831	1100.00	891	625.00	951	200.00
652	675.00	712	325.00	772	130.00	832	700.00	892	425.00	952	200.00
653	1600.00	713	120.00	773	220.00	833	450.00	893	280.00	953	160.00
654	1100.00	714	150.00	774	375.00	834	150.00	894	250.00	954	120.00
655	160.00	715	2850.00	775	150.00	835	170.00	895	275.00	955	550.00
656	420.00	716	1300.00	776	220.00	836	275.00	896	250.00	956	200.00
657	1500.00	717	600.00	777	220.00	837	190.00	897	250.00	957	220.00
658	2900.00	718	275.00	778	200.00	838	2500.00	898	90.00	958	220.00
659	7500.00	719	775.00	779	130.00	839	825.00	899	450.00	959	250.00
660	1250.00	720	160.00	780	90.00	840	850.00	900	750.00	960	250.00
661	1000.00	721	110.00	781	140.00	841	650.00	901	80.00	961	150.00
662	420.00	722	100.00	782	750.00	842	700.00	902	70.00	962	325.00
663	135.00	723	70.00	783	175.00	843	450.00	903	70.00	963	475.00

SUPERIOR Stamp & Coin Co., Inc.

9301 Wilshire Blvd, Beverly Hills, CA 90210-5499

(213) 272-0851/278-9740 Toll FREE (800) 421-0754

SUPERIOR PRESENTS A UNIQUE OPPORTUNITY

to participate in our

FINEST RARE COIN AND CURRENCY MAIL BID SALE

to be held in conjunction with the John R. Fraser Auction.

Composed of over 800 lots of fine numismatic material from Colonials to Patterns with heavy emphasis on United States type material, this certainly is a unique opportunity for you to participate. This sale is available for bidding during our February 1, 2 coin auction and all lots will be awarded on Thursday. Don't miss out on the excitement. Examine the list below and submit your bids today.

Coin Mail Bid Sale

CLOSES FEBRUARY 3, 1982

COLONIAL COINAGE

- Massachusetts
- 1501 Oak Tree 3 Pence. 1652. Noe 28. Toned AU50. Rare this choice.
- 1502 Pine Tree 6 Pence. 1652. F15. Plugged.
- 1503 Pine Tree Shilling. 1652. Noe 8. F12.
- 1504 Pine Tree Shilling. 1652. Noe 2. VF20. Expertly plugged.
- 1505 Maryland. 1658 4 Pence. EF45. Toned. Very rare.
- New Jersey. St. Patrick Farthing
- 1506 F12. Rough surfaces.
- 1507 F12. Rough surfaces.
- 1508 VG8.
- 1509 G4.
- 1510 G4.
- 1511 Halfpenny. F12. Rough Surfaces. Scarce.
- 1512 Rosa Americana. Halfpenny. 1722. EF45. Rough surfaces.
- Wood's Hibernia
- 1513 Farthing. 1723. EF40. Rough surfaces.
- 1514 Halfpenny. 1723. 12 Strings. F12. Rough surfaces.
- 1515 Halfpenny. 1723. 11 Strings. G4. Rough surfaces.
- 1516 London Elephant Token. 1664 Halfpenny. VF20. Rev scratches. Rare variety LON DON.
- 1517 Hibernia Voce Populi. Half penny. 1760 G4. Rough surfaces.
- 1518 Pitt Token. Halfpenny. 1766. VG8.
- French Colonies
- 1519 1741/38 BB. Sou Marque. VG8
- 1520 Sou. 1767. Counterstamped RF. VF20.
- 1521 Sdu. 1767. Counterstamped RF. VG8.
- 1522 Sou. 1767. Counterstamped RF. VG8.
- 1523 Nova Constellatio. 1783. Point ed Rays. Large U.S. G4.
- Massachusetts Cent
- 1524 1787 Gr-2-6-C. VG8. Rough surfaces. R-6.
- 1525 1788. Cr4-G. G4. Obv scratch. R-2.
- 1526 1788. C-R-1-D. F12. Cut on obv.
- 1527 1788. 8-C. G4.
- Connecticut Cent
- 1528 1785. M4. 3-A-2. F12.
- 1529 1785. M3.4 F.2. G4. R-3.
- 1530 1787. M29.2-N. Four Fillet ends. VG8. Rough surfaces. R-7.
- 1531 1787. M33.6-KK. G4. Rough surfaces. R-3.
- 1532 1787. M45-CC. AG3. Rough surfaces.

- 1533 1787. 4.3-AA.2. VG8. Rough surfaces.
- 1534 1787. F12. Clipped edge.
- 1535 1787. EF45. Holed.
- 1536 1788. M2-D. VG8. Rough surfaces.
- 1537 1788. M13-A-1. G4. Rough surfaces. R-6.
- 1538 New York. Non Vi Virtute Vici. 1786. VF35. Rare.
- 1539 New York. Nova Eborac. 1787. Figure left. VG8.
- Machin's Mills Half Cent
- 1540 1787. V17-87A. (15L). VG8. R-3.
- 1541 1787. Nova Eborac. Figure left. G5.
- 1542 1787. Nova Eborac. Figure left. G4.
- 1543 1787. V17-87B. G4. Rough surfaces. R-3.
- 1544 1778. V12-78B. Fair. Rough surfaces. R-3.
- 1545 1787. Fair. Rough surfaces.
- New Jersey. Cent.
- 1546 1786. G4.
- 1547 1786. M21-N. Fair.
- 1548 1787. M18-M. G4. Rough surfaces.
- 1549 1787. M30-L. G4.
- 1550 1787. M-34-J. Fair. Rough surfaces.
- 1551 1787. M43-D. G4. Rough surfaces.
- 1552 1787. M48-G. G4.
- 1553 1787. M63-S. G4. Rough surfaces.
- 1554 1788. M67-V. G4. Rough surfaces.
- 1555 1787. VG8. Rough surfaces.
- Vermont Cent
- 1556 1786. Vermontensium. RR-8. VG8.
- 1557 1786. Vermontensium. RR-8. G4.
- 1558 1787. RR 13. VG8. Clipped edge.
- 1559 1788. RR 16. Et Lib Inde. VG8.
- 1560 1788. RR-16. G4. Scratches obv. and rev.
- 1561 1788. R 24. Fair. Rough surfaces.
- 1562 1788. RR-27. Fair. Rough surfaces.
- 1563 Auctori Plebis Token. 1787. EF40.
- 1564 Kentucky Token. Plain edge. VF20. Obv scratches.
- 1565 Talbut, Allum & Lee cent. 1794. With New York. VF30. Several rev digs.
- 1566 North West Company Token. 1820. Fair. Holed as usual and rough surfaces. Scarce.

- Washington Piece
- 1567 1783. Sm mil bust, engrailed edge. VG8. Rough surfaces.
- 1568 1783. "Unity." F15.
- 1569 1783. "Unity." G4.
- 1570 1783. Double Head. F12.
- 1571 1783. Double Head. F12. Some scratches.
- 1572 1783. Double Head. VG8.
- 1573 1783. Double Head. VG8.
- 1574 1783. Double Head. G4.
- 1575 1783. Double Head. G4. Few scratches and digs.
- 1576 1791. Small Eagle. EF40. Rough surfaces.
- 1577 1792. "Washington President." Plain edge. G4. Very rare.
- 1578 1792. Small Eagle. Copper. F12. Few marks. Very scarce.
- 1579 1795. Grate Token. Lg. Buttons. Reeded edge. VF35.
- 1580 1795. Liberty and Security Halfpenny. London edge. VG8. Rough surfaces.
- 1581 1795. Success medal, large. Plain edge. G5.
- 1582 North Wales Halfpenny. 1795-. Baker 35. 2 Stars on each side of harp. VG8.
1583. North Wales Halfpenny. G4.
- U.S. Regular Issues — Half Cents
- 1584 1857. MS60. Toned, reflective surfaces.
- Large Cents
- 1585 1821. EF45. Rough surfaces.
- Small Cents — Flying Eagle
- 1586 1856. F12. Key date. 1000 struck.
- 1587 1857. MS60+. Nice original color.
- Indian Head Cents
- 1588 1859. MS63. Original mint bloom
- 1589 1864-L. MS60. Cleaned.
- 1590 1865. MS60.
- 1591 1866. MS60. Toned.
- 1592 1867. MS63.
- 1593 1869. MS60.
- 1594 1870. MS63.
- 1595 1877. Prf 60+. Key date. No carbon.
- 1596 1877. MS60. Key date.
- 1597 1880. MS63. Original mint color.
- 1598 1881. Prf63. Attractive toning.
- 1599 1894. MS60.
- 1600 1895. Prf60. Lovely color.
- 1601 1896. MS63. Attractive toning.
- 1602 1896. MS63. Original mint lustre.
- 1603 1896. Original mint color.
- 1604 1896. MS63. Another with original color.
- 1605 1896. MS63. Still another with lovely color.
- 1606 1896. MS63. Original mint color.
- 1607 1896. MS63. Original color.
- 1608 1896. MS63. Original mint color.

- 1609 1896. MS63. Original mint color
- 1610 1896. MS63. Some weakness in date. Original mint color
- 1611 1896. MS63. Original mint color
- 1612 1896. MS60. Original mint color
- 1613 1896. MS60. Original mint color
- 1614 1896. MS60. Original mint lustre
- 1615 1896. MS60. Original mint color.
- 1616 1899. MS63.
- 1617 1899. MS63.
- 1618 1899. MS63
- 1619 1899. MS63.
- 1620 1899. MS63.
- 1621 1899. MS63.
- 1622 1899. MS63.
- 1623 1899. MS63.
- 1624 1899. MS63.
- 1625 1899. MS63.
- 1626 1899. MS60.
- 1627 1899. MS60.
- 1628 1901. MS60.
- 1629 1906. MS60.
- 1630 1907. MS60.
- 1631 1907. AU55.
- 1632 1909-P VDB. MS60.
- 1633 1909-P VDB. MS60.
- 1634 1909-S VDB. MS63. Key date and attractive color.
- 1635 1909-P. MS60
- 1636 1911 P. MS63.
- 1637 1911-D. AU55. Soft strike.
- 1638 1913-S. AU55.
- 1639 1915-P. AU55. Well struck. Cleaned
- 1640 1915 S. MS60. Original mint color
- 1641 1917-P. MS60. Original color few carbon spots.
- 1642 1924 D. AU55 toned
- 1643 1925 D. MS60. Original color
- 1644 1925-D. MS60. Original color
- 1645 1925 D. MS60. Toned
- 1646 1925 D. AU55. Original color, weak strike.
- 1647 1925 D. AU55.
- 1648 1925-D. AU55. Original color
- 1649 1925 D. AU55.
- 1650 1925 D. AU55. Original color
- 1651 1926-D EF45
- 1652 1930 D. MS60. Toned
- 1653 1932 D. MS60
- 1654 1937. Prf63
- 1655 1939. Prf60. Some minor spots
- 1656 1942. Prf60.
- Two Cent Piece
- 1657 1864. AU50. Toned.
- Silver Three Cent
- 1658 1851 O. MS60. Scarce date
- 1659 1852. MS63. Well struck
- 1660 1853. AU50
- 1661 1854 T2. MS63. Nicely toned and well struck
- 1662 1862. AU55. Nicely toned
- 1663 1866. Prf63. Nicely toned

Coin Mail Bid Sale Only

1670 1874 P163
1671 1874 P160
1672 1874 P161 New Toning
1673 1874 P160
1674 1874 P160
1675 1874 P160
1676 1874 P160
1677 1874 P160
1678 1874 P160
1679 1874 P160
1680 1874 P160
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1682 1874 P160
1683 1874 P160
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1706 1874 P160
1707 1874 P160
1708 1874 P160
1709 1874 P160
1710 1874 P160
1711 1874 P160
1712 1874 P160
1713 1874 P160
1714 1874 P160
1715 1874 P160
1716 1874 P160
1717 1874 P160
1718 1874 P160
1719 1874 P160
1720 1874 P160
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1796 1874 P160
1797 1874 P160
1798 1874 P160
1799 1874 P160
1800 1874 P160
1801 1874 P160
1802 1874 P160
1803 1874 P160
1804 1874 P160
1805 1874 P160
1806 1874 P160
1807 1874 P160
1808 1874 P160
1809 1874 P160
1810 1874 P160

1811 1888 MS60+ A frosty low
mintage specimen!
1812 1891 MS63 Light golden
toning
Barber Quarters
1813 1892 O MS60
1814 1893 Prf60+ Really beautiful
toning
1815 1893 O MS60
1816 1896 O AU50
1817 1897 MS63 Nicely toned
1818 1898 MS60+ Lightly toned
1819 1899 O MS60
1820 1899 O AU55
1821 1900 MS60
1822 1901 S AU50 A Key date!
1823 1903 O MS60
1824 1903 S MS60
1825 1905 Prf63 Toned
1826 1906 D MS60
1827 1907 S MS60+
1828 1908 S MS63
1829 1909 Prf63 Nicely toned
1830 1911 S MS60+ with golden ton-
ing
1831 1914 MS60
1832 1914 D MS63
1833 1916 MS60
Standing Liberty Quarters
1834 1917 Type 1 MS65 Full head
1835 1917 Type 1 MS60 Full head
1836 1917 Type 2 MS63 Deep
toning
1837 1920 D MS63 Almost full head
and shield
1838 1924 S MS63 2/3 full head
1839 1926 MS65 Nearly full head
1840 1928 D MS60
1841 1930 MS60+
Washington Head Quarters
1842 1932 MS64 Lightly toned
1843 1932 D MS65 A key date!
1844 1932 D MS63
1845 1932 D MS60+ Light toning
1846 1932 D GD5 "M" scratched on
obverse
1847 1932 S MS60 Lightly toned
1848 1934 MS63 Toned
1849 1935 S MS63 Lilac toning
1850 1936 Prf63 Scarce!
1851 1936 S MS65
1852 1936 S MS65
1853 1936 S MS65
1854 1936 S MS65
1855 1936 S MS65
1856 1936 S MS65
1857 1936 S MS65
1858 1936 S MS63
1859 1936 S MS63
1860 1936 S MS63
1861 1936 S MS63
1862 1936 S MS63
1863 1936 S MS63
1864 1936 S MS63
1865 1936 S MS63
1866 1936 S MS63
1867 1936 S MS63
1868 1936 S MS63
1869 1936 S MS63
1870 1937 D MS65
1871 1937 S MS65
1872 1938 Prf63 Nicely toned
1873 1938 MS65
1874 1938 S MS65
1875 1938 S MS63
1876 1939 Prf65
1877 1939 Prf65
1878 1939 Prf63
1879 1940 MS65
1880 1940 MS65
1881 1940 D MS65
1882 1941 Prf65
1883 1941 Prf63
1884 1941 Prf63
1885 1942 Prf65
1886 1942 Prf65
1887 1942 Prf65
1888 1942 Prf65
1889 1942 Prf65
1890 1942 Prf65
1891 1942 Prf65
1892 1943 S A 12 piece lot of Un-
circulated coins averaging MS63
1893 Washington Quarter set 1932 to
1964 D complete MS60 to
MS65
1894 Washington Quarter set in proof
1932 to 1975 with 33 pieces in
mostly Prf65
Half Dollars
1895 1795 VF35 Toned with a few
light scratches Scarce so choose!
1896 1812 MS63 Nicely toned
1897 1839 No drapery EF40 A
scarce type coin
1898 1875 MS60+ Obverse is fully
proof like!
1899 1884 Prf63 Gold toning
1900 1887 Prf60+
Barber Half Dollars
1901 1892 MS63
1902 1892 O MS63+ A well struck
piece with semi proof like sur-
faces
1903 1894 S MS60 Toned
1904 1896 O AU58 Some obverse
scratches
1905 1899 P Prf63 Lightly toned
1906 1902 P AU58
1907 1905 P Prf60+ Steel grey ton-
ing
1908 1908 P MS60+ Toned
1909 1910 P Prf63
1910 1914 P MS63 Light golden ton-
ing and rare in this grade
Walking Liberty Half Dollars
1911 1916 D Obverse MS63
1912 1916 D Obverse MS60
1913 1916 S Obverse MS63 Frosty
Rare in this grade
1914 1917 S Reverse AU50
1915 1918 P MS63 Well struck
1916 1918 S MS63 Toned Better
than average strike
1917 1918 S MS60
1918 1920 MS60
1919 1921 Fine 12
1920 1923 S AU55 Well struck
1921 1928 S MS63 Frosty!
1922 1929 D MS63 Well struck
1923 1929 S MS65 Well struck
1924 1934 MS63+ Well struck
1925 1934 D MS65
1926 1936 MS65
1927 1936 D MS65
1928 1937 Prf65
1929 1938 MS65
1930 1938 D MS65
1931 1939 Prf65
1932 1939 D MS65
1933 1940 MS63
1934 1941 MS65
1935 1941 D MS65
1936 1941 S MS65 Better than aver-
age strike
1937 1942 Prf65
1938 1942 S MS63
1939 1943 D MS63
1940 1944 MS65
1941 1945 MS65
1942 1945 D MS65
1943 1945 D MS65
1944 1945 D MS65
1945 1945 D MS65
1946 1945 D MS65
1947 1945 D MS63
1948 1945 D MS63
1949 1945 D MS63
1950 1945 D MS63
1951 1945 D MS63
1952 1945 D MS63
1953 1946 MS65
1954 1946 S MS65
1955 1947 D MS63
1956 1947 D MS60
Franklin Half Dollars
1957 1948 MS63
1958 1949 MS63
1959 1949 D AU55
1960 1949 S AU50
1961 1950 MS60
1962 1951 S MS60
Silver Dollars
1963 1799 Fine 12
1964 1851 Restrike Prf64 Golden
toning Very rare date less than
20 known!
1965 1858 Prf60 Only 80 struck for
this proof only year Very rare!
Trade Dollars
1966 1873 S Trade Dollar MS60
Light golden toning

1811 1888 MS60+ A frosty low
mintage specimen!
1812 1891 MS63 Light golden
toning
Barber Quarters
1813 1892 O MS60
1814 1893 Prf60+ Really beautiful
toning
1815 1893 O MS60
1816 1896 O AU50
1817 1897 MS63 Nicely toned
1818 1898 MS60+ Lightly toned
1819 1899 O MS60
1820 1899 O AU55
1821 1900 MS60
1822 1901 S AU50 A Key date!
1823 1903 O MS60
1824 1903 S MS60
1825 1905 Prf63 Toned
1826 1906 D MS60
1827 1907 S MS60+
1828 1908 S MS63
1829 1909 Prf63 Nicely toned
1830 1911 S MS60+ with golden ton-
ing
1831 1914 MS60
1832 1914 D MS63
1833 1916 MS60
Standing Liberty Quarters
1834 1917 Type 1 MS65 Full head
1835 1917 Type 1 MS60 Full head
1836 1917 Type 2 MS63 Deep
toning
1837 1920 D MS63 Almost full head
and shield
1838 1924 S MS63 2/3 full head
1839 1926 MS65 Nearly full head
1840 1928 D MS60
1841 1930 MS60+
Washington Head Quarters
1842 1932 MS64 Lightly toned
1843 1932 D MS65 A key date!
1844 1932 D MS63
1845 1932 D MS60+ Light toning
1846 1932 D GD5 "M" scratched on
obverse
1847 1932 S MS60 Lightly toned
1848 1934 MS63 Toned
1849 1935 S MS63 Lilac toning
1850 1936 Prf63 Scarce!
1851 1936 S MS65
1852 1936 S MS65
1853 1936 S MS65
1854 1936 S MS65
1855 1936 S MS65
1856 1936 S MS65
1857 1936 S MS65
1858 1936 S MS63
1859 1936 S MS63
1860 1936 S MS63
1861 1936 S MS63
1862 1936 S MS63
1863 1936 S MS63
1864 1936 S MS63
1865 1936 S MS63
1866 1936 S MS63
1867 1936 S MS63
1868 1936 S MS63
1869 1936 S MS63
1870 1937 D MS65
1871 1937 S MS65
1872 1938 Prf63 Nicely toned
1873 1938 MS65
1874 1938 S MS65
1875 1938 S MS63
1876 1939 Prf65
1877 1939 Prf65
1878 1939 Prf63
1879 1940 MS65
1880 1940 MS65
1881 1940 D MS65
1882 1941 Prf65
1883 1941 Prf63
1884 1941 Prf63
1885 1942 Prf65
1886 1942 Prf65
1887 1942 Prf65
1888 1942 Prf65
1889 1942 Prf65
1890 1942 Prf65
1891 1942 Prf65
1892 1943 S A 12 piece lot of Un-
circulated coins averaging MS63
1893 Washington Quarter set 1932 to
1964 D complete MS60 to
MS65
1894 Washington Quarter set in proof
1932 to 1975 with 33 pieces in
mostly Prf65
Half Dollars
1895 1795 VF35 Toned with a few
light scratches Scarce so choose!
1896 1812 MS63 Nicely toned
1897 1839 No drapery EF40 A
scarce type coin
1898 1875 MS60+ Obverse is fully
proof like!
1899 1884 Prf63 Gold toning
1900 1887 Prf60+
Barber Half Dollars
1901 1892 MS63
1902 1892 O MS63+ A well struck
piece with semi proof like sur-
faces
1903 1894 S MS60 Toned
1904 1896 O AU58 Some obverse
scratches
1905 1899 P Prf63 Lightly toned
1906 1902 P AU58
1907 1905 P Prf60+ Steel grey ton-
ing
1908 1908 P MS60+ Toned
1909 1910 P Prf63
1910 1914 P MS63 Light golden ton-
ing and rare in this grade
Walking Liberty Half Dollars
1911 1916 D Obverse MS63
1912 1916 D Obverse MS60
1913 1916 S Obverse MS63 Frosty
Rare in this grade
1914 1917 S Reverse AU50
1915 1918 P MS63 Well struck
1916 1918 S MS63 Toned Better
than average strike
1917 1918 S MS60
1918 1920 MS60
1919 1921 Fine 12
1920 1923 S AU55 Well struck
1921 1928 S MS63 Frosty!
1922 1929 D MS63 Well struck
1923 1929 S MS65 Well struck
1924 1934 MS63+ Well struck
1925 1934 D MS65
1926 1936 MS65
1927 1936 D MS65
1928 1937 Prf65
1929 1938 MS65
1930 1938 D MS65
1931 1939 Prf65
1932 1939 D MS65
1933 1940 MS63
1934 1941 MS65
1935 1941 D MS65
1936 1941 S MS65 Better than aver-
age strike
1937 1942 Prf65
1938 1942 S MS63
1939 1943 D MS63
1940 1944 MS65
1941 1945 MS65
1942 1945 D MS65
1943 1945 D MS65
1944 1945 D MS65
1945 1945 D MS65
1946 1945 D MS65
1947 1945 D MS63
1948 1945 D MS63
1949 1945 D MS63
1950 1945 D MS63
1951 1945 D MS63
1952 1945 D MS63
1953 1946 MS65
1954 1946 S MS65
1955 1947 D MS63
1956 1947 D MS60
Franklin Half Dollars
1957 1948 MS63
1958 1949 MS63
1959 1949 D AU55
1960 1949 S AU50
1961 1950 MS60
1962 1951 S MS60
Silver Dollars
1963 1799 Fine 12
1964 1851 Restrike Prf64 Golden
toning Very rare date less than
20 known!
1965 1858 Prf60 Only 80 struck for
this proof only year Very rare!
Trade Dollars
1966 1873 S Trade Dollar MS60
Light golden toning

1811 1888 MS60+ A frosty low
mintage specimen!
1812 1891 MS63 Light golden
toning
Barber Quarters
1813 1892 O MS60
1814 1893 Prf60+ Really beautiful
toning
1815 1893 O MS60
1816 1896 O AU50
1817 1897 MS63 Nicely toned
1818 1898 MS60+ Lightly toned
1819 1899 O MS60
1820 1899 O AU55
1821 1900 MS60
1822 1901 S AU50 A Key date!
1823 1903 O MS60
1824 1903 S MS60
1825 1905 Prf63 Toned
1826 1906 D MS60
1827 1907 S MS60+
1828 1908 S MS63
1829 1909 Prf63 Nicely toned
1830 1911 S MS60+ with golden ton-
ing
1831 1914 MS60
1832 1914 D MS63
1833 1916 MS60
Standing Liberty Quarters
1834 1917 Type 1 MS65 Full head
1835 1917 Type 1 MS60 Full head
1836 1917 Type 2 MS63 Deep
toning
1837 1920 D MS63 Almost full head
and shield
1838 1924 S MS63 2/3 full head
1839 1926 MS65 Nearly full head
1840 1928 D MS60
1841 1930 MS60+
Washington Head Quarters
1842 1932 MS64 Lightly toned
1843 1932 D MS65 A key date!
1844 1932 D MS63
1845 1932 D MS60+ Light toning
1846 1932 D GD5 "M" scratched on
obverse
1847 1932 S MS60 Lightly toned
1848 1934 MS63 Toned
1849 1935 S MS63 Lilac toning
1850 1936 Prf63 Scarce!
1851 1936 S MS65
1852 1936 S MS65
1853 1936 S MS65
1854 1936 S MS65
1855 1936 S MS65
1856 1936 S MS65
1857 1936 S MS65
1858 1936 S MS63
1859 1936 S MS63
1860 1936 S MS63
1861 1936 S MS63
1862 1936 S MS63
1863 1936 S MS63
1864 1936 S MS63
1865 1936 S MS63
1866 1936 S MS63
1867 1936 S MS63
1868 1936 S MS63
1869 1936 S MS63
1870 1937 D MS65
1871 1937 S MS65
1872 1938 Prf63 Nicely toned
1873 1938 MS65
1874 1938 S MS65
1875 1938 S MS63
1876 1939 Prf65
1877 1939 Prf65
1878 1939 Prf63
1879 1940 MS65
1880 1940 MS65
1881 1940 D MS65
1882 1941 Prf65
1883 1941 Prf63
1884 1941 Prf63
1885 1942 Prf65
1886 1942 Prf65
1887 1942 Prf65
1888 1942 Prf65
1889 1942 Prf65
1890 1942 Prf65
1891 1942 Prf65
1892 1943 S A 12 piece lot of Un-
circulated coins averaging MS63
1893 Washington Quarter set 1932 to
1964 D complete MS60 to
MS65
1894 Washington Quarter set in proof
1932 to 1975 with 33 pieces in
mostly Prf65
Half Dollars
1895 1795 VF35 Toned with a few
light scratches Scarce so choose!
1896 1812 MS63 Nicely toned
1897 1839 No drapery EF40 A
scarce type coin
1898 1875 MS60+ Obverse is fully
proof like!
1899 1884 Prf63 Gold toning
1900 1887 Prf60+
Barber Half Dollars
1901 1892 MS63
1902 1892 O MS63+ A well struck
piece with semi proof like sur-
faces
1903 1894 S MS60 Toned
1904 1896 O AU58 Some obverse
scratches
1905 1899 P Prf63 Lightly toned
1906 1902 P AU58
1907 1905 P Prf60+ Steel grey ton-
ing
1908 1908 P MS60+ Toned
1909 1910 P Prf63
1910 1914 P MS63 Light golden ton-
ing and rare in this grade
Walking Liberty Half Dollars
1911 1916 D Obverse MS63
1912 1916 D Obverse MS60
1913 1916 S Obverse MS63 Frosty
Rare in this grade
1914 1917 S Reverse AU50
1915 1918 P MS63 Well struck
1916 1918 S MS63 Toned Better
than average strike
1917 1918 S MS60
1918 1920 MS60
1919 1921 Fine 12
1920 1923 S AU55 Well struck
1921 1928 S MS63 Frosty!
1922 1929 D MS63 Well struck
1923 1929 S MS65 Well struck
1924 1934 MS63+ Well struck
1925 1934 D MS65
1926 1936 MS65
1927 1936 D MS65
1928 1937 Prf65
1929 1938 MS65
1930 1938 D MS65
1931 1939 Prf65
1932 1939 D MS65
1933 1940 MS63
1934 1941 MS65
1935 1941 D MS65
1936 1941 S MS65 Better than aver-
age strike
1937 1942 Prf65
1938 1942 S MS63
1939 1943 D MS63
1940 1944 MS65
1941 1945 MS65
1942 1945 D MS65
1943 1945 D MS65
1944 1945 D MS65
1945 1945 D MS65
1946 1945 D MS65
1947 1945 D MS63
1948 1945 D MS63
1949 1945 D MS63
1950 1945 D MS63
1951 1945 D MS63
1952 1945 D MS63
1953 1946 MS65
1954 1946 S MS65
1955 1947 D MS63
1956 1947 D MS60
Franklin Half Dollars
1957 1948 MS63
1958 1949 MS63
1959 1949 D AU55
1960 1949 S AU50
1961 1950 MS60
1962 1951 S MS60
Silver Dollars
1963 1799 Fine 12
1964 1851 Restrike Prf64 Golden
toning Very rare date less than
20 known!
1965 1858 Prf60 Only 80 struck for
this proof only year Very rare!
Trade Dollars
1966 1873 S Trade Dollar MS60
Light golden toning

MAIL SALE CLOSING DATE: FEBRUARY 3, 1982

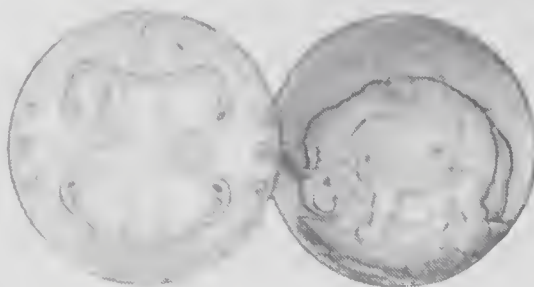
Coin Mail Bid Sale Only



1501



1505



1516



1538



1578



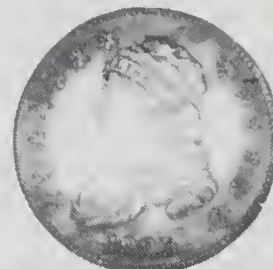
1586



1725



1741



1801



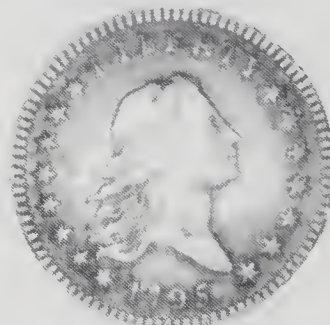
1806



1809



1822



1895



1896



1913



1964



1965



1968



2087



2088



2091



2099



2106



2108



2113



2115



2117

Coin Mail Bid Sale Only

1967 1877 Prf60. Deeply toned. Only 510 struck in proof.

1968 1880 Prf60. Only 1,987 struck for this proof only year.

Morgan Dollars

1969 1878. 8 Tail Feather. MS63

1970 1878. 8 Tail Feather. MS63.

1971 1878. 8 Tail Feather. MS63.

1972 1878. 8 Tail Feather. MS63.

1973 1878. 8 Tail Feather. MS63.

1974 1878. 7 TF. MS63. Semi proof like.

1975 1878 7TF. MS63. Semi proof like.

1976 1878 7/8TF MS63. Lovely golden toning

1977 1878 S. MS63.

1978 1878-S. MS63. Toned.

1979 1878 S. MS63.

1980 1878 S. MS63.

1981 1878-S. MS60+. Toned.

1982 1878 S. MS60+.

1983 1878 S. MS60+.

1984 1878 S. MS60+.

1985 1878 S. Roll of 20 pieces grading from AU55 to MS60.

1986 1878 CC. MS63.

1987 1878 CC MS63. Toned.

1988 1879-S. MS63.

1989 1880. MS63.

1990 1880. MS60+.

1991 1880 O. MS63.

1992 1881-CC. MS63. Toned.

1993 1881-O. MS63.

1994 1882. MS64. Lightly toned.

1995 1882-O. MS65.

1996 1882-O. MS64.

1997 1882 O. MS63.

1998 1883. MS64.

1999 1883. MS63+.

2000 1883 P. MS60+.

2001 1884. MS60.

2002 1885. Prf60+.

2003 1885-CC. MS63. Partial rainbow toning.

2004 1885-S. MS63.

2005 1886. MS60.

2006 1886-S. MS60+

2007 1886-S. MS60. Semi proof-like.

2008 1886-S. MS60+. Semi proof-like on the obv.

2009 1886-S. MS60.

2010 1886-S. MS60.

2011 1886-S. MS60. Semi proof-like.

2012 1886-S. MS60.

2013 1886-O. F12.

2014 1887-O. MS60.

2015 1887-O. MS60+. Nice strike.

2016 1887-O. MS60.

2017 1887-O. MS60+. Nice strike.

2018 1887-O. MS60+. Nice strike.

2019 1888 O. MS63. Well struck!

2020 1889. MS63.

2021 1889. MS63. Golden toning.

2022 1889. MS63. Toned.

2023 1889. MS63. Light toning.

2024 1889. MS63.

2025 1889. MS60. Toned.

2026 1889 O. AU55.

2027 1890 O. MS60. Some rim nicks.

2028 1890 O. MS60+.

2029 1890 O. MS60+. Nice strike.

2030 1890 O. MS60.

2031 1890-O. MS60.

2032 1890 O. MS60.

2033 1890 O. MS60.

2034 1890. MS60. Obv marks.

2035 1891. MS60. Frosty.

2036 1891 AU55.

2037 1891 O. AU50 Toned

2038 1892. MS63. Frosty

2039 1892. MS63. Frosty with minor rev die flaw.

2040 1892-S VF30.

2041 1894 S. EF45.

2042 1896. MS63

2043 1896 MS63.

2044 1896 MS60

2045 1896 MS60. Small rim nick

2046 1896. AU55.

2047 1896. AU55

2048 1896. AU55

2049 1896 S. MS63. Golden toning on obv

2050 1898. Prf63. Toned with minor flaw on rev rim.

2051 1899-P. MS60. Rev choice.

2052 1899-P. MS60. Another nice rev.

2053 1900-O. MS60.

2054 1900-O. MS63.

2055 1900 O. MS60.

2056 1900 O/CC. MS60. Scarce variety.

2057 1900-O/CC; MS60+. Scarce variety.

2058 1900-S. MS60.

2059 1901-O. MS60.

2060 1901-S. MS60+. Frosty and nice except for some minor contact on obv face.

2061 1902-O MS60.

2062 1902-O. MS60.

2063 1902-S. MS60.

2064 1902-S. MS60.

2065 1902-S. F12. Both obv and rev show signs of rim nicks, dents, bruises, cuts, etc.

2066 1904-O. MS60. Proof-like surfaces.

2067 1904-S. EF45. Rare in this grade.

Peace Type Silver Dollars

2068 1921. AU58.

2069 1922-P. MS60. Heavy toning.

2070 1923-S. MS60.

2071 1923 S. MS60. Couple circular cuts on rev.

2072 1925-S. AU58. Borderline coin with lustre and toning.

2073 1927-P. MS60.

2074 1927-S. AU55.

2075 1928-P. EF40.

2076 1928-S. MS60. Quite a bit of obv contact.

2077 1934-D. MS60.

2078 No Lot

Morgan Silver Dollars

2079 Mint Set. 1885-P. MS60+. Rev iridescent & sea-green toning; 1884-O MS60. Toned; 1921-D AU58; 1882-CC MS60; 1883-O MS60; 1880-S MS60. 6 coins mounted in a Lucite case.

2080 Mint Set. 1889-P MS60; 1879S MS60; 1921-D MS60+; 1882CC MS60; 1884-O MS60; 1880-S MS63. 6 coins mounted in a Lucite case.

2081 Type Set. 1886-P MS60; 1904O MS60+; 1921-D MS60; 1882-CC MS60; 1904-O MS60; 1881-S MS63. 6 coins mounted in a Lucite case.

2082 Mint Set. 1900-P MS63; 1880-S MS60; 1921-D MS60; 1904-O MS60+; 1880-S MS60. 6 coins mounted in a Lucite case.

2083 Mint Set. 1900-P MS63 Soft but little contact; 1883-O MS60; 1921-D MS60+; 1882CC MS60; 1888-O MS60; & 1879S MS63.

2084 Mint Set. 1886-P MS60; 1880S MS60; 1921-D MS60; 1884-CC MS60; 1904-O MS60 Iridescent toning; 1879-S MS60. 6 coins mounted in a Lucite case.

2085 Mint Set. 1886-P MS60+; 1881-S MS60; 1921-D MS60+; 1884-CC MS60; 1884-O MS63; 1881-S MS63. 6 coins mounted in a Lucite case.

2086 Mint Set. 1896-P AU58; 1886-P AU58; 1921-D MS60+; 1882CC MS60; 1883-O MS60+; 1880-S MS63. 6 coins mounted in a Lucite case.

\$1 Gold Coins

2087 1855-C T2. AU50. Rarest of the "C" mint Dollar pieces.

2088 1889 MS65. A Lovely example of this last year of issue

\$2.50 Gold Coins

2089 1844 C. AU50.

2090 1901 Prf60. Minor contact keeps this piece from a higher grade

2091 1908. MP55. Definite contact obv & rev, but nonetheless rare

2092 1914-P MS60. Minor contact on cheek keeps this from a higher grade.

2093 1925-D. AU50.

2094 \$2.50 Indian Complete Set of 15pcs. This set grades from EF-45 to MS60+ and should be carefully examined. 4 or 5 of the coins are in the MS grade and the 1911 D is EF45. The 1914-D is polished EF45.

\$3 Gold

2095 1854. AU50. Harshly cleaned.

\$5 Gold

2096 1857-C. EF40. Rev punch mark.

2097 1909-P. MS60. A hint of contact on the obv cheek keeps the coin from a higher grade.

2098 1909-S. AU58.

\$20 Gold

2099 1907 High Relief Wire Edge. AU50. Several points of contact and nicks probably keep this piece from a MS grade.

COMMEMORATIVE GOLD COINAGE

2100 1903 Louisiana Purchase Jefferson. AU55.

2101 Lewis & Clark. AU55. Piece was used in jewelry and solder removed from 4 rim areas. Upon removal planchet was cracked both obv & rev. Overall nice appearance.

2102 1915-S. Pan-Pac \$1. AU58.

2103 1926 Sesquicentennial \$2.50. AU55.

2104 1926 Sesquicentennial \$2.50. AU50.

2105 1926 Sesquicentennial \$2.50. AU50.

PATTERNS

2106 1851 One Cent J-127. Prf60. R-6.

2107 1850 Three Cent J-125. Prf50. Scarce. R-4.

2108 1863 Three Cent J-319. Prf65. Lovely piece with attractive toning. R-5.

2109 1868 Three Cent Nickel. J-1619 Prf63.

2110 1868. Five Cents. J633. Prf60. R-4.

2111 1870 Half Dime. J-817. Prf63. Some minor carbon. R-6.

2112 1863 Ten Cents. J331A. Prf60. Cleaned. R-7.

2113 1874 Twenty Cent. J-1355. Prf60. Rev signs of corrosion. R-6.

2114 1879 Quarter. J 239. Prf63. Deep iridescent toning. R-4.

2115 1838. Half Dollar. J-72. Prf. 60. Cleaned. R-6.

2116 1862 Half Dollar. J-293. Prf60. Couple minor rim nicks. R-4

2117 1877 Half Dollar. J-1519. Prf63 R-7.

2118 1879 Half Dollar. J-1598. Prf63. Lovely even iridescent toning. R-7.

2119 1871 Dollar J 1148 Prf 63. R-7.

2120 1872 Dollar. J 1216. Prf63 R-7.

2121 1873 Dollar J 1317. Prf63 R6.

2122 1876 Dollar J-1366. Prf60 R 8.

2123 1878 Dollar J 1562. Prf60 R 6

2124 1879 Dollar J-1609 Prf60 Schoolgirl Pattern. R 7

2125 1879 Dollar. Not in Judd. Adopted obv design. Morgan Dollar on obv and rev copper, plain edge. Prf60. Possibly unique

2126 1873 \$3 J 1336 Prf60 R 8

2127 1834 \$5 J 51 EF40 R 8

Hawaiian Silver Dollars

2128 1883 Dollar EF 40

Pan Pacific Expo Medal

2129 1915. Bronze medal. HF400 MS60.

United States Proof Set

2130 1936. Set contains lovely Half, Quarter displays hairlines, Dime had just a couple of noticeable hairlines, Nickel is Choice and Brilliant, Cent bright with one obverse carbon spot (very small)

2131 1942 5 Pieces Type 1 Nickel. Average set with even toning. Nickel is somewhat dull

2132 1950. Typical set without any major problems. Cent even in descent toning. Nickel has a couple very minor spots

Colonial Currency/Continental

2133 \$6 11/29/1775 Good

2134 \$6 11/29/1775 VG.

2135 \$7 11/29/1775 VF

2136 \$2 2/17/1776 Good.

2137 \$3 2/17/1776 Fine.

2138 \$2 2/26/1777 Good

2139 \$6 2/26/1777 Fine.

2140 \$3 5/20/1777 Good.

2141 \$30 9/26/1778 VG.

2142 \$3 1/14/1779 Fine.

2143 \$60 1/14/1779 VF

2144 \$45 1/14/1779 VF.

2145 \$30 1/14/1779 VF.

2146 Type set of Colonial Currency including a note from each of the thirteen colonies plus a Continental Congress note. A nice set. Grading VG to AU

2147 Same as above.

2148 Same as above.

2149 Same as above.

2150 Same as above.

2151 Same as above.

2152 Same as above.

2153 Same as above.

Connecticut

2154 Note. 2 Shillings 6 pence. 5/10/1770. Fair

2155 2 Shillings 6 pence. 5/10/1770 Fair.

2156 2 Shillings 6 pence. 7/1/1775 VG.

2157 5 Shillings. 3/1/1780. UNC.

Connecticut Hartford and New Haven Turnpike

2158 Four cent note. 1799. Horse and rider. On blue paper. Signed and scarce. AU!

2159 Four cent note. 1799. Horse and rider. On brown paper. EF

2160 Six cents. Three mills. 1799. One horse sleigh. On brown paper. EF

2161 Twelve cents. Five mills. 1799. Loaded wagon and horse drawn shay. On brown paper. EF

2162 Twenty five cents. 1799. Four wheeled coach horse drawn. On brown paper. EF.

Delaware

2163 Fifteen shilling note. 2/28/1746 Horse. Fair.

2164 Ten shilling note. 3 1 1758 Elephant. Good.

2165 Lot of twelve notes 1746 to 1759. Fair to Good

2166 Louisiana note. Ten Livres. 7/1/1720 John Lew note. EF

Maryland

2167 \$8 note 3/1/1770 Fine

2168 \$1 note 4/10/1774 Fine

2169 \$4 note. 4/10/1774. Carot under 3rd "The." VF

2170 \$6 note 4/10/1774 VF

2171 \$2 note 8/14/1776 VF

Massachusetts

2172 Two pence note 10 16 1776 Good

2173 Eight pence note 10 16 1776 VG

2174 Eight pence note 10 16 1776 Fine

Coin Mail Bid Sale Only

- 2108 Five pound note 3/25/1755. VG
- 2109 Five shilling six pence note 10/16/1776. VG
- 2110 Three pound note 12/1/1779. VF
- 2111 Three shilling six pence note 12/1/1779. VF
- 2112 Five shilling note 12/1/1779. F
- 2113 Lot of 10 notes 1776-1778. AG
- New Hampshire
- 2114 Ten shilling note April 3 1742. Redat 1 Feb 1744. Fine
- 2115 Unissued sheet of four notes all unissued. Consists of 10, 15, 30, shillings and 3 pound notes. April 3 1755. Redated June 1, 1756. New!
- 2116 Thirty shilling note 11/3/1775. EF
- Reproductions made in the 1850's. EF
- 2117 One hundred shillings. 8/7/1740.
- New Jersey
- 2118 Fifteen shilling note. 6/22/1756. Fine
- 2119 Six pounds 5/1/1758. Fine
- 2120 Three pound note 4/12/1760. AG
- 2121 Three pound note 4/23/1761. F.
- 2122 Six pound note 4/23/1761. G.
- 2123 Six pound note 4/16/1764. VF
- 2124 Lot of twelve notes. 1756 to 1764. Fair to Good.
- 2125 Three Dollars. 6/9/1780. EF.
- 2126 Three Dollars. 6/9/1780. Fine
- New York
- 2127 Five pound note. 3/25/1755. VG. Very scarce!
- 2128 Five pound note 4/15/1758. VG.
- 2129 One pound note 2/16/1771. CU.
- 2130 Three pound note 2/16/1771. VF.
- 2131 Five pound note 2/16/1771. VF.

- 2132 Five pound note 2/16/1771. VF
- 2133 Ten pound note 2/16/1771. Re
- 2134 Ten Dollars 9/2/1775. Part of
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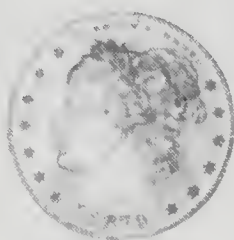
- 2235 Five shillings "Oval Port" 12/1771. AU
- 2236 Sheet of three two shilling six pence one pound ten shilling 12/1771. CU
- 2237 Same as above
- 2238 Thirty shillings "Dagger" 12/1771. EF
- 2239 Two pounds "Bird" 12/1771. EF
- 2240 Two pounds "Bird" 12/1771. EF
- 2241 Same as above
- 2242 Two pounds "Bird" 12/1771. VF
- 2243 Three pounds "Magna Carta" 12/1771. VF
- 2244 Five pounds "Drum" 12/1771. VF
- 2245 Five pounds "Drum" 12/1771. EF
- 2246 Same as above.
- 2247 Same as above.
- Pennsylvania
- 2248 Two shillings 4/3/1772. VF
- 2249 Eighteen pence 10/1/1773. VF
- 2250 Twenty shillings 10/1/1773. EF
- 2251 Fifty shillings 10/1/1773. EF
- 2252 Two shillings six pence 10/25/1775. VF
- North Carolina
- 2253 \$1. "Liberty and Peace" 8/8/1778. Fine.
- 2254 \$5. "The Rising States." 8/8/1778. Good.
- 2255 \$5. "Behold a New World!" 8/8/1778. Fine.
- 2256 \$250. 5/10/1780. "Quaerenda pecunia primum est." VF.
- Pennsylvania
- 2257 Twenty shillings. 1/1/1756. Good.
- 2258 Fifty shillings. 5/1/1760. Printed by Ben Franklin. Fine.
- 2259 One shilling. 6/18/1764. Printed by Ben Franklin. Good.
- 2260 Five shilling 6/18/1764. Printed by Ben Franklin. Good.
- 2261 Twenty shillings 6/18/1764. Printed by Ben Franklin. Good.

- 2262 Four shillings 3/20/1773. F
- 2263 Six shillings 3/20/1773. F
- 2264 Twenty shillings 10/1/1773. AU
- 2265 Same as above
- 2266 Same as above
- 2267 Two shilling six pence 10/25/1775. EF
- 2268 Sheet of three pence 4/10/1777. EF
- Rhode Island
- 2269 Nine pence 6/21/1775. AG. Re
- 2270 One shilling 11/6/1775. VG
- 2271 Six pence 5/3/1777. Fine
- 2272 July 2, 1780. Original sheet of 16 notes. Two of \$1, 2, 3, 4, 5, 7, 8, 20. CU with center fold which is not near notes.
- 2273 July 2, 1780. Sheet of 7 notes \$2, 3, 4, 5, 7, 8, 20. Choice EF
- South Carolina
- 2274 \$5. 6/1/1775. Good.
- 2275 \$10. 6/1/1775. Good.
- 2276 \$10. 6/1/1775. Good.
- 2277 \$10. 6/1/1775. VG.
- 2278 \$10. 6/1/1775. F.
- 2279 15 pounds. 3/6/1776. F. Re
- 2280 \$8. "Wind on Rock." 10/19/1776. Good.
- 2281 \$50. 2/8/1779. EF.
- 2282 Vermont two shillings six pence 2/1781. VF/EF. An entire note and rare as such!
- 2283 Virginia one third Spanish Milled Dollar note. 5/6/1776. VG.
- 2284 South Carolina sheet of four, two shilling six pence; three shilling nine pence; five shilling; ten shilling. 4/10/1778. CU.
- Virginia
- 2285 \$7. 5/4/1778. with handwritten date. VG.
- 2286 \$50. 10/5/1778. EF.
- 2287 \$200. 10/16/1780. Unlisted in Newman. EF.
- 2288 \$400. 10/16/1780. EF

END OF MAIL BID SALE



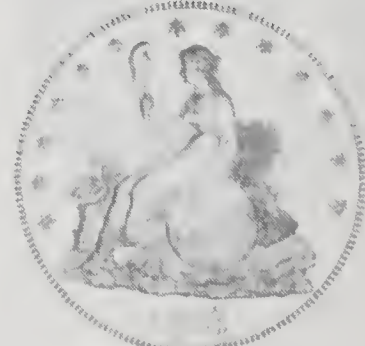
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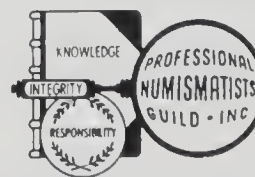


2127

presents the

JOHN R. FRASER
COLLECTION*of Fine United States Coinage and
an Important Collection of Fractional Currency***Auction and Mail Bid Sale**

February 1, 2, 1982

*Sale to be held at the beautiful***Century Plaza Hotel**
Avenue of the Stars in Century City
Los Angeles, California 90067**FIRST SESSION**Fractional Currency through U.S. Half Dollars
February 1, 1982, Monday evening at 7 o'clock
in the Plaza Room at the Century Plaza Hotel
Lots 1 through 674**SECOND SESSION**U.S. Silver Dollars through U.S. Gold Coinage
February 2, 1982, Tuesday evening at 7 o'clock
in the Plaza Room at the Century Plaza Hotel
Lot 675 through 1309*Auctioneers: Mark Goldberg and Ira Goldberg**Sold by***SUPERIOR GALLERIES***A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard
Beverly Hills, California 90210-5499
Telephone: (213) 272-0851/278-9740
Toll free outside California (800) 421-0754
Telex: 194891**Lawrence Goldberg
Ira Goldberg
Mark Goldberg*

Order of Sale

FIRST SESSION — LOTS 1 THROUGH 674

Monday, February 1, 1982 at 7:00 p.m. in the Plaza Room at the Century Plaza Hotel

LOTS

UNITED STATES FRACTIONAL CURRENCY

First Issue	1-21
Second Issue.	22-107
Third Issue.	108-163
Fourth Issue.	164-175
Fifth Issue	176-184
Miscellaneous	185-191
United States Currency.	192-223

UNITED STATES TYPE COINAGE

Colonial.	224-231
Half Cents	232-244
Large Cents	245-270
Small Cents	271-333
Silver Three Cent Pieces	334-349
Nickel Three Cent Pieces.	350-356
Nickel Five Cent Pieces.	357-367
Nickels	368-416
Half Dimes.	417-437
Dimes	438-513
Twenty Cent Pieces	514-524
Quarter Dollars	525-615
Half Dollars	616-674

— End of First Session —

SECOND SESSION — LOTS 675 THROUGH 1309

Tuesday, February 2, 1982 at 7:00 p.m. in the Plaza Room at the Century Plaza Hotel

UNITED STATES TYPE COINAGE

Silver Dollars	675-687
Trade Dollars	688-696
Morgan Dollars	697-903
Peace Dollars	904-941
Miscellaneous Large Lots	942-971
Commemorative Silver Coins	972-992
Early Proof Sets	993-994
Pattern Coinage.	995-996

UNITED STATES GOLD COINAGE

Gold Dollars.	997-1026
Quarter Eagles	1027-1084
Three Dollar Gold Pieces.	1085-1106
Half Eagles.	1107-1157
Eagles	1158-1209
Double Eagles.	1210-1279
California Fractional Gold.	1280-1291
Territorial Gold.	1292-1308
Commemorative Spoons	1309

— End of Sale —



John R. Fraser was born in Orange, New Jersey in 1915. He spent his early years growing up in Chicago and later attended the University of Illinois. A graduate in 1935 with a Bachelor of Science degree in Civil Engineering he came West to California to work for Union Oil Company of California. He was with Union Oil for 43 years and retired in 1980 as Vice President of the Oil and Gas Division.

During World War II he served in the Navy as a radar officer for a bombing squadron and retired Lieutenant — USNR. He was also called upon to fly combat missions over Japan and later awarded an air medal.

Always an active person in the community, Mr. Fraser enjoys memberships with the Johnathan Club, Los Angeles Athletic Club, Mason, Almalika Shrine, served on YMCA committees and also worked with the Boy Scouts of America.

His career in collecting began as a youth in Chicago with a collection of stamps. It was not until the 1960's that his interest turned to coins. Over the years, he travelled extensively to all parts of the world, and in these travels, was able to acquire many fine pieces to add to his collection.

Superior Galleries is pleased to offer the John R. Fraser Collection of United States Coinage for sale here, along with an important property of United States Fractional Currency.

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR).
2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
3. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. LOTS MUST BE PAID FOR PROMPTLY. No credit card purchases will be accepted. Bids cannot be accepted from those persons under eighteen (18) years of age without a parent's written consent who acknowledges the terms and conditions of sale herein.
5. By bidding in this sale, bidder personally guarantees payment; and if a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
6. Floor bidders and Mail Bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit twenty-five percent (25%) of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
7. Bids must be for an entire lot. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
8. This is not an approval sale. Bidders are expected to keep and promptly pay for all lots for which they are the highest bidder as determined by Auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested in purchasing since NO LOT PURCHASED BY FLOOR BUYER MAY BE RETURNED, INCLUDING THOSE LOTS WHERE THE BIDDER IS ACTING AS AGENT FOR ANOTHER, OR TO MAIL BIDDERS WHO HAVE EXAMINED THE LOT. In no event may any lot be returned after thirty (30) days from the date of sale. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. If a lot is to be returned it must be housed in its original, completely intact, sealed holder. Late remittance constitutes just cause for revocation of all return privileges for any reason.
9. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within three (3) days after receipt of material. No lot may be returned without prior written consent.
10. Successful mail bidders will be awarded the lot at a nominal advance over the next highest mail or floor bid plus the ten percent (10%) Buyer's Commission. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lot(s) that are invoiced to successful bidders.

11. When identical bids are received by Auctioneer for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bids at his sole discretion.
12. In the event a bidder fails to make remittance promptly, Auctioneer reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
13. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
14. Title to any lot remains with SUPERIOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer.
15. If the invoice for the auction is not paid for in full when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified/registered mail return receipt requested shall be sufficient to confer "in personam" jurisdiction over bidder.
16. All lots delivered in the State of California are subject to local sales tax. When it is applicable, the final bid plus the ten percent (10%) Buyer's Commission will be subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current resale certificate or number, or be subject to the local tax.
17. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
18. All photographs in this catalogue are of the actual coins or currency being sold.
19. Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgment of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.
20. Our ultimate liability for any item is the price paid.
21. BIDDING IN THIS SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS OF SALE.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the **maximum amount** you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$200.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes).

However, there is always the possibility that you may obtain the lot for less. As indicated in our **"TERMS OF SALE"**, we act as your agent and execute your bids as if you were at the auction in person. We will buy the lot for you as inexpensively as possible over the next highest bid. For example, if your bid for Lot 145 is \$600.00 and the next highest bid is only \$500.00, the lot would be awarded to you for \$525.00, or a nominal 5-10% increase over the next highest bid. **A 10% BUYER'S COMMISSION WILL BE ADDED TO INDIVIDUAL LOTS SOLD.** Before entering your bids, please read carefully our **"TERMS OF SALE."** Bidding by mail permits you to participate in the auction as though you were there in person. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sales.

Thank you,
The Auction Department
Superior Galleries

[illegible]

Notice of Exhibition

Lots for **The John R. Fraser Collection** will be on exhibit each day, Monday through Saturday starting **December 14, 1981** through **February 2, 1982** from 9 to 5.

We are located at **9301 Wilshire Boulevard** in Beverly Hills.
We strongly urge that you call or write for an appointment to
view lots for this sale.

Telephone: 272-0851/278-9740

Toll free outside California: (800) 421-0754

IMPORTANT NOTICE

A 10% BUYER'S COMMISSION WILL BE ADDED TO INDIVIDUAL LOTS SOLD IN THIS SALE. THIS AMOUNT IS BASED ON THE TOTAL AMOUNT OF THE FINAL BID AND IS THEN ADDED TO ALL INVOICES.

the JOHN R. FRASER COLLECTION

Mail Bid Form

DO NOT WRITE IN THIS BOX

I hereby authorize SUPERIOR STAMP & COIN CO., INC. to execute the following bid(s) at the Auction to be held February 1-2, 1982.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) are made subject to the "Terms of Sale", and I agree to remit promptly on receipt of invoice or notification that bid(s) are successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN CO., INC.

NAME _____
(Place your pen off label here)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE (____) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND/OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

DEALER REFERENCES:

1. _____
2. _____
3. _____
4. _____

☐ I have established credit with Superior ☐ Deposit on bids enclosed ☐ Prices Realized \$1.00 enclosed

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____. Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS:

A 10% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES.

(Tear along perforation)

Bid Sheet

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A 10% BUYER'S COMMISSION WILL BE ADDED TO INDIVIDUAL LOTS SOLD IN THIS SALE. THIS AMOUNT IS BASED ON THE TOTAL AMOUNT OF THE FINAL BID AND IS THEN ADDED TO ALL INVOICES.

FIRST SESSION

Monday, February 1, 1982 at 7 p.m. in the Plaza Room

FRACTIONAL CURRENCY

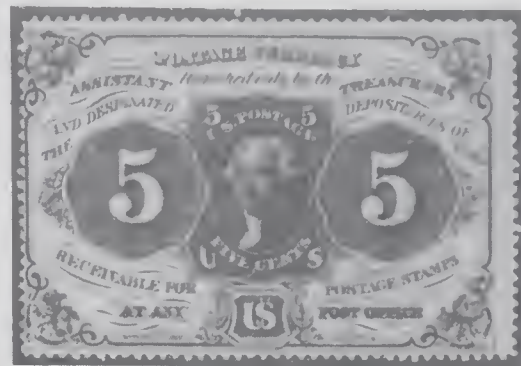
FIRST ISSUE

POSTAL CURRENCY

Postal Currency as it was known when first issued, was born out of necessity after the suspension of specie payments in December of 1861. The public had resorted to the use of tokens, tickets, checks and even barter as a substitute for small change. Two proposals were put forth by the then Secretary of the Treasury, Salmon P. Chase, to alleviate the problem: one, to reduce the weight of small coins; the other, to use revenue and postage stamps in place of coinage. On July 17, 1862, Congress approved the use and issuance of stamps as a substitute. Since no revenue stamps had previously been issued, the public began using postage stamps purchased from the local postmaster to make small change. It was immediately recognized that the glue on the stamps was both messy and inconvenient and that the small stamps would not withstand the wear and tear of circulation—hence the ingenious invention of the encased postage stamp. Encased postage stamps served two purposes: durability to the stamp and advertising to the merchant who had them made. Meanwhile, the government realized the problem with postage stamps and their glue, and so Secretary Chase suggested to the Postmaster General, that he furnish stamps without glue. Out of this came the development of the early issues of fractional currency—small notes with designs of postage stamps on their obverses.

The first issue was printed by the National Bank Note Co. with distribution to the Post Office and then to the Treasury Department. This first issue took place in August of 1862 and from then on the printing and distribution was assumed by the treasury. As an additional security precaution, the Secretary directed that the reverses be printed by the American Bank Note Co. and the obverses by the National Bank Note Co. These early issues were delivered to the public in uncut sheets and then in perforated sheets which were meant to ease the separation of the notes. It was found, however, the perforated edges of the notes caused them to stick together and the expensive practice of hand trimming the notes was undertaken. Thus ends the story of the first issue of fractional currency.

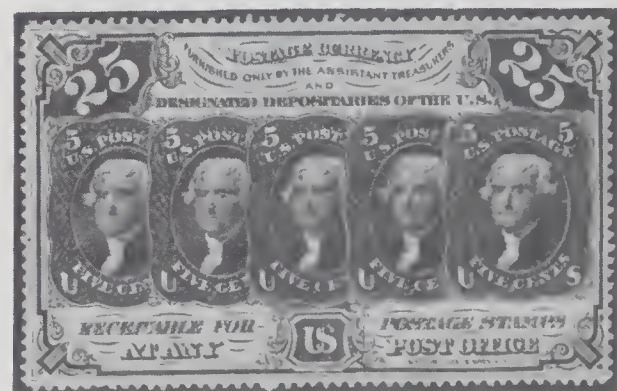
**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**



- 1 **F-1228 5c. Choice Crisp Uncirculated.** Perforated edge. Tight left margin, otherwise very nice. (\$175.00—\$225.00)
- 2 **F-1230 5c. Straight edges. One Extremely Fine and Fine.** (Lot of 2 notes). . . . (\$20.00—\$25.00)



- 3 **F-1240 10c. Gem Crisp Uncirculated.** Perforated edges. Well centered with good color. (\$250.00—\$300.00)
- 4 **F-1242 10c. Straight edges. Choice Crisp Uncirculated and About Uncirculated** with tiny pinhole. (Lot of 2 coins). (\$100.00—\$150.00)

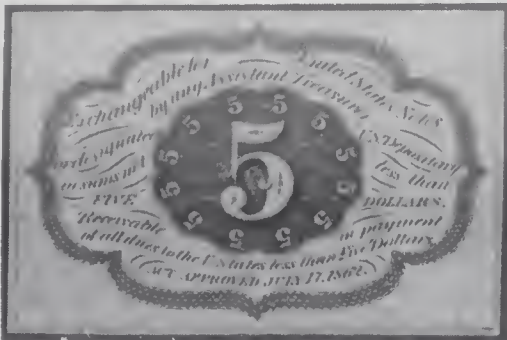
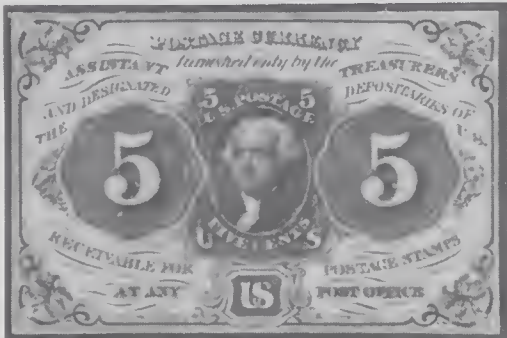


- 5 **F-1279 25c. Gem Crisp Uncirculated.** Perforated edges. Well centered and bright. (\$350.00—\$425.00)

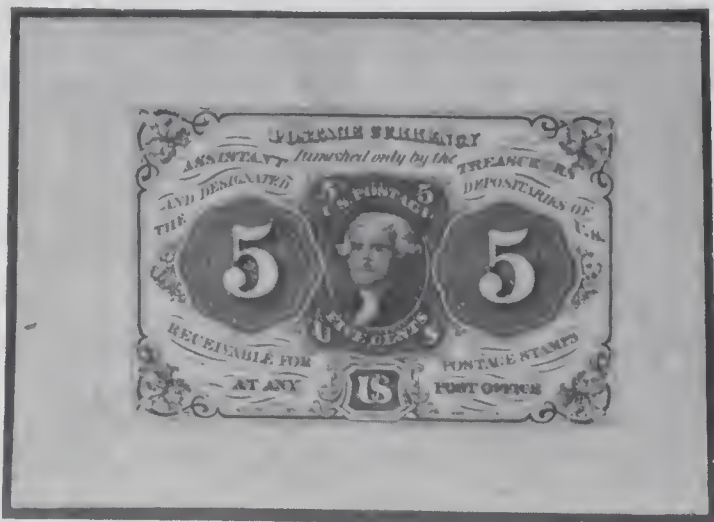


- 6 F-1310 50c. Choice Crisp Uncirculated. Perforated edge. Vivid color, a little tight at top.
..... (\$275.00—\$325.00)
- 7 F-1312 50c. Choice Crisp Uncirculated. Straight edge variety (\$175.00—\$225.00)

PROOF & SPECIMEN NOTES

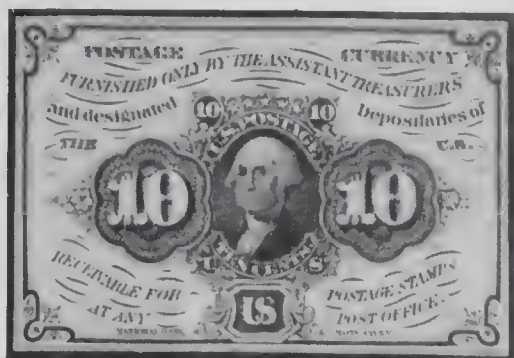


- 8 F-1231SP 5c. Gem Crisp Uncirculated. Obverse and reverse narrow margin specimens.
..... (\$200.00—\$250.00)
- 9 F-1231SP 5c. Crisp Uncirculated. Obverse and reverse narrow margin specimens. (\$70.00—\$125.00)



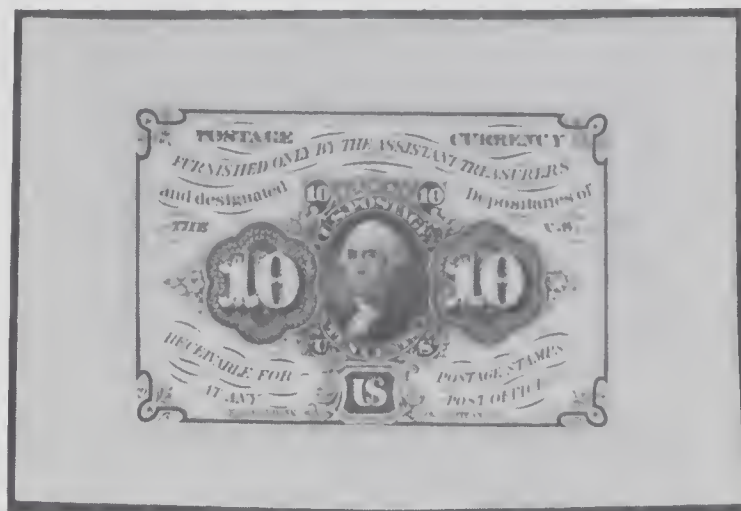
- 10 F-1231SP 5c. Gem Crisp Uncirculated. Obverse and reverse wide margin proofs. An exceptional set. Faint trace of glue from old hinges on back of reverse proof which is hardly noticeable.
..... (\$400.00—\$600.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.

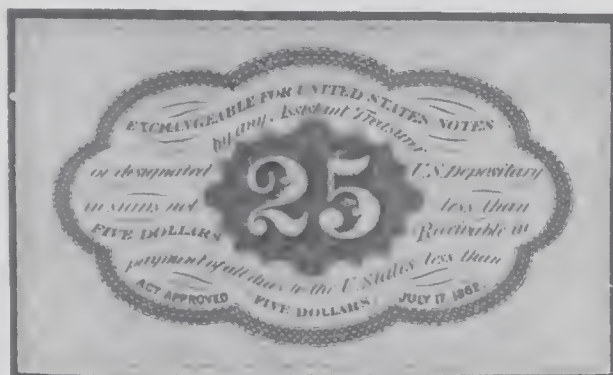


- 11 **F-1243SP 10c. Gem Crisp Uncirculated.** Obverse and reverse narrow margin specimens. A gem bright perfectly centered set worthy of a record bid (\$200.00—\$275.00)

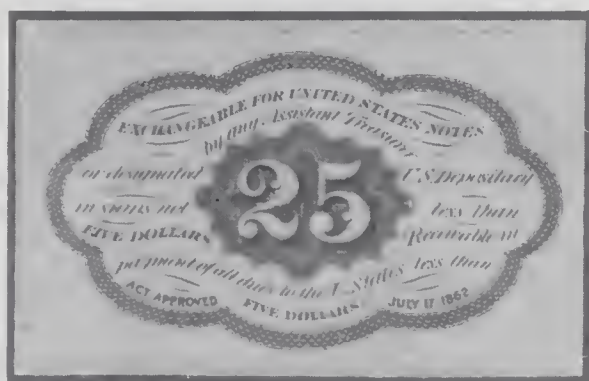
- 12 **F-1243SP 10c. About Uncirculated damaged.** Obverse and reverse narrow margin specimens. Obverse has a nick on left margin and corner tip off. Reverse shows pinholes. (\$75.00—\$100.00)



- 13 **F-1243SP 10c. Choice Crisp Uncirculated.** Obverse and reverse wide margin proofs. Some minor handling wrinkles and a couple of small rounded corners. A very attractive pair. (\$250.00—\$300.00)



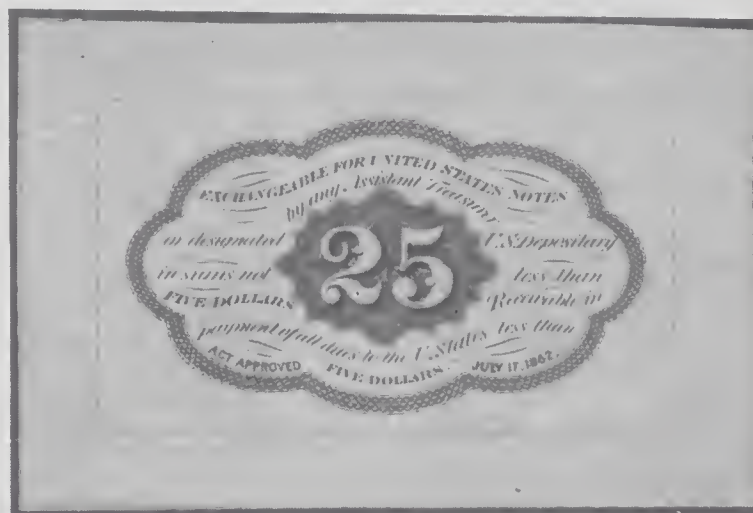
- 14 F-1282SP 25c. Gem Crisp Uncirculated. Obverse and reverse narrow margin. A beautiful gem set. (\$200.00–\$250.00)



- 15 F-1282SP 25c. Obverse and reverse narrow margin specimens. Obverse is Gem; reverse is Choice Crisp Uncirculated. (\$175.00–\$225.00)

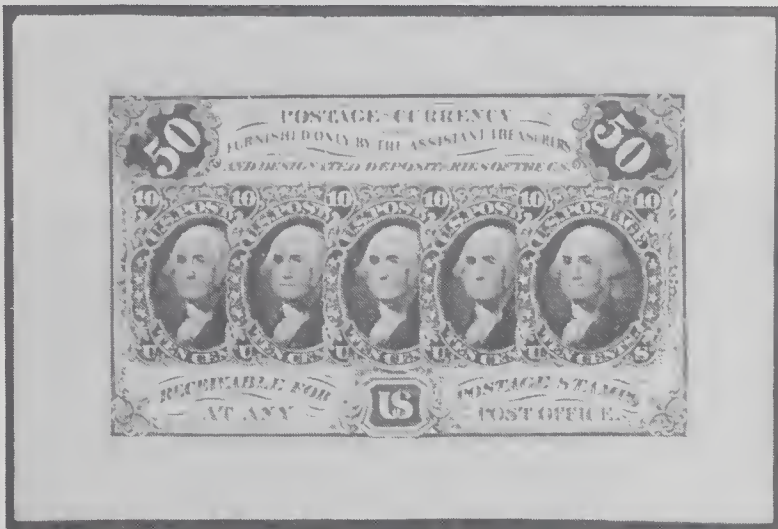
- 16 F-1282SP 25c. Choice Crisp Uncirculated. Obverse and reverse narrow margin specimens. Obverse has very small tip off corner. Reverse shows aging and some removal marks. Still a very presentable set (\$150.00–\$200.00)

- 17 F-1282SP 25c. Crisp Uncirculated. Narrow margins. Two pieces of obverse only specimens. One piece shows faint removal marks on reverse and other has pinhole in lower left corner. (\$125.00–\$175.00)



- 18 F-1282SP 25c. Gem Crisp Uncirculated. A beautiful set of wide margin obverse and reverse proofs. Faint trace of old hinges on back of obverse. Very attractive and worthy of the highest grade. (\$500.00–\$600.00)

- 19 **F-1313SP 50c. Gem (damaged).** Obverse and reverse narrow margin specimens. Obverse is Gem while reverse has a nick out of right margin. No specimen on reverse of either. (\$175.00–\$225.00)
- 20 **F-1313SP 50c. About Good.** Obverse and reverse narrow margin specimens, both backed and in poor condition (\$30.00–\$40.00)



- 21 **F-1313SP 50c. Choice Crisp Uncirculated.** Wide margin proofs with engraver's ruling on both obverse and reverse. Both show remains of old hinges on reverse (\$300.00–\$400.00)

SECOND ISSUE

The government, realizing the high costs of the bank note companies in supplying the hand trimmed notes to the Treasury, desired a faster, safer and less expensive method of producing currency. Secretary Chase was aware of the success and ability of Mr. Spencer M. Clark who had devised

and constructed machinery for trimming and separating one and two dollar U.S. Notes. Chase sought and received Congressional approval to produce the fractional currency at the Treasury Dept. and then directed Mr. Clark to hire artists and engravers to produce plates for fractional currency and to devise new methods for protection against counterfeiting and production. The bank note companies realizing the potential loss of the lucrative government business, then resorted to arguments, intrigue and even lies to convince the government of the dishonesty of employees and the danger of security in the Treasury Department. Through all this, the honesty and integrity of the Treasury and its employees was upheld, sometimes with much trial and tribulation, but nevertheless, upheld and thus was born the second and most probably most interesting issue of fractional.

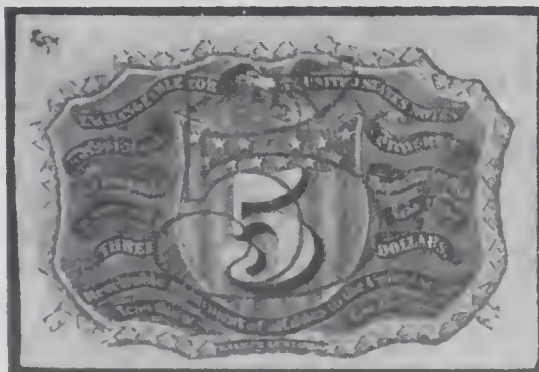
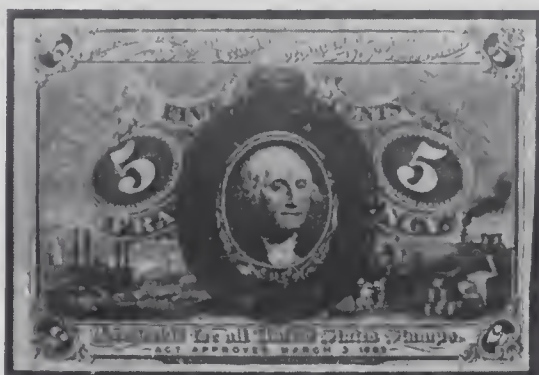
Clark realized that most of the production problems and costs were because of the wet printing process. He set about to devise a method for dry printing the notes and yet still use the counterfeit-detering engraved plates. He also felt speed could be increased by using a specially designed paper by a Dr. Gwinn of Massachusetts. His paper consisted of two very thin layers bound together with a short length of silk-jute or similar fabric thread. Further, Clark devised a new security method by installing a new stage to the printing process. This new stage consisted of "printing" glue over the basic design of the note and then sprinkling a bronze powder over the glue which resulted in a raised design which deterred photographic counterfeiting—hence the bronze ovals and large numerals found on second issues.

Once again, through all this, both Clark and Gwinn suffered through false and abusing allegations by the bank note companies of drinking and sexual parties as well as incompetence. At one time, Clark was suspended and Gwinn was even jailed! After committee hearings and further in-house investigations by Chase, both Clark and Gwinn were exonerated.

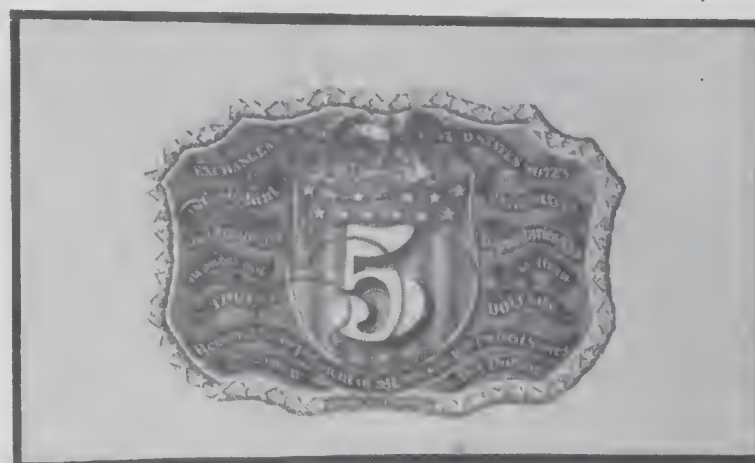
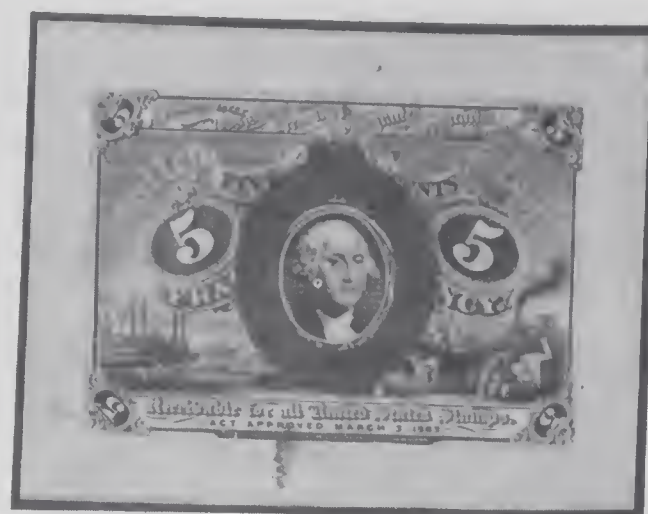
The experimental nature of many of Clark's innovations and the development of papers by Gwinn resulted in a number of fascinating experimentals, essays and proofs in the second issue. In order for Clark and Gwinn to keep track of their experiments, certain alphabetic and numeric surcharges were added to the corners of many notes and many "conditions" were notated on experimentals. In this section of the John R. Fraser Collection, you will find over 70 lots of second issue essays and experimentals among which are many "working" examples which contain these notations as well as dates! Fascinating and historic notes right out of the history of U.S. Fractional Currency.

- 22 F-1233 5c. Choice Crisp Uncirculated.
..... (\$100.00—\$125.00)
- 23 F-1245 10c. Choice Crisp Uncirculated and About
Uncirculated. With interior tear and edge nicks.
(Lot of 2 notes.) (\$175.00—\$225.00)
- 24 F-1283 25c. Very Fine (\$10.00—\$15.00)
- 25 F-1286 25c. Crisp Uncirculated with pinhole and
About Uncirculated. (Lot of 2 notes.)
..... (\$100.00—\$150.00)
- 26 F-1288 25c. Crisp Uncirculated.
..... (\$100.00—\$150.00)
- 27 F-1314 50c. About Uncirculated. Small nick off
lower right corner (\$30.00—\$35.00)
- 28 F-1316 50c. Crisp Uncirculated.
..... (\$150.00—\$200.00)
- 29 Gilt overprint discolored and some pinholes.
..... (\$50.00—\$75.00)
- 30 F-1317 50c. Crisp Uncirculated. Some light soil-
ing (\$100.00—\$150.00)

PROOFS & SPECIMENS

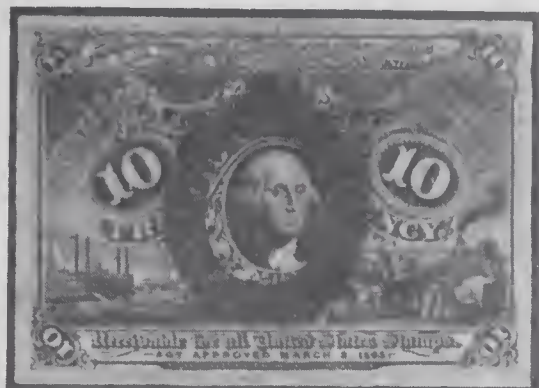


- 31 F-1232SP 5c. Gem Crisp Uncirculated. Obverse
and reverse narrow margin proofs on thin fiber
paper. Reverse light brown and surcharged R-1-18-
63. Vivid full colors. (\$200.00—\$300.00)



- 32 F-1232SP 5c. Choice Crisp Uncirculated. Obverse
and reverse wide margin proofs. Obverse with gilt
oval and reverse with gilt "5" only, no surcharge.
Both with gilt SPECIMEN on backs. Obverse has
ink smear from oval in lower margin and reverse
has lower right corner fold. A very nice set.
..... (\$250.00—\$300.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.

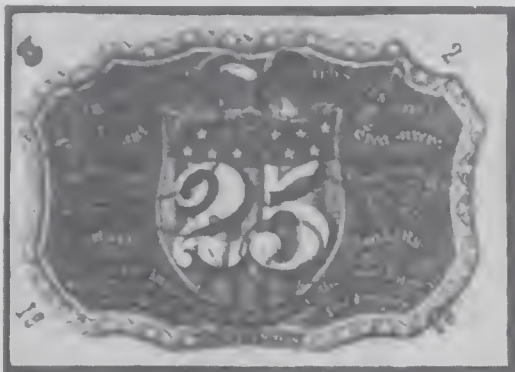


- 33 **F-1244SP 10c. Gem Crisp Uncirculated.** Obverse and reverse narrow margin proofs on thin fiber paper. Reverse in light green with surcharge T-1-18-63. (\$200.00—\$300.00)

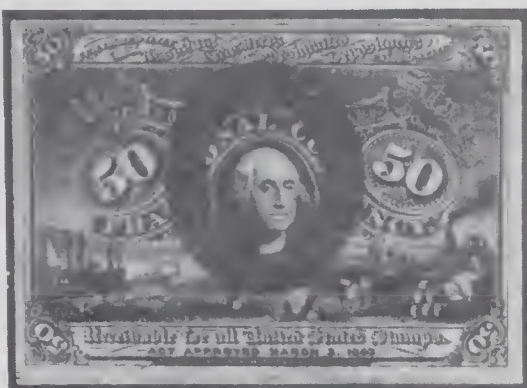
**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**



- 34 **F-1244SP 10c. Gem Crisp Uncirculated.** Obverse and reverse wide margin proofs. Obverse with large gilt "10." No surcharges and SPECIMEN on back (\$475.00—\$575.00)



- 35 **F-1283SP 25c. Gem Crisp Uncirculated.** Obverse and reverse narrow margin proofs on thin fiber paper. Reverse in purple with surcharge T-2-18-63. (\$200.00—\$300.00)



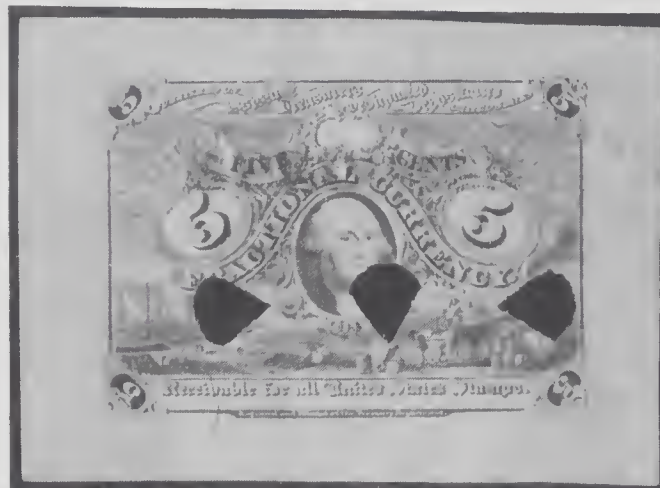
- 36 **F-1314SP 50c. Gem Crisp Uncirculated.** Obverse and reverse narrow margin proofs on thin fiber paper. Reverse in carmine with surcharge T-1-18-63. This and the three sets listed above would make a lovely group of Second Issue proofs. (\$250.00—\$350.00)

- 37 **F-1314SP 50c. Crisp Uncirculated.** Reverse only specimen in rose-red. Removed from shield, gilt SPECIMEN on reverse $\frac{3}{4}$ " tear into design. (\$20.00—\$30.00)

ESSAYS & EXPERIMENTALS



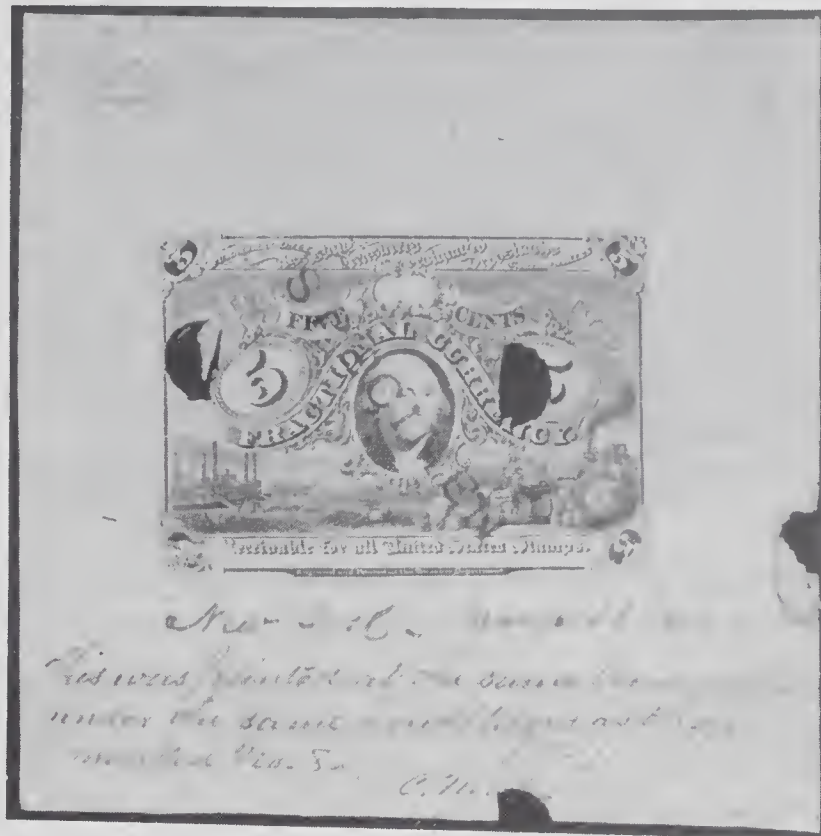
- 38 **Milton-2E5F.1 5c. Gem Crisp Uncirculated.** Essay of obverse only on wide margin ($\frac{1}{2}$ ") fiber paper. (See previous lot for further description). This note is listed in Friedberg as "Unique." (\$1000.00—UP)



- 39 **Milton ——. 5c. Choice Crisp Uncirculated.** Same as previous lot except "Specimen" is stencilled horizontally across top and there are three cone-shaped punch cancels. Unique item unlisted in Friedberg. (\$1000.00—UP)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**

UNIQUE 5c "WORKING" ESSAY



40 Milton 2E5F.1a 5c. Crisp Uncirculated. Listed in Friedberg as unique. Quoting from Friedberg's notes for historical background . . .

*"No bronze oval, no key (in upper center disk), and unfinished proof."
Rubber stamped "specimen" and cancelled with two semicircular holes.
Ed Frossard list #8, Oct. 1, 1893. S. M. Clark Collection, lot 44, "5c
obverse only, with blank space for key above. Dry printed, thin mem-
brane fiber paper, wide margin (1) \$2.00" punched and stencilled. This
is item 45 which says "Same (as item 44), margin over 1" on each side
(2) \$2.00. Unique."*

Printed on a long fiber lightweight paper. Surely unique, if for no other reason than because of the interesting notes written in the lower margin pertaining to ink and other conditions as follows: "New ink — March 31/63. This was printed at the same time and under the same conditions as that marked No. 8. (Signed) C. Neale?" It is interesting to note here the fact that prior lots offered herein have been notated with certain "condition letters" in the margins and all were Second Issue essays. These would make an ideal show-stopping display. An item and surely worthy of a strong four-figure bid ()

POSSIBLY UNIQUE SECOND ISSUE ESSAY

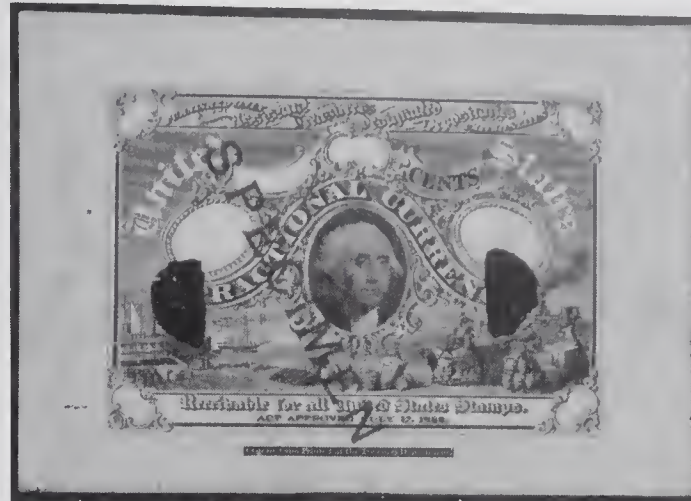


- 41 Milton 2E5F.2 No denomination. Choice Crisp Uncirculated. Second Issue essay on wide margin heavy yellow paper. Quoting from Friedberg's Encyclopedia of United States Fractional Currency . . .

"No values, no portrait," an unfinished proof. Rubber stamped "specimen" and cancelled with three semicircular holes. S. & H. Chapman auction of Friedman Collection June 3-4, 1903. Lot 981, not listed elsewhere. Proof of first state of obverse plate before medallions for portrait and value were filled. Specimen across. Cancelled with three holes. White and yellow paper. Very rare. Missing obverse, surcharge. Engraving partial. Missing reverse. Oct. 1, 1893, Frossard list #8 of Clark collection, item #52 "obverse only." Value and vignette of Washington blank. Thick yellow paper. Broad margins. \$5.00 stencilled and punched. Unique."

It is interesting to note that no mention is made in the above description that the enabling date on the essay is July 17, 1862 *not* the normal March 3, 1863 — Unique? Some writing in top margin "Conditions B. Dec 27" some light soiling on obverse and ink blot on reverse ()

ANOTHER POSSIBLY UNIQUE SECOND ISSUE ESSAY WITH WASHINGTON PORTRAIT PASTED IN



- 42 **Milton 2E5F.2a Choice Crisp Uncirculated.** A beautiful companion to the above lot. On thick yellow paper with wide margins. Quoting once again from Friedberg's Encyclopedia for a description and some history . . .

"No values with portrait." S. H & H. Chapman Feb. 15, 1904 Sale, Chas. Wilcox Collection, lot 973 — "Essay for 2nd issue; design adopted, the denomination left blank. Vignette of Washington inserted in center; beneath the note is the imprint - Engraved and printed at the Treasury Dept. - on the regular notes this is inside the frame of the notes. No reverse. On plain lemon paper. Broad margins and very interesting and unique proof." Missing reverse. Clark Collection Sale, Oct. 1, 1893, Frossard list #8, item 53 "Blank values, with vignette, otherwise as last (2E5F.2) \$3.00." Stencilled and punched."

Once again no mention is made of the enabling date on the note being July 17, 1862 and not March 3, 1863.
Very rare ()

See Color Illustration on Back Cover.



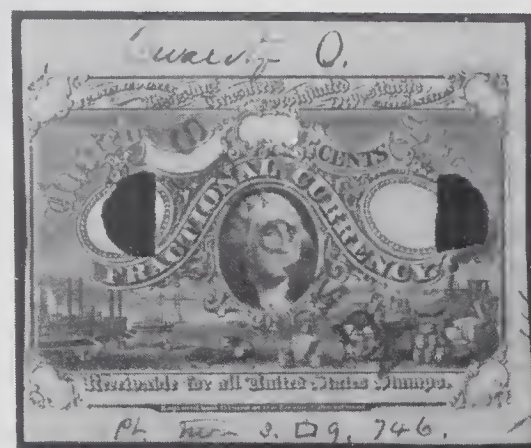
- 43 **Milton ——— Choice Crisp Uncirculated.** Essay of Second Issue on white thick paper with wide margins. The same note as above (including date) except on different paper. The portrait of Washington seems to have been removed from this essay before the "specimen" was stencilled on since traces of glue remain where the portrait was and the stencil is complete. Two punch cancels and writing in top margin "Conditions C. Dec 27." and in bottom margin "December 27/62 Jan 30/63." Truly an interesting rare physically dated item. ()



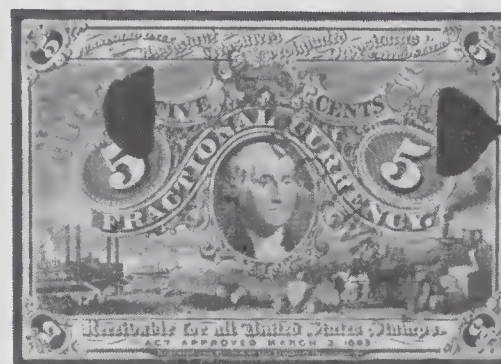
- 44 **Milton 2E5F.2e Choice Crisp Uncirculated.** Same note as above lot but this one has the Washington portrait pasted in. Stencilled and punched. Once again, "Conditions B — Dec. 27" written in pencil in top margin ()

- 45 Since the above 4 lots obviously were all created and developed at the same time (dates written in margins testify to this). We would like to see them stay together as one lot. We will offer the above 4 lots as a single lot if the final bid on this lot exceeds the total bids on the above four lots by 5% or more. This is a once in a lifetime opportunity for you to own a set of dated working essays — What a showpiece ()

RARE SECOND ISSUE "WORKING" ESSAY

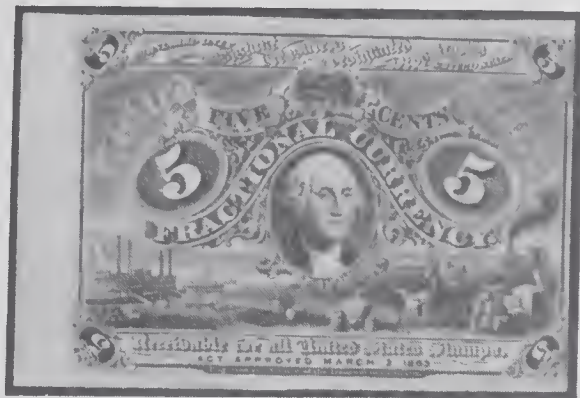


- 46 **Milton ——— Gem Crisp Uncirculated.** Extremely rare Second Issue progress proof of obverse only. No key, enabling act, or denominations. Sur-charged specimen in blue on obverse and punch cancelled twice. Obviously a working essay as there are notations in margins as to quality and design numbers. Truly a rare item for the serious fractional specialist (\$500.00—UP)



- 47 **Milton ——— 5c. Choice Crisp Uncirculated.** Narrow margin experimental on plain paper. No gilt oval. Two punch cancels and stencilled "specimen." Unlisted in Milton and especially rare on plain paper. (\$200.00—UP)

RARE 5c SECOND ISSUE ESSAY



- 48 **Milton 2E5F.3a About Uncirculated.** Obverse essay on thick yellow paper. Rarity 8. Similar lot sold by S. H. & H. Chapman in the Feb. 15, 1904 sale of the Chas. Wilcox Collection as lot No. 939. Some soiling in wide left margin, close right margin. Old hinge mark on reverse along with some light pencil writing. (\$1000.00—UP)

NEGATIVE ESSAYS

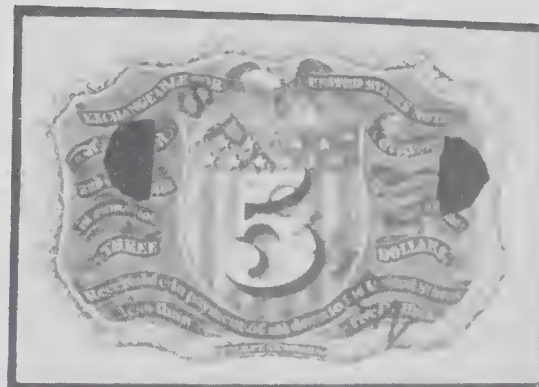
These reverses are called negative reverses because they appear as a negative from a photo — that is, the dark portions are light and the light portions are dark. Early catalogues erroneously called these matrix reverses believing they were printed from matrix dies or transfer rolls instead of plates, as is the case. Proof of this lies in the fact that portions of the design such as the shield, denomination and lettered ribbons are printed normally. All negative reverse essays are extremely rare with many being unique. We are proud to offer one of the most extensive, if not the most extensive offering of reverse negative essays ever sold in one sale. Listed throughout this auction are reverses from every Second Issue design with numerous "off-color" reverses. These essays are all unique or high rarity 7's and 8's.

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.

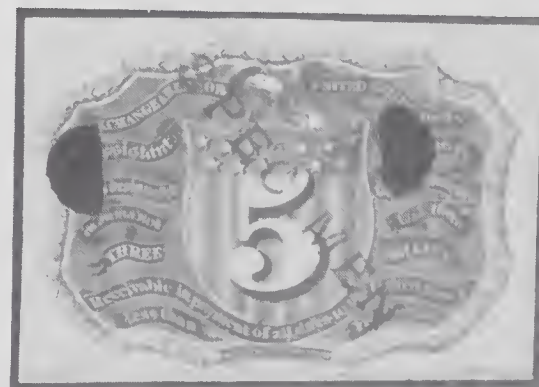
UNIQUE 5c NEGATIVE ESSAY REVERSE



- 49 **Milton ——— 5c. Gem Crisp Uncirculated.** Negative essay reverse in light brown fiber paper. Blank obverse, reverse with gilt "5" and surcharged "5 18-63." Stencilled "specimen" in blue, with two punch cancels. The only other 5c negative essay reverse we have heard of is Milton 2E5FR.1, which has normal obverse and different reverse surcharges. Truly, this note is a remarkable item and should command a record bid . . . (\$2500.00—UP)

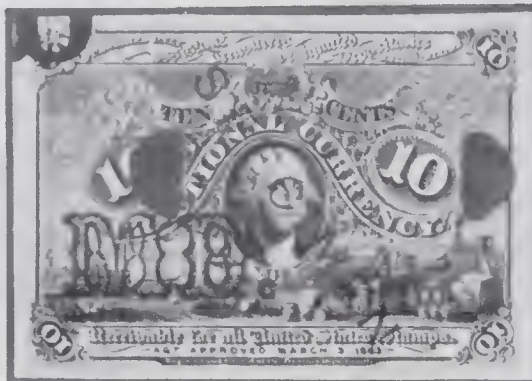


- 50 **Milton ——— 5c. Gem Crisp Uncirculated.** Narrow margin reverse experimental. Two punch cancels and stencilled "specimen." No large gilt "5" or surcharges. A bright gem note on plain paper. A nice companion to the obverse experimental offered previously. Not listed in Milton on plain paper. Much rarer than fiber paper variety Milton 2E5R.1 (\$300.00—UP)



- 51 **Milton ——— 5c. Gem Crisp Uncirculated.** Reverse only experimental, as last lot (\$300.00—UP)

UNIQUE 10c ESSAY



- 52 **Milton ——— 10c. Choice Crisp Uncirculated.** Obverse only, blank reverse experimental. Stencilled "specimen" across face with two punch cancels. Large gilt "MD." overprint with portion of large gilt "D" in upper left corner. Printed on light fiber paper. This is one note cut from an original surcharged sheet sold by S.H. & H. Chapman in the Feb. 15, 1904 sale of the Chas. Wilcox Collection as lot No. 943 described as follows:

"10c without gilt ring. Printed across in 7 lines of heavy ornamental type is:

*First
Washington, D.C.*

*First
Washington, D.C.*

*Second
Baltimore, Md.*

Second

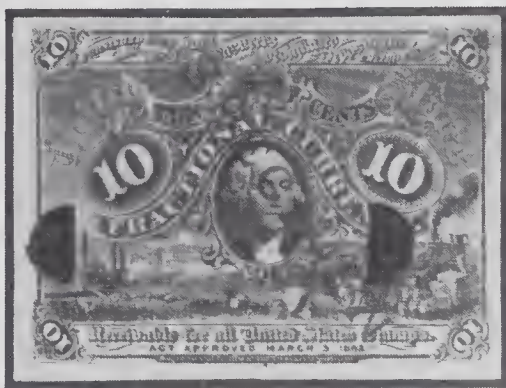
Reverse blank, plain paper, Price - \$25.00. Complete vertical sheet - columns of 5, wide margins, 10 pcs."

Milton Friedberg lists this sheets as No. 2E10F.1, as well as four other notes (2E10F.1a, .1b, .1c). The note we offer here is not one of those listed and is probably the second note up from the bottom on the right side of the sheet due to the gilt letters overprinted on the face. Possibly, this sheet of notes is related to lot Nos. 68 and 69 which are 25c Second Issues on paper previously bronzed for bonds. Truly an interesting item and should attract quite a bit of interest ()

POSSIBLY UNIQUE 10c ESSAY

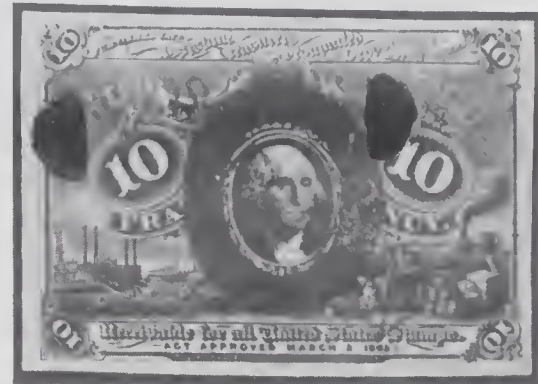


- 53 Milton ——— 10c. Crisp Uncirculated. Trial on India, no oval, stencilled SPECIMEN with two punch cancels. Truly a remarkable item which is unlisted in Friedberg and sure to attract considerable attention (\$1500.00—UP)



- 54 Milton 2E10F.2a 10c. Choice Crisp Uncirculated. Experimental, obverse only, blank reverse on heavy (sized) fiber paper. Stencilled SPECIMEN with two punch cancels. Rarity 5. (\$300.00—\$400.00)

- 55 Milton ——— 10c. Crisp Uncirculated damaged. Obverse only experimental, stencilled and punch cancelled. Corner off and numerous edge nicks. Similar to Milton No. 2E10F.2b except on rare plain paper. (\$50.00—\$75.00)



- 56 Milton ——— 10c. Gem Crisp Uncirculated. Experimental. Obverse only, blank reverse. Large gilt oval stencilled SPECIMEN with two punch cancels. Similar notes in Friedberg are listed as being printed on "fine fiber paper." This and the next two lots are printed on large fiber paper with a distinct texture which indicates these are new varieties. (\$400.00—UP)

- 57 Milton ——— 10c. Gem Crisp Uncirculated. Issue experimental. As last (\$400.00—UP)

- 58 Milton ——— 10c. Choice Crisp Uncirculated. As previous two lots. (\$400.00—UP)

UNCUT 10c EXPERIMENTAL PAIR

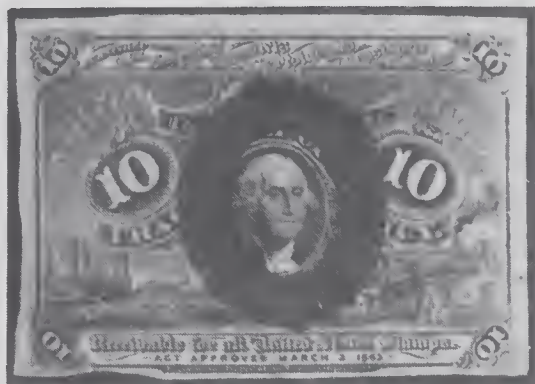


- 59 **Milton 2E10F.4c 10c. Crisp Uncirculated.** Uncut horizontal pair of obverse experimentals. Printed on double layer long fiber paper which is beginning to separate. Old hinge mark on reverse. A rare and desirable item with a possible pedigree from the 1921 Chapman sale of the Kingman Collection. Quoting from Milton . . .

Not stamped or cancelled. Missing reverse. S. H. & H Chapman Feb. 15, 1904 sale, lot 947 - "10c as regular issue without gilt ring, reverse blank, stiff heavy fiber paper." Sale of Friedman Collection, June 3-4, 1903, Lots 987 & 988. "10c, obverse on fiber paper, reverse blank, very rare." S. & H. Chapman Oct. 20, 1904 sale, lot 570, "2nd issue, 10c, face only, fully printed, silk fiber paper, vertical pair, 2 pcs." 5/27/1921 Chapman Sale of Kingman Collection lot 533 realized \$8.00. "2nd issue 10c horizontal pair of 10c obv. with gilt band. Rx. blank on fiber paper."

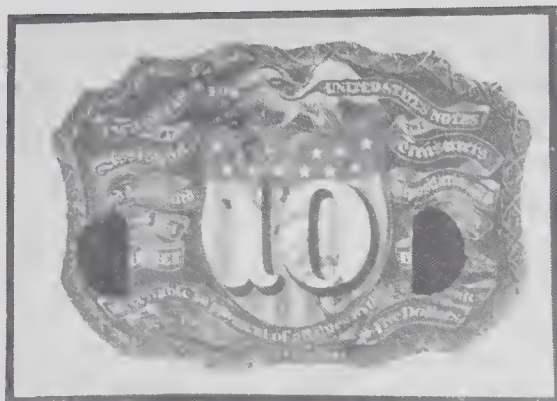
A lot that should attract spirited bidding (\$1000.00—UP)

RARITY 7 EXPERIMENTAL



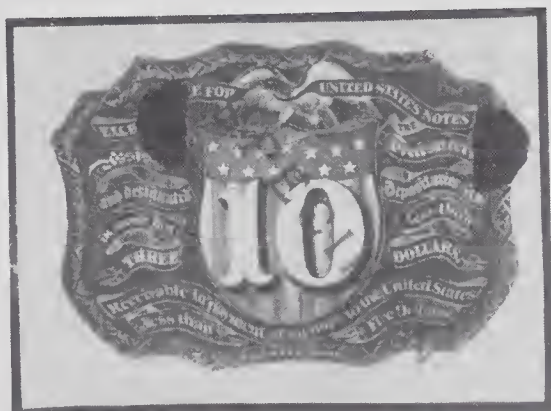
- 60 **Milton 2E10F.4c 10c. About Uncirculated.** Obverse experimental on double layer fiber paper which is beginning to separate. Bronze oval has turned dark. Irregular margin trim. No punch cancel or stencilling. See previous lot for further description (\$300.00—\$400.00)

POSSIBLY UNIQUE SECOND ISSUE NEGATIVE ESSAYS

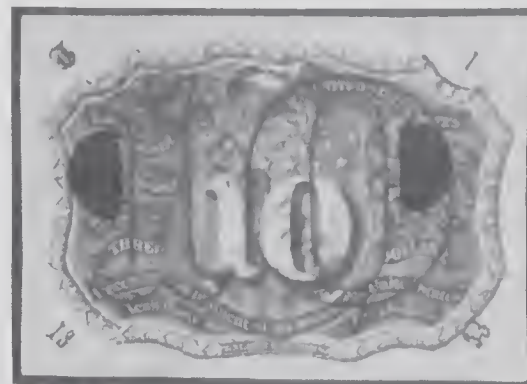


See Color Illustration on Back Cover.

- 61 **Milton --- 10c. Gem Crisp Uncirculated.** Negative essay reverse in cream colored card paper and double punch cancelled. No bronze "10" or surcharges. Stencilled SPECIMEN across design. Vivid color and sharp impression . (\$2500.00—UP)



- 62 **Milton --- 10c. Gem Crisp Uncirculated.** Negative essay. As last, but in purple on cream colored bond. What a companion to lot 61! (\$2500.00—UP)



- 63 **Milton 2E10R.4 10c. Gem Crisp Uncirculated.** Experimental. Reverse in green. Large gilt "10" and surcharged "T-1-18-63." Stencilled and cancelled with two semi-circular hole punches. Obverse blank except for large gilt oval (\$300.00—UP)
- 64 **Milton 2E10R.4 10c. Choice Crisp Uncirculated.** Experimental as last lot (\$250.00—\$350.00)

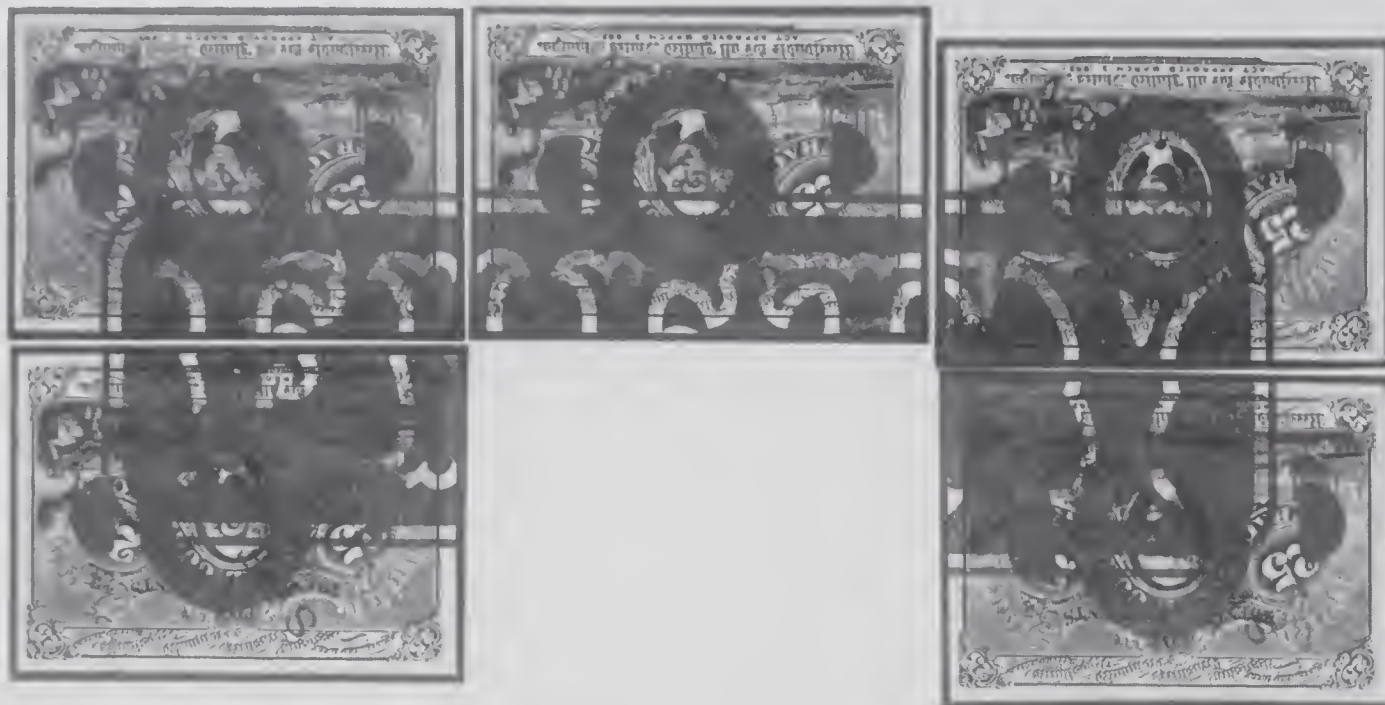
RARE 10c SECOND ISSUE REVERSE EXPERIMENTAL
ONE OF FIVE KNOWN



- 65 **Milton 2E10R.4c 10c. Choice Crisp Uncirculated.** Reverse in green with large gilt "10" and surcharged "T-1-18-63." Obverse is blank except for large gilt oval. Obverse shows slight ink smudges from gilt oval. Having two out of the five pieces known virtually unobtainable. (Friedberg Collection and Smithsonian Collection) makes this note an even greater rarity. A similar note, though not nearly as nice, sold in Sept. of 1981 for \$600.00 through auction (\$500.00—\$700.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.

UNIQUE "DISCOVERY" SET OF 25c SECOND ISSUE ESSAYS



- 66 **Milton 2E25F.2 25c. Gem Crisp Uncirculated.** Obverse with gilt oval and large gilt printing at top as a result of using paper previously bronzed for bonds. Reverse with large gilt "25" and "S-18-63" in corners; no design. This is the "Discovery" lot of five pieces which fit together to show for the first time the design or word of the previously unknown gilt overprint — which is, as the photo shows, the word "FIFTY" (an article on this interesting item will soon be published in the Numismatist). Quoting from Milton for further clarification: . . .

"40th Congress, 3d Session, U.S. Senate, Publication No. 273 Rep. Com. Pg. 148-35. "The committee meant to convey the impression that "a quantity of paper bronzed for bonds and then cut down, (that is, the plain part cut off and used for currency, leaving the bronzed part) was found by the committee on hand," or, as stated by Mr. Clark, "that portion of the bond sheet which contained the bronze numeral." Mr. Clark says: "The numeral was cut off before re-bronzing the remainder and larger portion of the ? for currency." Currency was printed on the whole sheet, the practice being to cut out after printing, and treat as statistical the part upon which the bronzing appeared. The whole sheet was delivered to the Treasurer."

Ed Frossard, list #8, Clark Collection, item 32 "25c same as last (plain membrane paper - dry printed, addition of S-18-63 in corners on reverse), but the addition of heavy large gold characters on entire front, in some specimens nearly solid. (1) \$3.00.

From Friedman Collection, June 3-4, 1903, lot 1001. 25c same, portion of a heavy gilt lettering on obv.

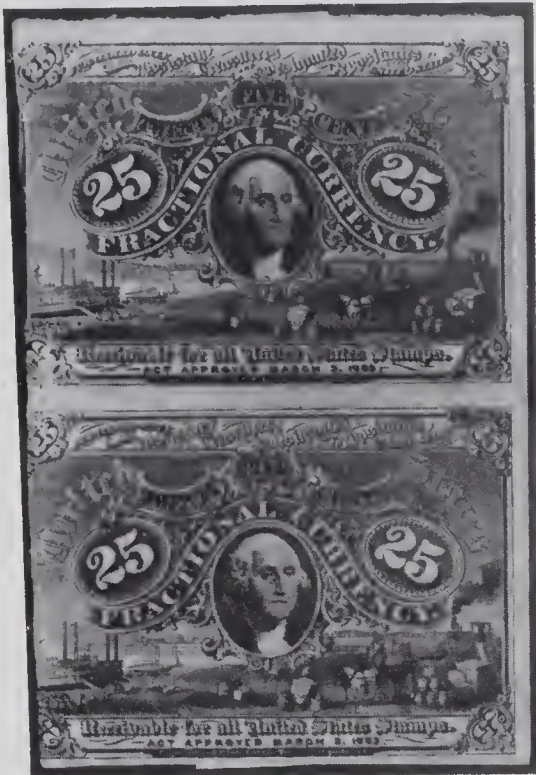
S. H. & H. Chapman, Feb. 15, 1904 sale of Charles Wilcox Collection, lot 957. Henry Chapman sale of 1/16/1915, lot 641.

1958 ANA Sale, Kosoff, lot 832. Photo, price realized - \$42.50.

299th Hollinbeck Kagin Sale, dated 1/10/1973, lot 643, price realized \$385.00.

A rare historical item seldom offered to the collector and an opportunity to own the "Discovery" set — the **ONLY** known group to match up. This lot and lot No. 54 would make quite a pair. One of the highlights of the sale and surely to attract quite a bit of attention (\$4000.00—\$5000.00)

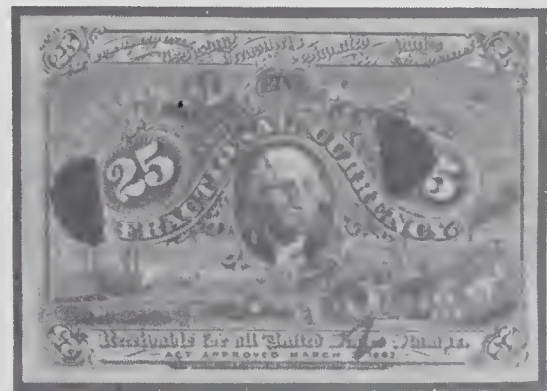
POSSIBLY UNIQUE PAIR OF EXPERIMENTALS



- 67 **Milton ——— 25c. Crisp Uncirculated.** Non-cut vertical pair of obverse only experimentals. No obverse bronze oval, no stencilling or punch cancels. Very similar to Friedberg's 2E25F.3a of which a partial sheet (two notes from upper left were missing) was sold by S. H. & H. Chapman in their June 3-4, 1903 sale of the Friedman Collection. This was reported to be the only known sheet. Interestingly enough the pair offered here is an upper left corner pair as the top and left borders seem to be the selvedge of the paper. However, Friedberg describes the Chapman sheet as being on light yellowish cardboard; Chapman describes the paper as fiber paper. Our notes are printed on a yellowish bond with the left side of the pair somewhat off the paper with some print breakup due to the irregular edge. Two old hinge remnants on reverse. Nonetheless, a unique opportunity to own this exceptional rarity ()



- 68 **Milton 2E25F.3b Gem Crisp Uncirculated.** Obverse only, blank reverse. Stencilled with two punch cancels. Printed on thin bond paper. Listed as rarity 5 by Friedberg (\$200.00—\$300.00)
- 69 **Milton 2E25F.3b 25c. Gem Crisp Uncirculated.** A companion piece to lot 68 . (\$200.00—\$300.00)



- 70 **Milton ——— 25c. Gem Crisp Uncirculated.** Same as lot 69 except printed on heavy parchment-like paper. Unlisted in Friedberg on this type paper and one of only 5 known to us. (\$300.00—\$400.00)
- 71 **Milton ——— 25c. Crisp Uncirculated.** As lot 70. A light reverse vertical crease, possibly in paper and not a fold and a tight bottom margin into design keeps this note from Gem . . . (\$200.00—\$300.00)

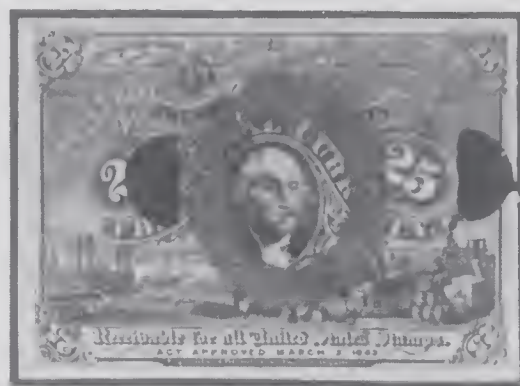


- 72 Milton 2E25F.3c 25c. Choice Crisp Uncirculated. Obverse only, reverse blank. Printed on coarse, brownish fiber paper. Stencilled and two punched semi-circular holes. Friedberg rarity 4.
..... (\$200.00—\$300.00)

- 73 Milton ——— 25c. Crisp Uncirculated damaged. Obverse only experimental, stencilled and punch cancelled. Corner off and one edge nick. Left punch cancel into margin. Similar to Milton 2E25.F.3d, except on rarer plain paper.
..... (\$50.00—\$75.00)



- 74 Milton 2E25F.4 25c. Gem Crisp Uncirculated. Obverse with large gilt oval, stencilled and two punch cancels. Printed on fine fiber paper. Reverse blank except for large gilt "25." Rarity 7 by Friedberg. 1 of only 5 known. A bright perfectly centered sharp-cornered Gem. . . . (\$300.00—\$400.00)

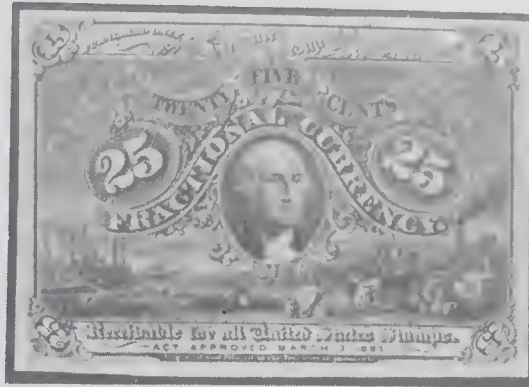


- 75 Milton 2E25F.5 25c. Choice Crisp Uncirculated. As lot 74, except that in addition to the gilt "25" the surcharge "18-63" is found in the lower left and right corners of the reverse.
..... (\$200.00—\$300.00)



- 76 Milton 2E25F.6 25c. Choice Crisp Uncirculated. Obverse with large gilt oval, stencilled and punch cancelled twice. Reverse blank except for gilt "25" and surcharge "S-18-63." . . . (\$250.00—\$350.00)
- 77 Milton 2E25F.6 25c. Choice Crisp Uncirculated. As lot 76. Light printing crease.
..... (\$250.00—\$350.00)

EXTREMELY RARE 25c SECOND ISSUE ESSAY

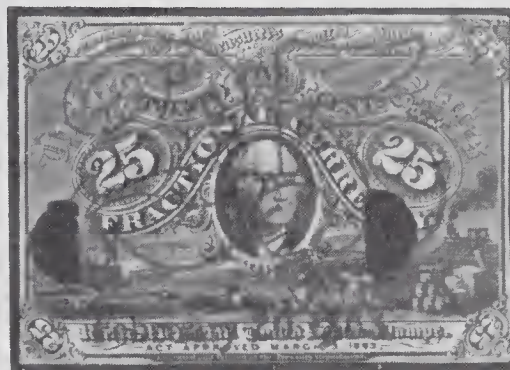


- 78 **Milton 2E25FR.8 25c. Gem Crisp Uncirculated.** Black obverse, no oval. Reverse: purple, negative essay engraving. Quoting from Milton R. Friedberg's Encyclopedia of U.S. Fractional Currency . . .

"R-8, 1958 ANA Sale, Kosoff, Lot 831 — "No bronze oval on obverse, reverse; dark purple, surcharged D-5-18-63. New, this rarity is from the famous Stickney Collection. Four known." Photo, price realized, \$210.00. Lot 1003 Friedman Collection, June 3-4, 1905. Lot 1121, Bowers & Ruddy sale of Winthrop Collection, 9/19/75 @ \$410.00. (Same note as 1958 ANA Sale)."

..... ()

UNIQUE SECOND ISSUE 25c ESSAYS



- 79 **Milton ---- 25c. Choice Crisp Uncirculated.** Obverse stencilled and punch cancelled with large "25" and "February 20, 1863" in gilt overprint. Reverse in rose with incomplete shield, no denomination and no surcharges. A rare item and combined with the next three lots, a real show-piece. Friedberg lists only the violet reverse (2E25FR.6) and calls it unique. The following is the historical sketch from Friedberg . . .

"S. H. & H. Chapman Feb. 15, 1904 sale - lot 951, same as above except violet reverse as regular issue except shield is blank except for double row of outlined stars - thin paper. Stamped and punch cancelled."

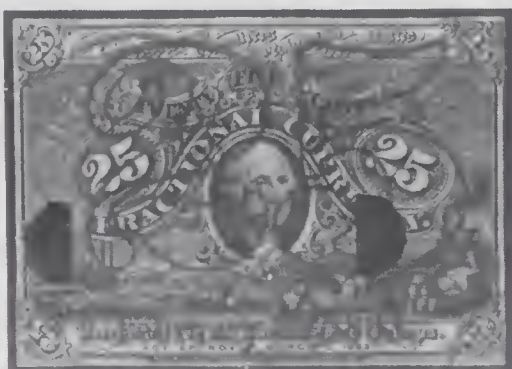
..... (\$1500.00—UP)



- 80 Milton ——— 25c. Gem Crisp Uncirculated. Essay same as lot 79 except reverse in green with the word "Imperfect" handwritten across blank shield. (\$1500.00—UP)

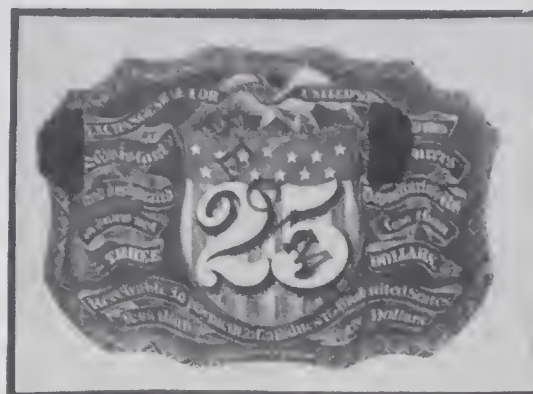


- 81 Milton 2E25FR.6 25c. Choice Crisp Uncirculated. Same as lots 79 and 80 except reverse in purple (violet) as mentioned in Friedberg. One pinhole at bottom right. One of two known specimens, this being the nicer of the two (\$1000.00—UP)

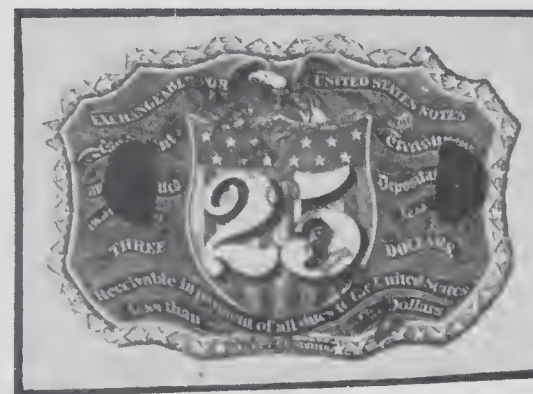


- 82 Milton ——— 25c. Gem Crisp Uncirculated. Essay same as previous three lots except reverse in light brown (\$1500.00—UP)

- 83 Lots 79 through 82 shall be offered as one lot. The bidding will start at 5% over the combined total of the four "Unique Second Issue 25c Essay Notes." If not sold as one lot, the successful bidders on lots 79 through 82 shall be awarded these notes as previously sold ()



- 84 Milton ——— 25c. Choice Crisp Uncirculated. Negative essay reverse in purple on cream colored bond. Similar to Milton 2E25R.1, except this specimen is stencilled and has two punch cancels. (\$2000.00—UP)



- 85 Milton ——— 25c. Choice Crisp Uncirculated. Reverse experimental in purple. Similar to Milton 2E25R.2, except on long-strand fiber paper. Less than 12 known of the Milton No. and this paper variety is much rarer. A similar note sold in September of 1981 for \$725.00 through auction. (\$600.00—\$800.00)

- 86 Milton ——— 25c. About Uncirculated. Reverse only experimental in purple. As lot 85. One faint vertical fold (\$350.00—UP)



- 87 **Milton ——— 25c. Gem Crisp Uncirculated.** Experimental reverse only obverse blank. Reverse in violet, stencilled with two punch cancels. Friedberg lists a similar piece as 2E25R.2a, but the paper as "thin creamy wove paper with yellow and darker fibers." The paper on this particular specimen is a thin fiber paper with brownish tint, definitely not woven — still, it is possible this note and the next lot are the same as Friedberg's since differences in paper descriptions are commonplace. From Friedberg we quote the following history . . .

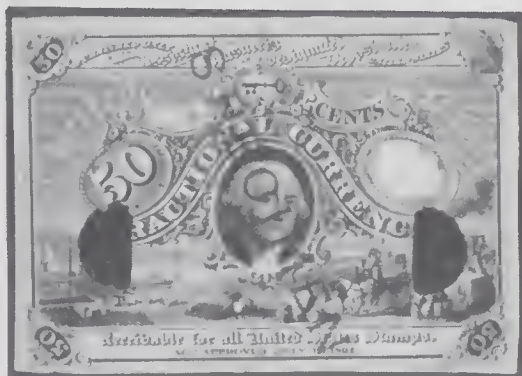
"Chapman Sale of Steigerwalt Collection, lot 2776. '25c, marked SPECIMEN and have two semi-circular pieces cut out. Obverse fully printed, reverse gilt work only (4); another lot (4) as last but have heavy gilt letters; another lot, obverse only, no gilt ring. Rev. plain (9); another lot (5) reverse only, no gilt letters. 22 pieces.' "

Friedberg rarity 7 (\$500.00—\$800.00)



- 88 **Milton ——— 25c. Gem Crisp Uncirculated.** As lot 87 except in a pale chalky blue. Light pencil number in lower left, nevertheless, still Gem Crisp Uncirculated. 25c reverse experimentals are by far the rarest of all denominations with only a dozen known to us at present (\$500.00—\$700.00)

**RARE, POSSIBLY UNIQUE 50c SECOND ISSUE
“PASTE UP” ESSAY**



- 89 **Milton ——— 50c. About Uncirculated.** Obverse only blank reverse. No gilt oval, stencilled with two punch cancels. Printed on very fine fiber paper. The basic note had blank spaces left for denomination and portrait. On this specimen the “50’s” “FIFTY,” and portrait were glued in their proper places. Through the ravages of time, one small “50” in upper right corner, right large “50,” and the word “FIFTY” have come off the note leaving glue traces in their place. The enabling act date is “July 17, 1862” not the normal March 3, 1863. Unlisted in Friedberg, although this could be 2E50F.3. With the lack of information, it could not be verified. An incredible item and worthy of the highest bids. (\$1000.00—UP)

“PARTIAL OFFSETS”



- 90 **Milton 2E50F.4 50c. Choice Crisp Uncirculated.** Obverse only, blank reverse. Stencilled with two punch cancels. Printed on heavy coarse fiber paper. It is interesting to note that this note exhibits a partial obverse border transfer on the reverse. An interesting error lot and worthy of further research. Some ink writing barely noticeable across bottom. (\$200.00—\$300.00)



- 91 **Milton 2E50F.4 50c. Crisp Uncirculated.** As lot 90. Different border transfer on reverse. (\$200.00—\$250.00)
- 92 **Milton ——— 50c. Crisp Uncirculated.** As lots 90 and 91 except on lighter long-strand fiber paper. Non discernible reverse transfer and left margin cuts into design. (\$100.00—\$150.00)



- 93 **Milton 2E50F.4a 50c. Gem Crisp Uncirculated.** Obverse only, blank reverse. Experimental stencilled and two punch cancels, no gilt oval. Printed on thin long fiber paper. Rarity 6. (\$300.00—\$400.00)

50c SECOND ISSUE ESSAY PRINTING ERROR



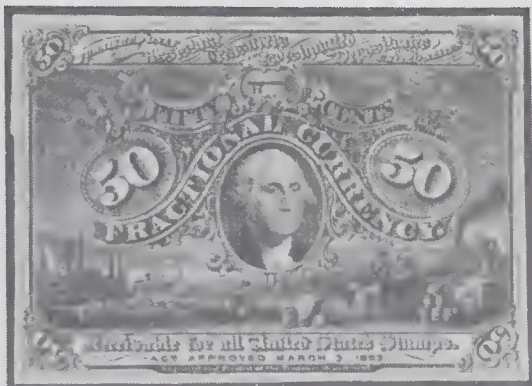
- 94 **Milton 2E50F.4c 50c. Gem Crisp Uncirculated.** As lot 93 except part of the right side of the note was not printed. Listed as Friedberg 2E50F.4c as follows . . .

"1958 ANA sale, lot 839, "Part of the note at right not printed as the paper was 3/8" short. Definitely not cut off as the note has a small margin (Printing error?). Price realized - \$5.00."

An unusual item seldom offered (\$200.00—\$300.00)

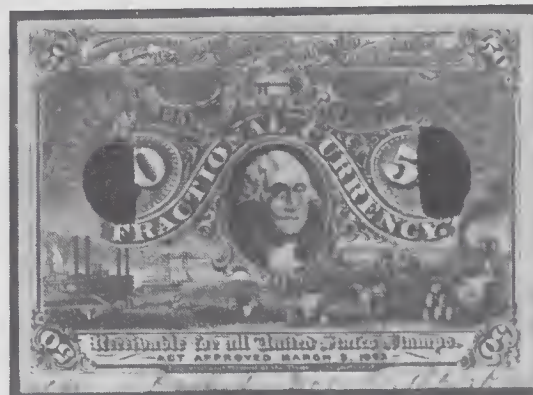
- 95 **Milton ——— 50c. Crisp Uncirculated.** Obverse only experimental. Stencilled and punch cancelled. One corner tip off and one interior tear. Similar to Milton 2E50F.4a except on plain paper. This and the previous three lots would make an interesting group (\$75.00—\$100.00)

UNIQUE 50c SECOND ISSUE ESSAY

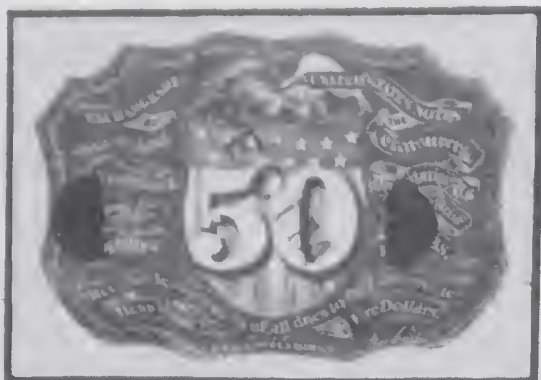


- 96 **F-1314SP, Milton 2E50FR.1 50c. Choice Crisp Uncirculated.** Obverse block no oval. Reverse crimson, negative essay engraving, bronze 50c "D-5-18-63" on fiber paper. Listed as "Unique" by M. Friedberg. (\$1500.00—UP)

EXCESSIVELY RARE DOUBLE DENOMINATION SECOND ISSUE SPECIMEN"



- 97 **Milton 2E50FR.5b 50c. Crisp Uncirculated.** Obverse with 10c green Second Issue reverse. No gilt oval or reverse surcharges. Two hole cancels and SPECIMEN is rubber stamped once on obverse and reverse. Obviously some sort of trial note as there are indiscernible notations in the margins. The date, November 10, 1865 P.M. is readable in lower front margin, however. One light corner fold from Gem. Truly a unique opportunity to own this rarity (\$2000.00—UP)

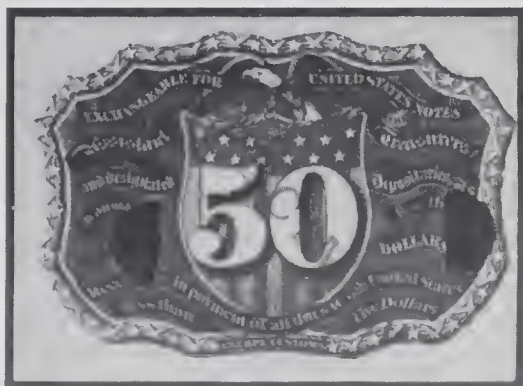


See Color Illustration on Back Cover.

- 98 **Milton ——— 50c. Gem Crisp Uncirculated.** Negative essay, reverse in carmine. Similar to Milton 2E50R.1 except printed on thin India paper. Some normal printing creases, otherwise flawless.
 (\$2500.00—UP)



- 99 **Milton ——— 50c. Gem Crisp Uncirculated.** Negative essay, reverse in red on coarse yellowed fiber paper. Wider margins than in lot 98, very similar to Milton 2E50R.1 except for the paper.
 (\$2000.00—UP)



- 100 **Milton ——— 50c. Crisp Uncirculated.** Reverse only experimental in carmine. Similar to Milton 2E50R.3 except on long-strand fiber paper. Small inner paper split at one of the fibers and one light corner fold.
 (\$200.00—\$250.00)

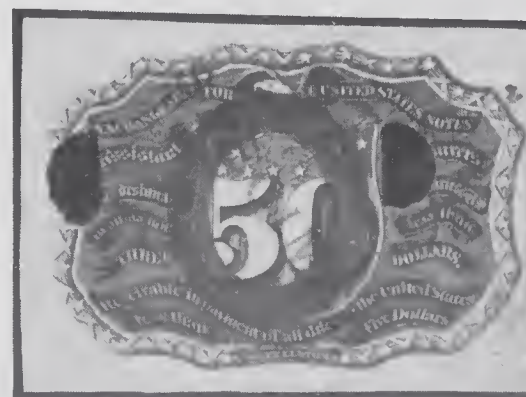


- 101 **Milton 2E50R.3a 50c. Gem Crisp Uncirculated.** Reverse only experimental in dark carmine on fine fiber paper (\$300.00—UP)

Rare 50c Reverse Experimental
 One of Four Known



- 102 **Milton 2E50R.4d 50c. Choice Crisp Uncirculated.** Reverse experimental, obverse is blank except for gilt "50" and surcharge "R-2-18-63." Reverse normal with large gilt oval, stencilled with two punch cancels. Printed on lightweight long-strand fiber paper. One of only four known with one of the four in the Smithsonian (\$600.00—\$700.00)



- 103 **Milton 2E50R.4d 50c. Choice Crisp Uncirculated.** Reverse experimental. As 102, but not quite as nice, with light stain in bottom right corner. One of three collectible pieces . . . (\$550.00—\$650.00)

EXTREMELY RARE 50c SECOND ISSUE REVERSE EXPERIMENTAL



- 104 **Milton 2E50R.4e 50c. Gem Crisp Uncirculated.** Reverse experimental. Same description as previous two lots except not stencilled or punch cancelled. Listed by Friedberg as unique. Following are the "Special Notes" from Friedberg . . .

"Apparently missing obverse engraving and has reverse engraving on obverse (large double lined numeral 50 and in each corner one of the following: R-2-18-63). Missing obverse engraving plus rev. surcharge. Reverse has obverse surcharge. Not stencilled or punched. S. H. & H. Chapman Feb. 15, 1904 sale, lot 967 as above. Lot 967 as above except a little lighter."

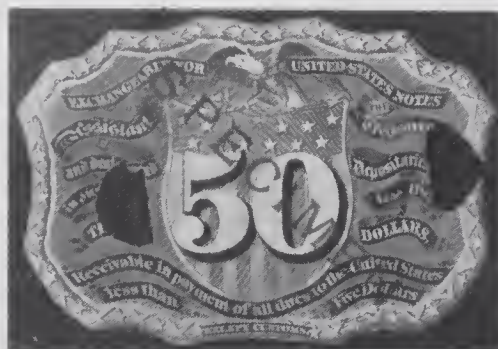
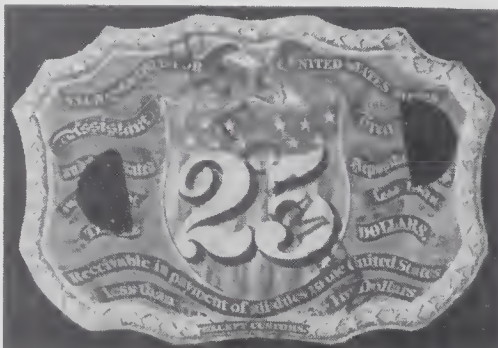
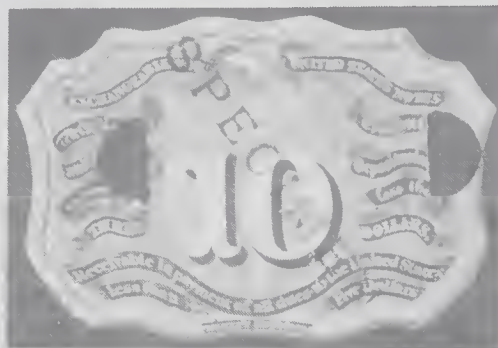
A pristine gem example of this extreme rarity and by far the finest of the now two known . . . (\$1000.00—UP)

RARE SECOND ISSUE 50c EXPERIMENTAL



- 105 **Milton 2E50R.5a 50c. Choice Crisp Uncirculated.** Reverse only in carmine. Obverse blank except for gilt oval. Stencilled with two punch cancels, gilt "50" and surcharged "T-1-18-63." Friedberg rarity 7. Majority of specimens known (five out of seven) are damaged (see next lot). The one offered here is Choice though there are a couple of ink smears due to a drastically over-inked plate, which is characteristic of this variety. An extremely rare item especially in this condition.
..... (\$400.00—\$600.00)
- 106 **Milton --- 50c. Crisp Uncirculated damaged.** Reverse experimental. As lot 105, except note has been torn in two pieces horizontally and repaired. Still, one of the seven known and rare.
..... (\$200.00—\$300.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.



- 107 **Set of 5c, 10c, 25c and 50c. Crisp Uncirculated.** Reverses rubber stamped SPECIMEN, punch cancelled, and cut out around design. No gilt surcharges. An interesting colorful lot.
..... (\$50.00—\$100.00)

THIRD ISSUE

Production of the Third Issue commenced on January 14, 1865 with the first delivery on February 15, 1865. Production ended June, 1869. Many interesting stories abound once again with the Third Issue, among which is probably the most famous and that is the issuance of the 5c Clark with the portrait of S.M. Clark, the other director of the Currency Bureau when the intention of Congress was to honor Clark of Clark and Lewis fame. The uproar that resulted from Clark using his own portrait was so severe that he was released from the National Currency Bureau and Congress passed the still existing law that no living American's image can appear on the notes, coins or obligations of the U.S. Government.

There were many new "standards" set with this issuance. The use of engraved signature plates was begun, intricate lathework designs were put in use, and green reverses became the norm. The use of gold surcharges was still continued on many designs and by this time Gwinn's membrane paper was used almost exclusively. Clark had perfected his dry printing process and by the end of the Third Issue almost all notes were printed in that manner.

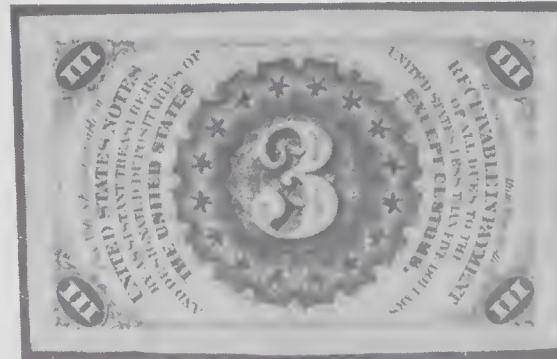
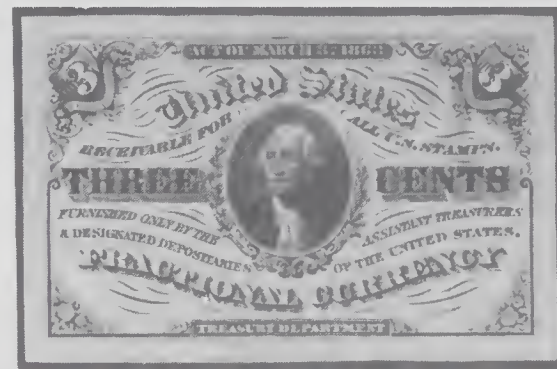
In this section of the auction, we are proud to offer two excessively rare 10c experimentals and a 25c experimental which is one of three known to exist. Also, you will find a historic "Justice 50c" essay.

- 108 **F-1226 3c. Crisp Uncirculated.** Tiny pinhole at top left side (\$50.00–\$75.00)
- 109 **F-1238 5c. Extremely Fine and Fine.** Some tiny pinholes on both notes. (Lot of 2 notes).
. (\$20.00–\$30.00)
- 110 **F-1255 10c. Green back.** Two Crisp Uncirculated and one About Uncirculated. All showing signs of aging and two with slight stains. (Lot of 3 notes).
. (\$100.00–\$150.00)
- 111 **F-1294 25c. Crisp Uncirculated.** Remainder of old hinge on reverse (\$60.00–\$80.00)
- 112 **F-1333 50c. About Uncirculated.** "Spinner." Some corner folds (\$50.00–\$75.00)
- 113 **F-1339 50c. Crisp Uncirculated.** "Spinner." Top margin close and part of another note showing at bottom (\$140.00–\$180.00)
- 114 **F-1342 50c. Crisp Uncirculated.** "Spinner."
. (\$165.00–\$200.00)

- 115 **F-1356 50c. Very Good.** "Justice." Autographed by Colby and Spinner. Note is well worn with lower right surcharge very faint. One interior tear and signatures have eaten through in places.
. (\$20.00–\$25.00)
- 116 **F-1362 50c. Very Fine.** "Justice." Some corner folds (\$30.00–\$40.00)
- 117 **F-1369 50c. Very Fine.** "Justice." Some slight folds and slight tear at left top corner.
. (\$30.00–\$40.00)

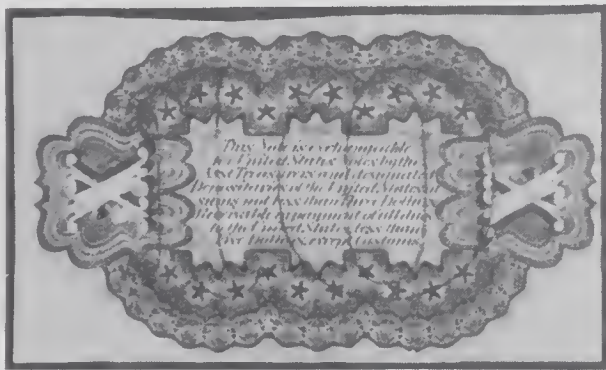
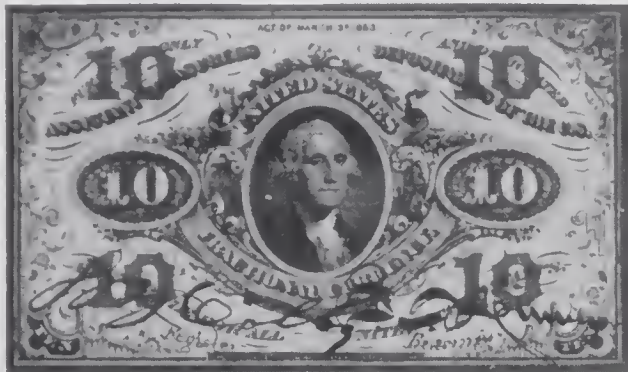
PROOFS & SPECIMENS – THIRD ISSUE

- 118 **F-1226SP 3c. Choice Crisp Uncirculated.** Narrow margin obverse only specimen with light background. No bronze "Specimen" stencilling.
. (\$100.00–\$150.00)

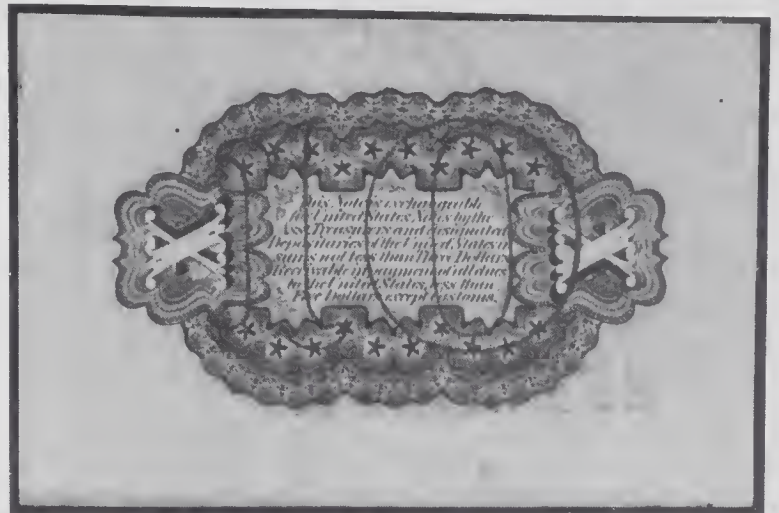
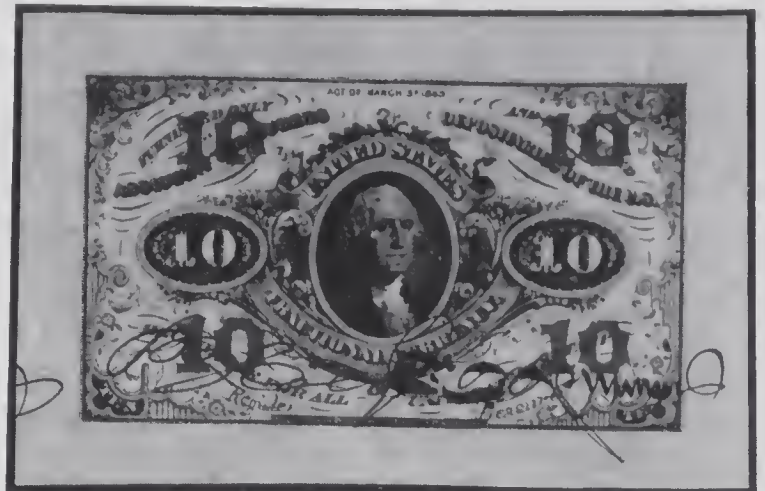


- 119 **F-1227SP 3c. Gem Crisp Uncirculated.** Specimens of obverse and reverse on watermarked CSA paper, gilt "SPECIMEN" on backs. The notes exhibit very faint removal marks on backs but are sharp and well centered (\$175.00–\$225.00)
- 120 **F-1236SP 5c. Crisp Uncirculated.** Obverse and reverse specimens exhibiting typical tight margins and slight aging (\$60.00–\$70.00)
- 121 **F-1236SP 5c. Crisp Uncirculated.** As lot 120.
. (\$60.00–\$70.00)

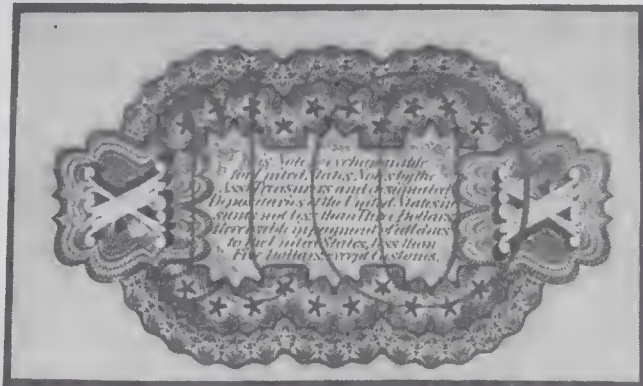
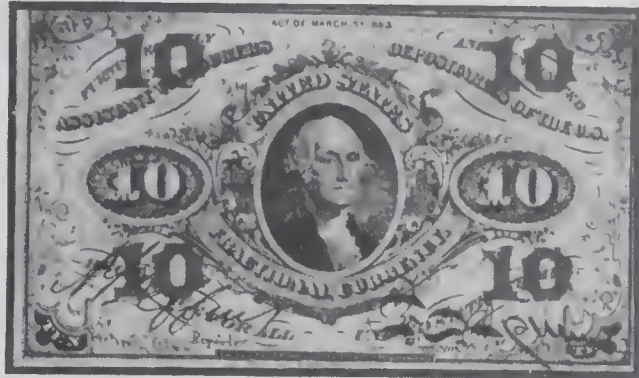
- 122 **F-1236SP and F-1238SP 5c. Crisp Uncirculated.** Wide margin proofs of obverse and both green and red reverses. All have SPECIMEN stencilled on backs. Obverse and red reverse on watermarked CSA paper. Evidence of corner mounts and some paper aging and corner folds. (Lot of 3 notes).
 (\$250.00—\$300.00)



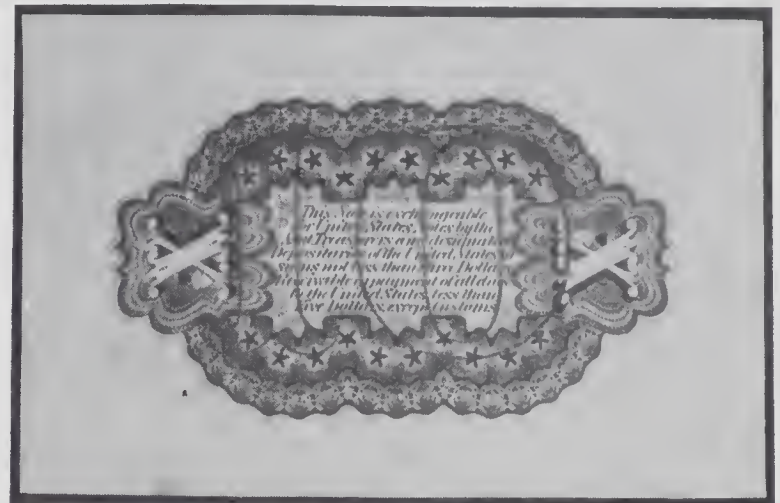
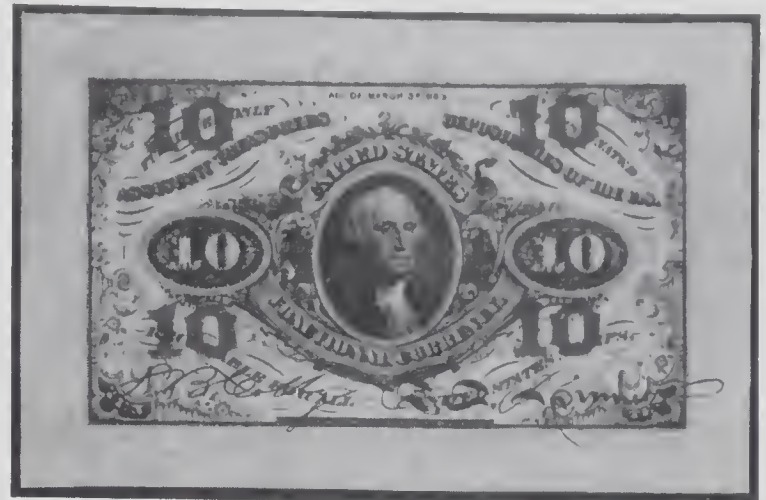
- 123 **F-1253SP 10c. Narrow margin obverse with signatures of Colby and Spinner paired with green narrow margin reverse.** Obverse is CSA paper and is one of the nicest we have seen. Perfectly centered and trimmed with razor sharp corners and nice signatures with hand lettered "Register" and "Treasurer." The reverse was removed from shield and shows some wrinkling and slight aging. A flawless Gem obverse and a Crisp Uncirculated reverse.
 (\$150.00—\$200.00)
- 124 **F-1253SP 10c. About Uncirculated.** Narrow margin obverse with narrow margin green reverse. As lot 123 but not nearly as nice — some pinholes aging, etc. (\$75.00—\$125.00)



- 125 **F-1253SP 10c. Gem Crisp Uncirculated.** Obverse and red reverse wide margin proofs with signatures of Colby and Spinner. A beautiful set with no problems. The reverse does have a small paper flaw in lower right corner (possibly from being the bottom edge of the sheet) (\$500.00—\$600.00)
- 126 **F-1253SP 10c. Choice Crisp Uncirculated.** As lot 125. Obverse shows signs of old corner mounts and some slight handling. Reverse has one light corner fold and shows paper aging.
 (\$300.00—\$400.00)



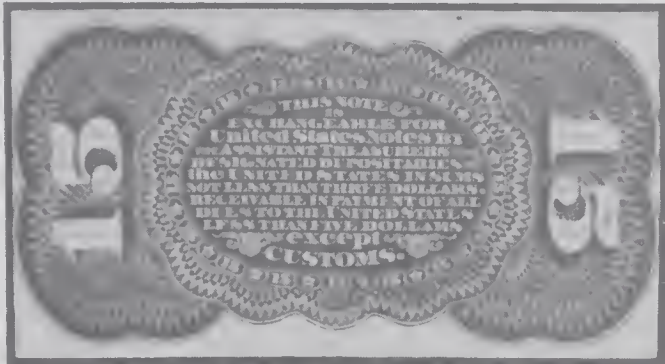
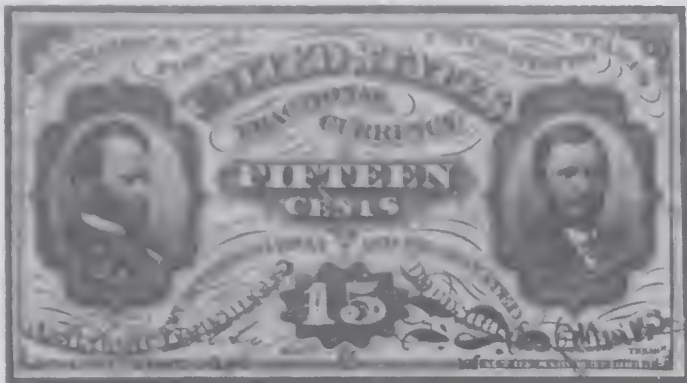
- 127 **F-1254SP 10c. Choice Crisp Uncirculated.** Narrow margin specimens of obverse and red reverse. Signatures of Jeffries and Spinner and hand lettered "Register" and "Treasurer." . (\$200.00–\$250.00)



- 128 **F-1255SP 10c. Choice Crisp Uncirculated.** Obverse and green reverse proofs with wide margins. A bright well centered pair on CSA paper showing evidence of old corner mounts (\$300.00–\$400.00)

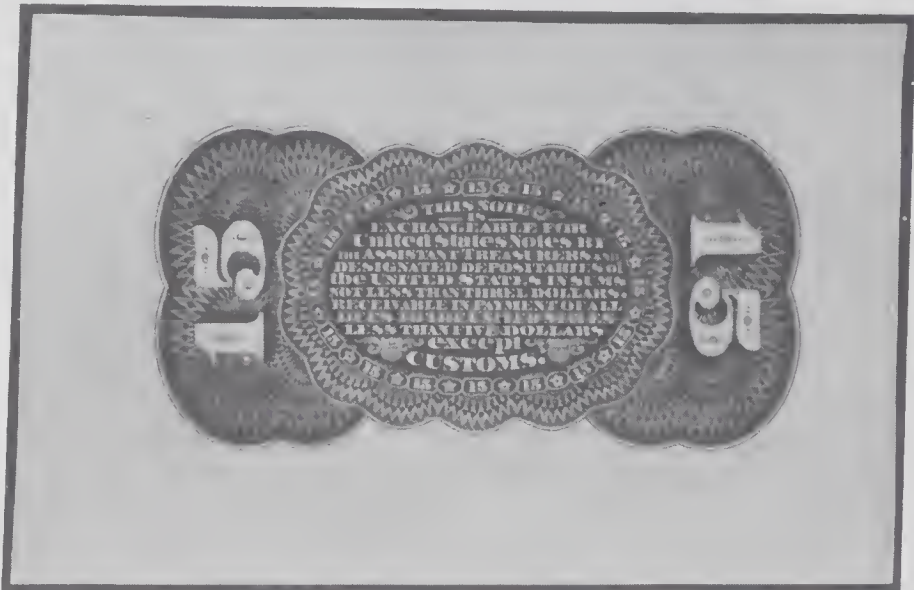
- 129 **F-1272SP 15c. Sherman and Grant printed signatures of Colby and Spinner.** Narrow margins obverse and green reverse. Obverse is very nice though somewhat aged, Choice Crisp Uncirculated. Reverse was removed from shield and shows yellowing and wrinkles About Uncirculated.
..... (\$275.00–\$350.00)

A 10% BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

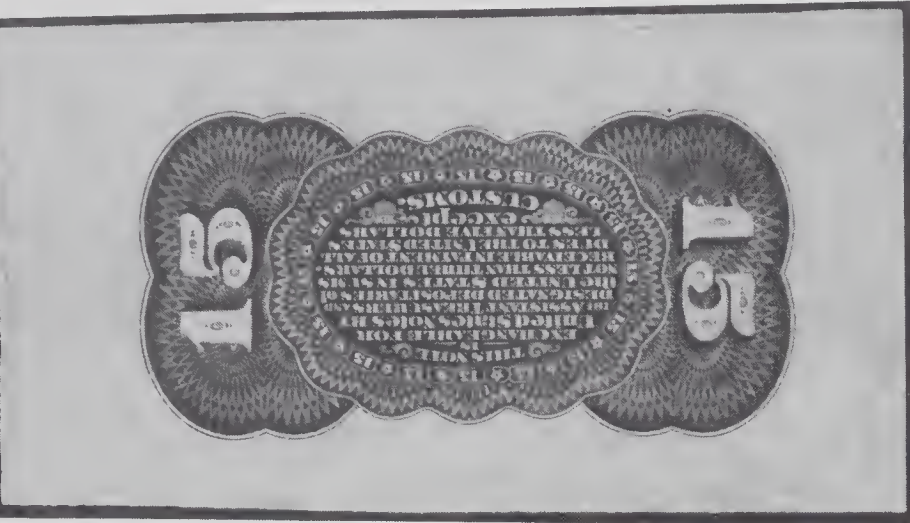
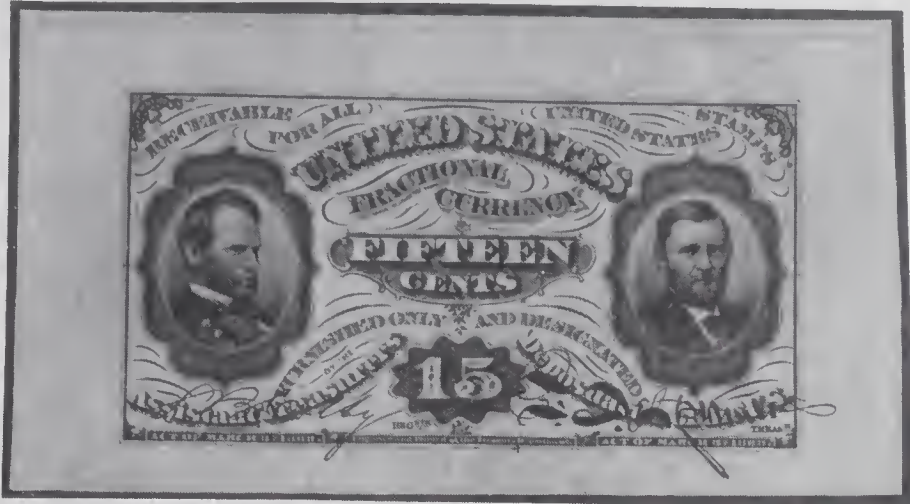


130 F-1272SP 15c. Crisp Uncirculated. As lot 129 except red reverse. (\$250.00–\$300.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.



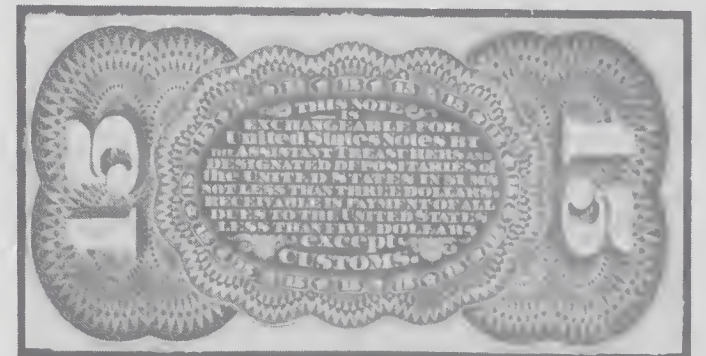
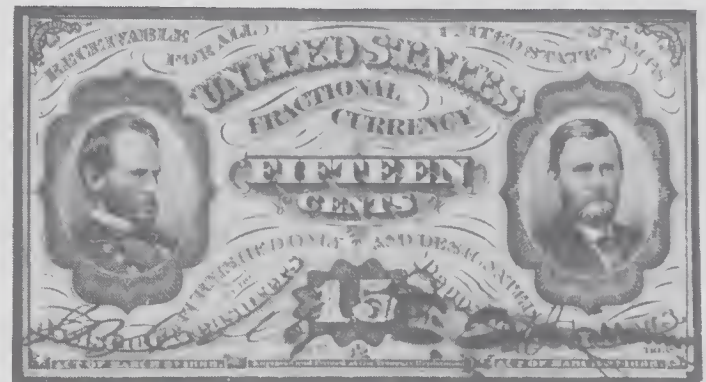
131 F-1272SP 15c. Choice Crisp Uncirculated. As lot 129, but very wide margins. An attractive bright set (\$575.00–\$650.00)



- 132 **F-1272SP 15c.** Sherman and Grant. Printed signatures of Colby and Spinner. Wide margins on obverse and green reverse. Obverse shows some interior wrinkles and slight aging, Crisp Uncirculated. Reverse is very bright and a breath away from Gem, Choice Crisp Uncirculated.
 (\$450.00–\$500.00)
- 133 **F-1272SP 15c. Crisp Uncirculated.** Sherman and Grant with printed signatures of Colby and Spinner. Wide margins on obverse and red reverse. Both pieces are bright and paper is very white, however, corner mounts have left creases and obverse has brown spot in lower left margin. Reverse shows light horizontal fold across lower margin. Still a very nice pair (\$400.00–\$475.00)
- 134 **F-1272SP 15c. Crisp Uncirculated.** Sherman and Grant proofs. Wide margin obverse and green reverse (\$400.00–\$450.00)

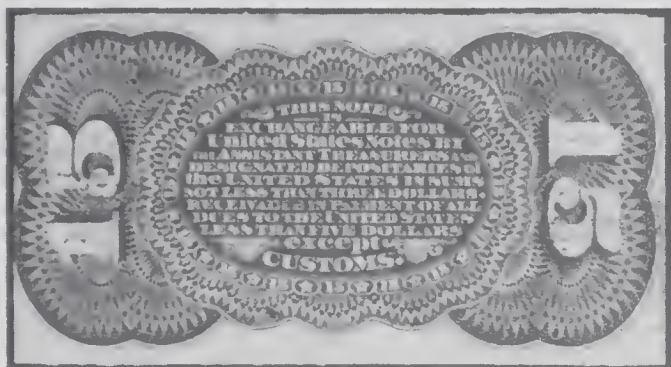
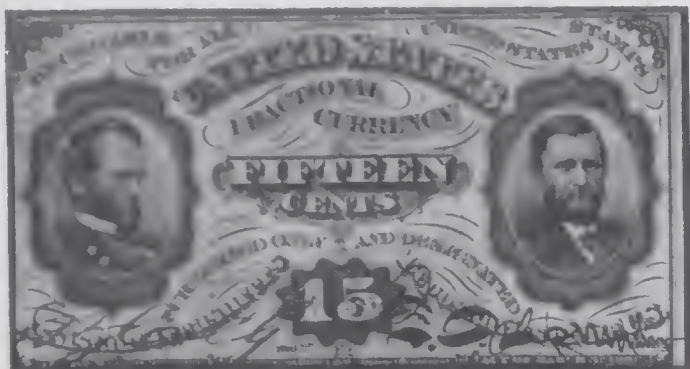
- 135 **F-1272SP 15c. Crisp Uncirculated.** As lot 134, medium wide margins. (\$400.00–\$450.00)
- 136 **F-1272SP 15c. About Uncirculated.** Sherman and Grant. Printed signatures of Colby and Spinner. Wide margins on obverse and red reverse. Obverse and reverse show numerous margin folds and both have light soiling from handling.
 (\$200.00–\$250.00)

**RARE 15c SHERMAN AND GRANT
 WITH COLBY AND SPINNER AUTOGRAPHS**



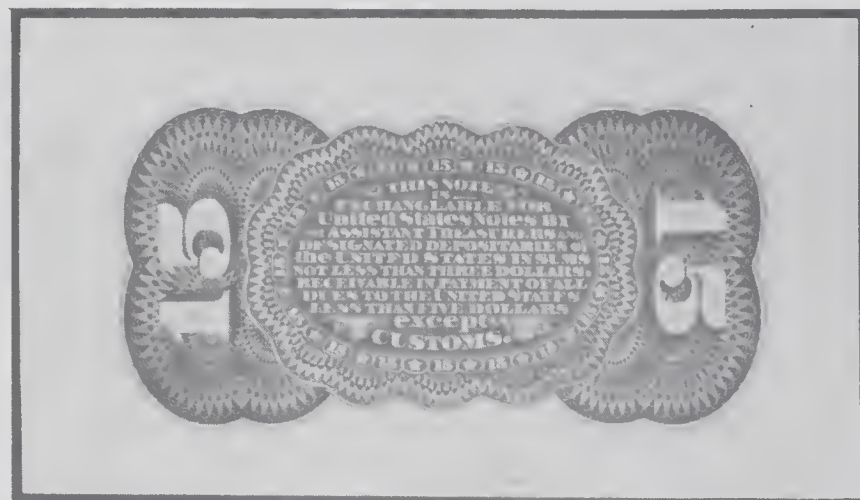
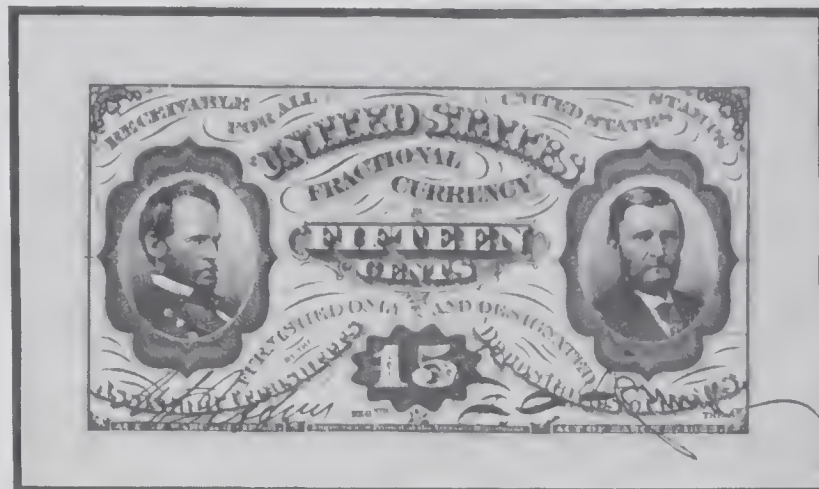
- 137 **F-1273SP 15c. Crisp Uncirculated.** Sherman and Grant with the rare signatures of S.B. Colby and F.E. Spinner. Narrow margin obverse and narrow margin red reverse. All Colby and Spinner autographed notes were issued only on the pink and green fractional currency shields and all are closely trimmed. Both show slight aging and the obverse has a minute nick off the lower right corner not cutting into design. Overall, both are well centered and present a very nice appearance. We would like to grade the set Choice Crisp Uncirculated, but for the sake of conservatism, we'll call it Crisp Uncirculated (\$1000.00–\$1500.00)

ANOTHER COLBY-SPINNER AUTOGRAPHED 15c

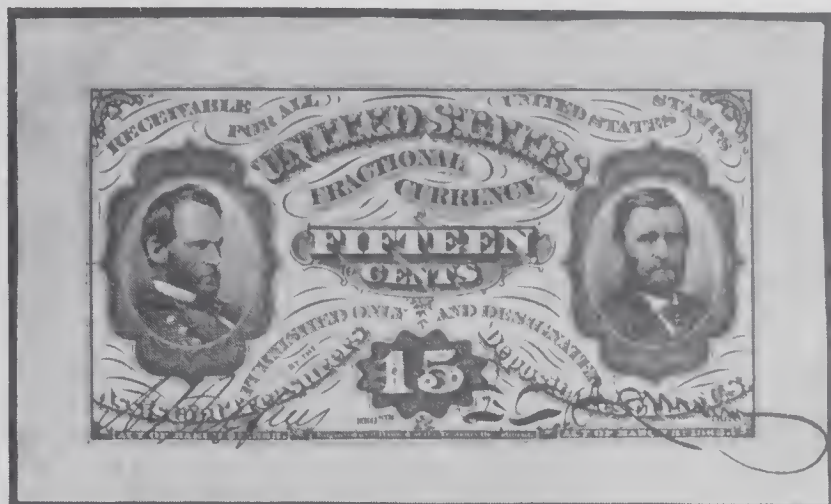


- 138 **F-1273SP 15c. Crisp Uncirculated.** Same as lot 137. Obverse has been cut slightly into design at lower left. Both obverse and reverse show paper aging. (\$900.00—\$1200.00)

- 139 **F-1274SP 15c. About Uncirculated.** As 138, but narrow margins. Obverse has two reverse repairs, reverse removed from shield . (\$150.00—\$200.00)



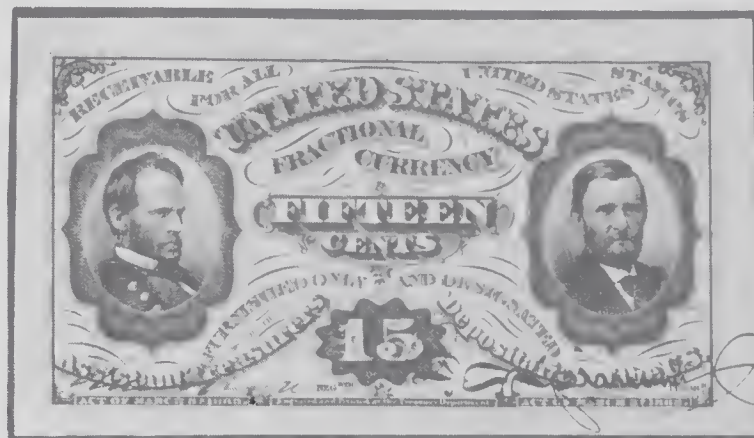
- 140 **F-1274SP 15c. Choice Crisp Uncirculated.** Wide margins and red reverse. Marks from corner mounts are all that keep this set from Gem. (\$625.00—\$725.00)



143

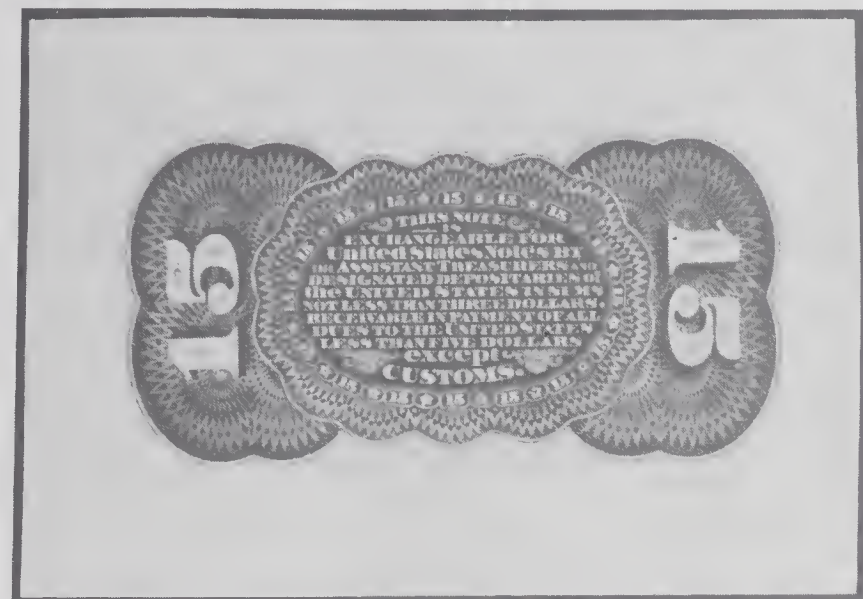
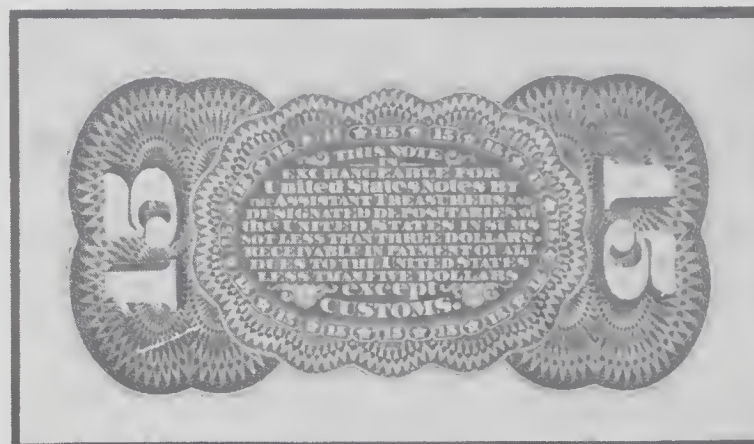
F-1274SP 15c. Crisp Uncirculated. Sherman and Grant. Signatures of Jefferies and Spinner. Very wide margins on obverse and reverse proofs. Obverse shows numerous handling wrinkles and faint writing at top. Red reverse shows an interior split in right lower margin. All in all, a very presentable set (\$350.00–\$400.00)

See Color Illustration on Front Cover.



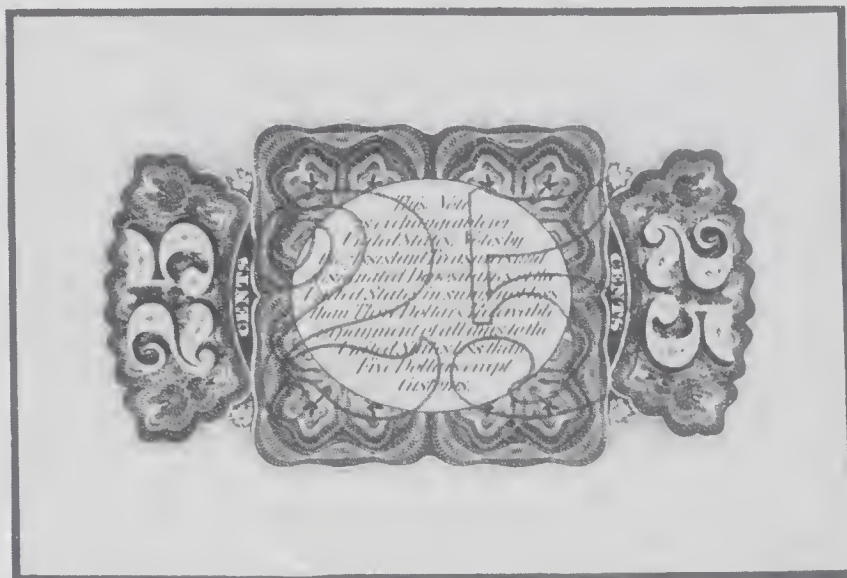
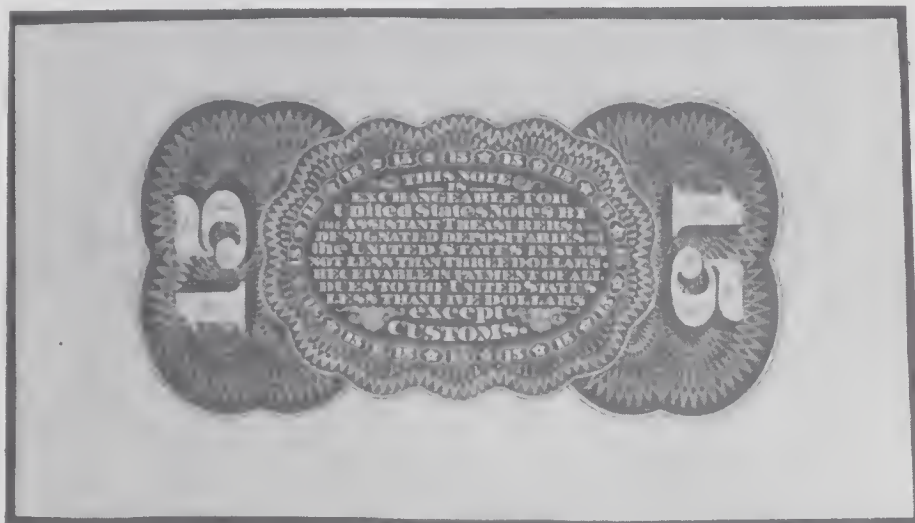
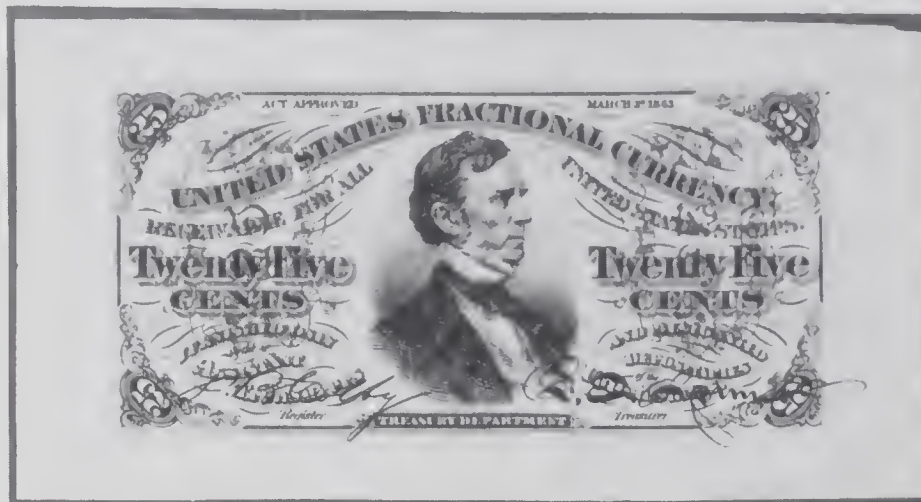
144

F-1275SP 15c. Choice Crisp Uncirculated. Sherman and Grant. Medium wide margins obverse and red reverse. Signatures of Allison and Spinner. Faint removal marks on reverse of both pieces, otherwise very bright and clean. (\$500.00–\$600.00)

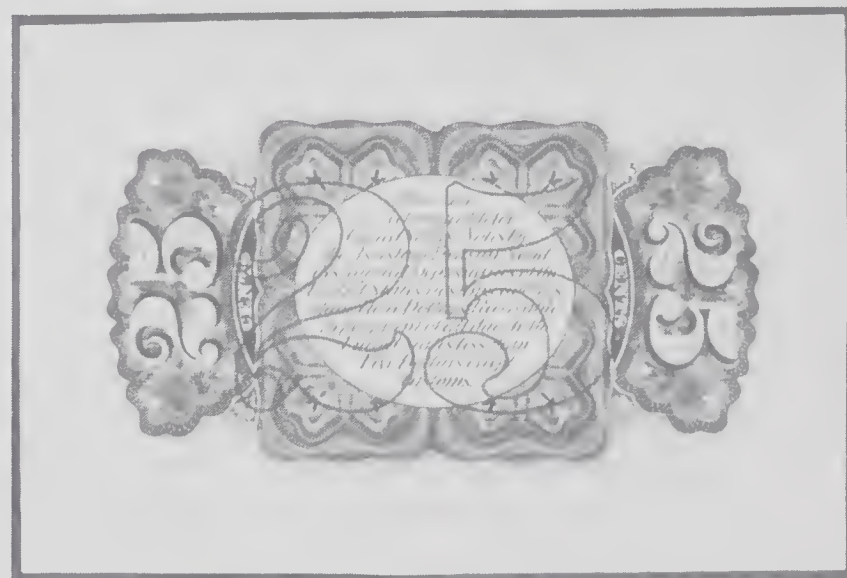


141 F-1274SP 15c. Sherman and Grant autographs. Signatures of Jeffries and Spinner. Wide margin. Obverse somewhat aged with light soiling, Crisp Uncirculated. Green reverse with very wide margins is pristine, a Gem from every standpoint. (\$625.00–\$725.00)

142 F-1274SP 15c. Crisp Uncirculated. As 141 except with normal wide margin green reverse. Both show light handling marks. Obverse has 1/8" repaired split in upper left center margin and small ink spot in Grant portrait. Reverse has one interior pinhole. (\$375.00–\$450.00)

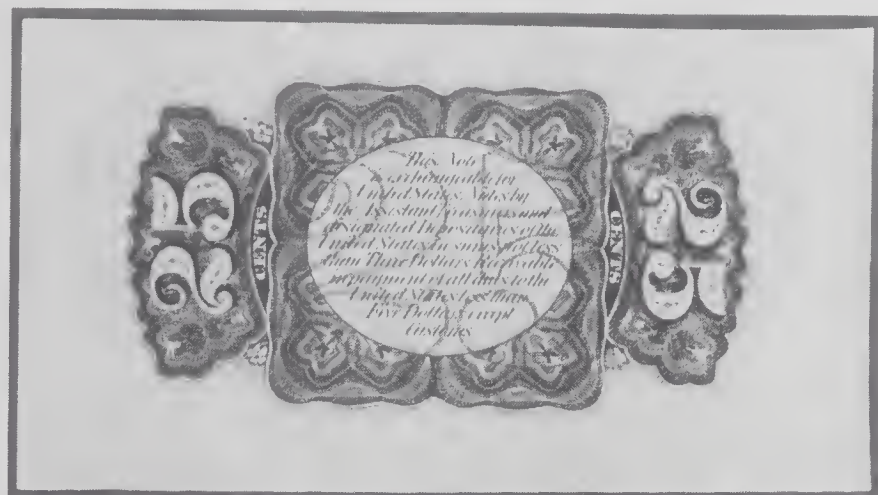
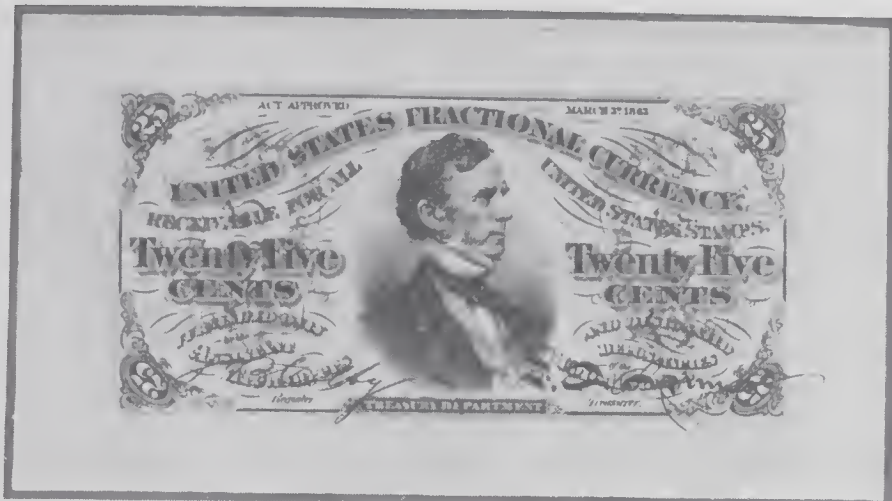


- 145 **F-1275SP 15c. Choice Crisp Uncirculated.** Sherman and Grant. Wide margins obverse and green reverse. Signatures of Allison and Spinner. A few very light handling wrinkles from Gem. Very bright (\$550.00—\$650.00)
- 146 **F-1275SP 15c. Crisp Uncirculated.** As 145. Both specimens show mounting removal glue on backs. Obverse has small ink blot in upper center margin. Reverse has small split in right margin. Still a very bright set. (\$450.00—\$550.00)



- 147 **F-1291SP and F-1294SP 25c. Choice Crisp Uncirculated.** Wide margin proofs of obverse, green reverse and red reverse. "Specimen" inverted on back of obverse. All show evidence of corner mounts, otherwise bright and Choice. (\$450.00—\$550.00)

A 10% BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

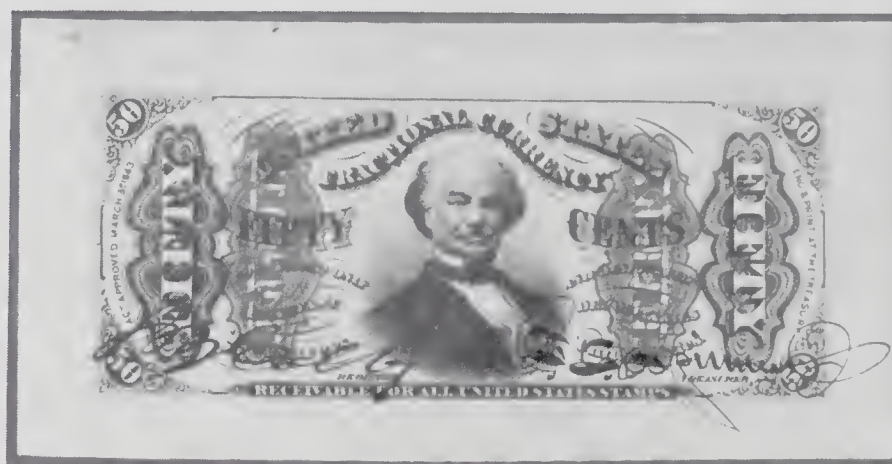


- 148 **F-1291SP 25c. Choice Crisp Uncirculated.** Wide margin proofs of obverse and red reverse. "Specimen" inverted on back of obverse. (\$300.00–\$350.00)
- 149 **F-1294SP 25c. Crisp Uncirculated.** Narrow margin. Obverse and green reverse specimens. "Specimen" inverted on back of obverse note. Both removed from shield but still a very presentable pair. (\$125.00–\$175.00)
- 150 **F-1324SP 50c. About Uncirculated.** "Spinner" proofs. Wide margin obverse and green reverse. Obverse is bright but exhibits one vertical fold in left margin. Reverse shows numerous handling creases and a few pinholes in lower left margin corner. (\$200.00–\$250.00)

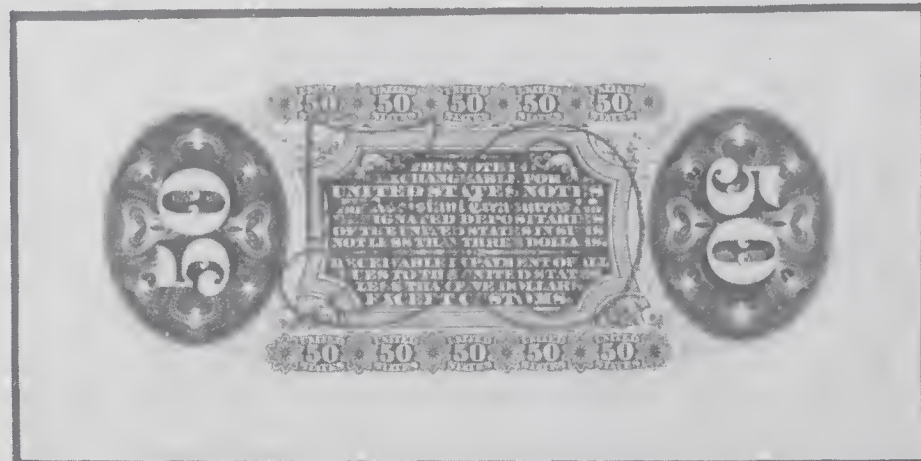
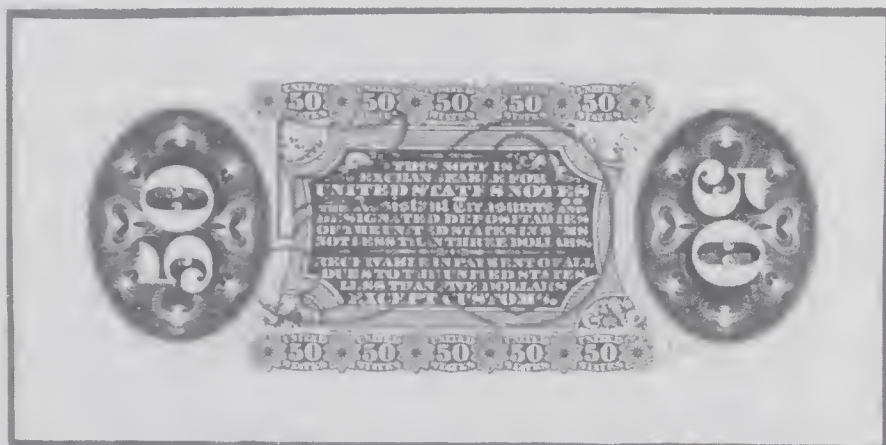
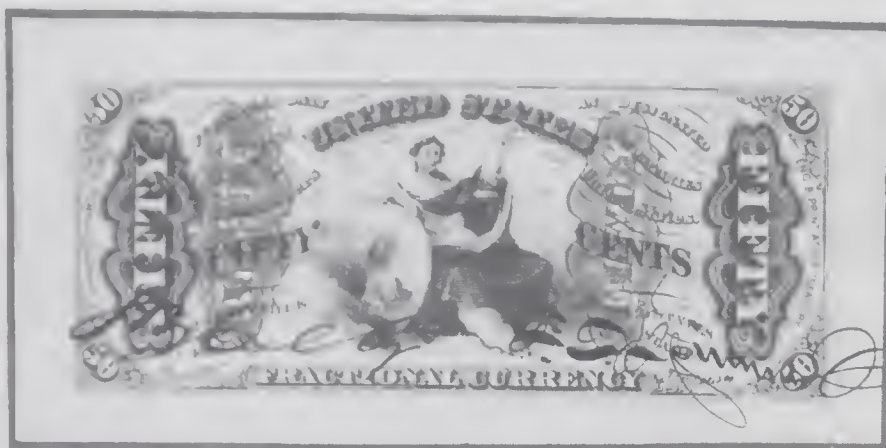
- 151 **F-1324SP 50c. About Uncirculated.** "Spinner" obverse proof. A couple of corner folds away from Crisp Uncirculated. (\$75.00–\$100.00)

PROOFS AND SPECIMENS

- 152 **F-1324SP 50c. Extremely Fine.** Wide margin "Spinner" Obverse proof. Numerous vertical folds and stains. (\$50.00–\$75.00)
- 153 **F-1328SP 50c. "Spinner" specimen with green reverse.** Signatures of Colby and Spinner. Obverse grades About Uncirculated, reverse Crisp Uncirculated. (\$100.00–\$150.00)



- 154 **F-1328SP 50c. Choice Crisp Uncirculated.** Wide margin "Spinner" proof. Obverse only. Signatures of Colby and Spinner. Printed on CSA water-marked paper. Fresh vivid colors and signatures, looks as though it was just printed. Faint signs of old corner mounts and some very minor handling wrinkles. Very nice and breath away from Gem. (\$350.00–\$400.00)
- 155 **F-1330aSP 50c. Crisp Uncirculated.** Narrow margins obverse specimen. Signatures of Jeffries and Spinner on CSA paper. Some aging and faint removal marks on reverse. . . . (\$100.00–\$150.00)



- 156 **F-1355SP 50c. Choice Crisp Uncirculated.** "Justice" wide margin proofs of obverse and red reverse. Signatures of Colby and Spinner. Hand lettered "Register" and "Treasurer." Printed on thin CSA watermarked paper, no "Specimen" on back. Reverse on CSA paper with "Specimen" on back. Evidence of old corner mounts, otherwise a breath away from Gem. . . . (\$500.00—\$700.00)

- 158 **F-1358SP 50c. Choice Crisp Uncirculated.** "Justice." Wide margin proofs of obverse and green reverse. . . . (\$400.00—\$500.00)

- 157 **F-1357aSP 50c. Crisp Uncirculated.** "Justice." Narrow margin obverse and reverse specimens. Obverse with signatures of Jeffries and Spinner and hand lettered "Register" and "Treasurer." On thin CSA watermarked paper with two heavy ornaments. Reverse carmine printed on unwatermarked paper with bronze "50." Reverse from shield and faded. Some signs of old glue on back. Obverse has one small pinhole in upper left corner and faint removal marks on reverse. . . . (\$175.00—\$225.00)

ESSAYS AND EXPERIMENTALS

Far rarer than their Second Issue counterparts, Third Issue experimentals and proofs are rarely offered and almost all are unique or rarity 8. Herein are two extremely rare 10c obverses, one 25c obverse, and two previously unknown 50c Justice essays of historical importance.

**EXTREMELY RARE 10c THIRD ISSUE
EXPERIMENTAL – ONE OF TWO KNOWN**

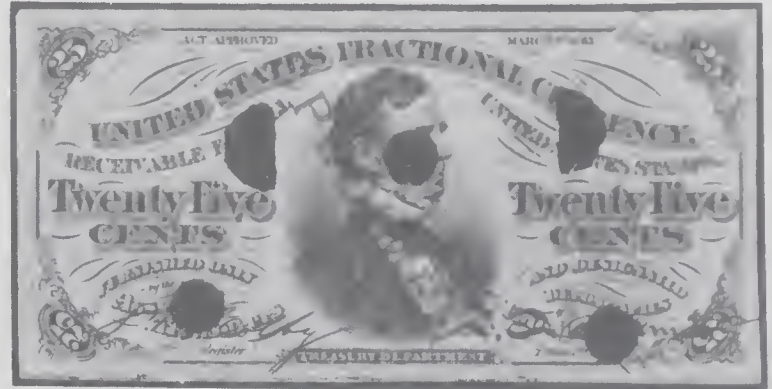


- 159 Milton ——— 10c. Choice Crisp Uncirculated. Obverse only, blank reverse. Colby and Spinner printed signatures. Two semi-circular punch cancels and three circular punch cancels. Stencilled SPECIMEN in blue. Printed on heavy long-stranded fiber paper. Plate position No. 1 at left center. Not listed in Friedberg and one of two specimens currently known. All Third Issue experimentals are extremely rare and have not been offered to the collector, as far as we know, in over 60 years. A true rarity and sure to attract much attention.
..... (\$1000.00—UP)



- 160 Milton 3E10F.2 10c. Choice Crisp Uncirculated. As lot 159 without plate position #1. Friedberg lists as a rarity 8. A nice companion piece to lot 159 and a rare opportunity to acquire a Third Issue experimental. (\$1000.00—UP)

**INCREDIBLE 25c THIRD ISSUE EXPERIMENTAL
ONE OF THREE KNOWN**



- 161 Milton 3E25F.2a 25c. Choice Crisp Uncirculated. Obverse only, blank reverse. Two semi-circular punch cancels and three circular cancels. Stencilled SPECIMEN in blue. Printed signatures of Colby and Spinner. Printed on long-strand fiber paper and one of three copies known (one of which resides in the Smithsonian Collection, so presently one of only two available specimens).
..... (\$1000.00—UP)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**

UNIQUE 50c THIRD ISSUE "JUSTICE"

Problems with counterfeiting plagued the entire life of the Postal and Fractional Currency Issues. Especially hard hit were the 50c denominations; and the "Justice" issue was no exception. Successfully counterfeited early on, it was quickly replaced with the "Spinner" issue but not before attempts were made to further protect the "Justice" from counterfeiting. As you read earlier in our introduction to the Third Issue section, S.M. Clark, the Director of the Currency Bureau had experimented with numerous counterfeit deterrents. The Third Issue was the first issue to make extensive use of intricate lathework into the overall designs of the issued notes. The 50c "Justice" offered below is an example of experimentation with an overall lathework design. Truly an historic item and possibly the highlight of the entire sale.



- 162 50c. Choice Crisp Uncirculated damaged. "Justice" Obverse only essay. Stencilled with two semi-circular punch cancels. No signatures and no bronze ornaments. Green lathework design over portions of obverse engraving. Printed on thin white paper, no watermark. Not in Friedberg and to our knowledge never before catalogued or offered. Two nicks out of the top keep it from Gem class, but with its extreme rarity, it matters little (\$2000.00—UP)

See Color Illustration on Back Cover.

UNIQUE 50c JUSTICE EXPERIMENTAL



- 163 Milton ——— 50c. Damaged. "Justice." Appears to be an obverse and red reverse experimental pasted together with the reverse inverted! No overprint or surcharges on obverse or reverse. Obverse stencilled SPECIMEN and punch cancelled through with two semi-circular holes. Printed signatures of Colby and Spinner. No sheet position indicator. Right end of note is ragged and cutting into design. Lower left corner is also ragged. Still a very presentable new discovery and a great rarity. (\$400.00—\$500.00)

FOURTH ISSUE

This issue came into being in July of 1869 and saw the demise of the 3c and 5c denominations and the addition of the 15c. We offer an incredible uncanceled 15c essay on India in this section. Experiments included further work with the use of watermarks, which was eventually discontinued because it weakened the paper and the use of strips of blue fibers in the paper to further deter counterfeiting. The Treasury Department Seal was also added to the notes for the first time.

UNLISTED VARIETY?

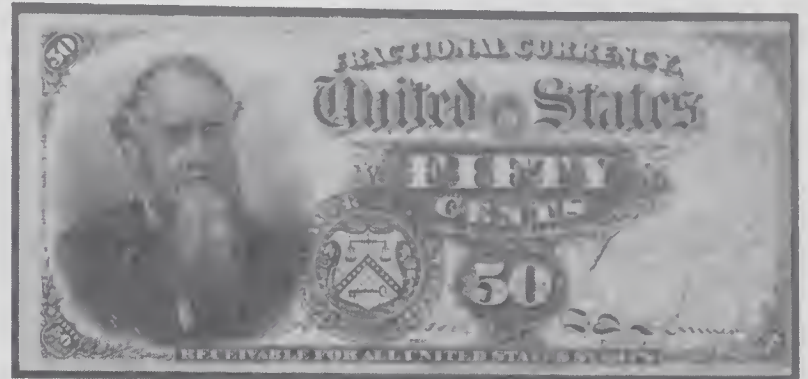
- 164 **F-1257? 10c. Crisp Uncirculated.** A possibly new variety as watermarked paper has a pink tint to the obverse. Similar to the 25c Fourth Issue F-1302a. This could be a result of waterproofing (sizing) compound being applied to the note at the time of printing. An interesting item . . . (\$75.00–\$100.00)
- 165 **F-1257 10c. Crisp Uncirculated.** Light soiling. (\$40.00–\$50.00)
- 166 **F-1259 10c. Crisp Uncirculated.** Light soiling and aging. (\$40.00–\$50.00)
- 167 **F-1267 15c. About Uncirculated.** Two notes both a breath away from Crisp Uncirculated. (\$140.00–\$180.00)
- 168 **F-1269 15c. Choice Crisp Uncirculated.** One pinhole in upper right corner . . . (\$150.00–\$200.00)

UNLISTED 25c FOURTH ISSUE



- 169 **25c. Choice Crisp Uncirculated.** Tiny pinhole in obverse at top left. Pink tinted obverse variety. Same as F-1302a, Milton 4R25.2a, except printed on watermarked paper. Unlisted in Milton Friedberg's "Encyclopedia." (\$200.00–UP)

- 170 **F-1303 25c. Choice Crisp Uncirculated.** (\$100.00–\$150.00)
- 171 **F-1303 25c. Fine** (\$10.00–\$15.00)
- 172 **F-1374 50c. Very Fine and Extremely Fine.** "Lincoln." (Lot of 2 notes) . . . (\$75.00–\$100.00)



- 173 **F-1376 50c. Choice Crisp Uncirculated.** "Stanton." Close right margin (\$200.00–\$250.00)
- 174 **F-1379 50c. Crisp Uncirculated.** "Dexter." Small chip off upper right corner margin. (\$70.00–\$80.00)

ESSAYS AND PROOFS

Fourth Issue essays are all extremely rare with most being unique or rarity 8. Only essays of 10c and 15c notes are known, with one essay known of the 10c (rarity 8) and four known of the 15c with two out of the four being unique and the other two rarity 7 and rarity 8. Proofs are known of all denominations; 3 of 10c, all unique or unknown, 3 of 15c, all unique, 2 of 25c, one unique, the other rarity 8 and 3 of 50c (1 Dexter, 2 Lincoln) either unique or unknown.

UNIQUE 15c FOURTH ISSUE ESSAY



- 175 Milton — 15c. Choice Crisp Uncirculated. Essay of 15c Fourth Issue "Columbia," Ex. Col. Green Collection. On wide margin India die sunk into cardboard. Plate #1789 at top, no seal, obverse only. Actually not an essay but a plate proof. A similar item Milton 4E15F.2 is catalogued as an essay, however. The Smithsonian has this particular essay but it is punched with four small holes through the signatures. The proof offered here has *no hole cancels*. A remarkable item and worthy of the highest bids ()

FIFTH ISSUE

The Fifth and final Issue of fractional currency began in July of 1874 and ended on April 17, 1876 when small change again became available. This issue consisted of only three denominations: 10c, 25c and 50c. This section contains reverse proofs of both the 10c and 25c notes as well as a unique "working" proof with notations of the 50c Crawford reverse.

- 176 F-1264 10c. Choice Crisp Uncirculated. Green seal. (\$80.00—\$100.00)

- 177 F-1266 10c. Choice Crisp Uncirculated. Red seal. Four notes all bright and Gem except for a pinhole in upper right corner of each where the pack was sewn together. (\$200.00—\$250.00)
- 178 F-1266 10c. Choice Crisp Uncirculated. Red seal. Two notes both a breath away from Gem Crisp Uncirculated. (\$100.00—\$150.00)
- 179 F-1266 10c. Crisp Uncirculated. Red seal. Two notes both with pinholes in each corner. (\$40.00—\$50.00)

- 180 F-1309 25c. Crisp Uncirculated. (Lot of 2 notes).
 (\$60.00—\$70.00)
- 181 F-1381 50c. Crisp Uncirculated. (Lot of 2 notes).
 (\$90.00—\$100.00)

ESSAYS AND EXPERIMENTALS

FIFTH ISSUE PROOFS, SPECIMENS & ESSAYS

All Fifth Issue proofs and specimens, like the Fourth Issue, are unique or very rare because they were not included in the specimen sets sold to the public by the Treasury Department. Essays are known only of the 10c (1 unique) and 50c (four either rarity 8 or unknown). We are pleased to offer proofs of the 10c Meredith and 25c Walker reverses as well as unique 50c Crawford reverse essay.

RARE 10c FIFTH ISSUE REVERSE PROOF



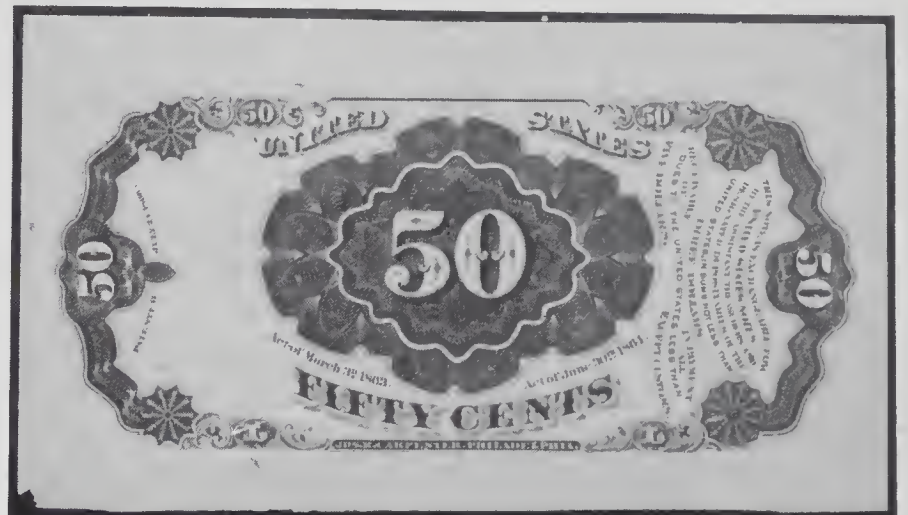
- 182 Milton 5E10R.2 10c. Crisp Uncirculated. Narrow margin proof in green on very fine fiber paper. Friedberg rarity 7 with only two specimens sold since 1972. The piece offered here is somewhat water stained with a small spot in the paper on the reverse, but still very attractive and bright. Very rare and surely worthy of bids in excess of
 (\$1000.00—UP)

RARE 25c FIFTH ISSUE REVERSE PROOF



- 183 Milton 5E25R.1 25c. Crisp Uncirculated. Narrow margin reverse proof in green on very fine fiber paper. A perfect companion to the 10c Fifth Issue reverse offered previously. Once again this specimen is somewhat water stained, and has a few interior printing creases, but otherwise, very nice with vivid color. (\$1000.00—UP)

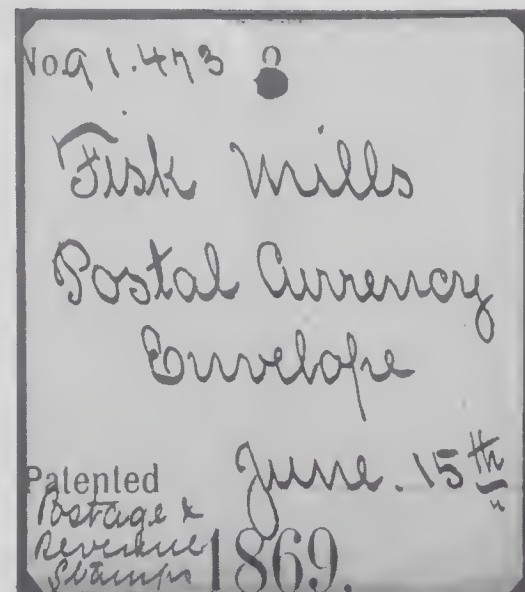
INCREDIBLE 50c CRAWFORD FIFTH ISSUE REVERSE ESSAY



- 184 Milton ——— 50c. Choice Crisp Uncirculated. We can find no previous sale of a similar essay. A complete reverse impression in green of the 50c Crawford reverse designed by Jos. R. Carpenter of Philadelphia. Printed on plain paper at one time die sunk into cardboard. Now separated from cardboard backing which exhibits a full impression from the plate as well as the following notations: "This is the proof I recd. from Washington" signed "J.E." and other instructions to engraver to "strengthen bottom line" and "some of the letters fifty cents appear to need a little cutting." A remarkable item and sure to attract considerable attention ()

UNCUT SHEET, MULTIPLES AND MISCELLANEOUS

FISK MILLS POSTAL CURRENCY ENVELOPE



- 185 3c. In 1869, Fisk Mills of Washington, D.C. had an ingenious idea. Why not make an envelope out of a stamp? This may seem ridiculous upon first reading, but actually it was a brilliant idea. Mills believed that if the government would produce an envelope whose entire front was a postage stamp, it would save labor and considerable expense. This would be accomplished by the automatic cancelling of the stamp or envelope when it was addressed across the design. The envelope could also be used as "Postal Currency" to make small change, Mills theorized, thereby "killing two birds with one stone."

Included in this lot is the original patent model with the Patent Office tag dated June 15th, 1869. There are also three pages from the Patent Office "Notice of Patents," which describes in detail and includes illustrations of Mills' envelope. The last item is a copy of a letter dated January 30, 1869 to Mills from an official in the Finance Department of the Post Office applauding his idea. Why the idea was never implemented is not known.

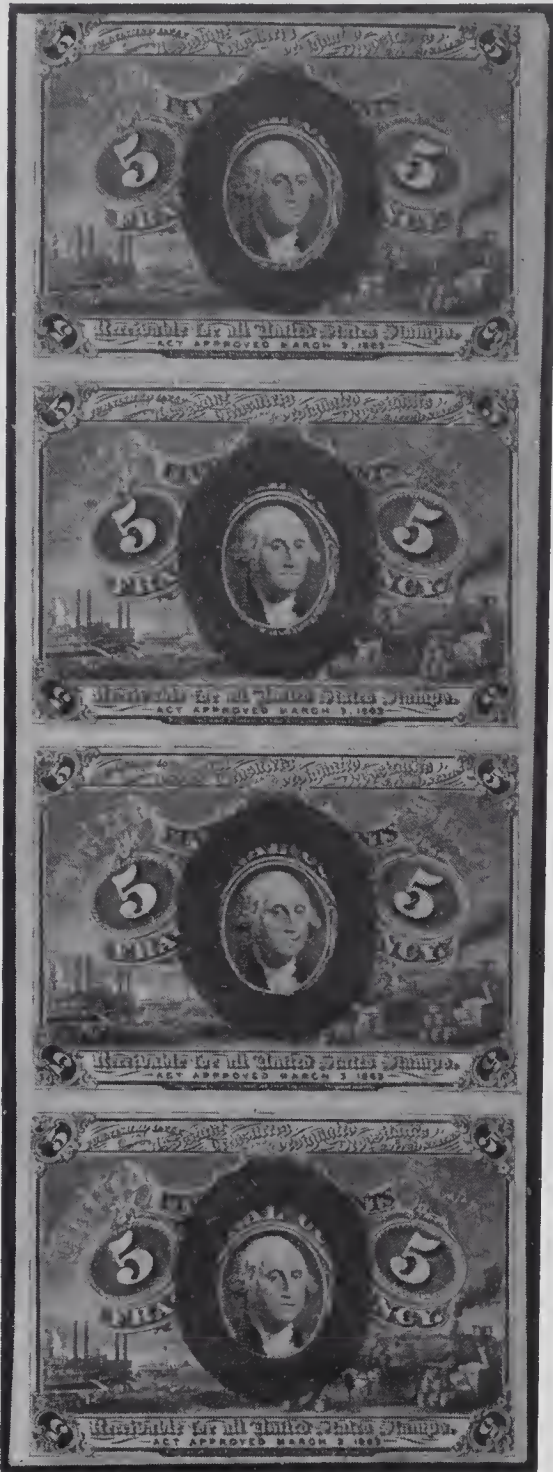
The patent model is described as follows: Fancy overall design in red on greenish wood grain background. Portrait of Lincoln in oval at left, large numeral "3" and small ornate "3" in design at right. Obverse ink letters to conform to lettered descriptions in the patent application, printed on paper, cut and folded into a 75 x 138mm envelope.

A rare one-of-a-kind item in itself but with the accompanying documentation, an incredible item of historical significance. Sure to attract strong attention from both the fractional and stamp collecting community.
..... (\$5000.00—UP)

UNCUT SHEET OF 3c THIRD ISSUE

- 186 **F-1226 3c. Very Good.** Uncut sheet of 15 notes. Two columns of five notes have been poorly cut from the right side. Folded vertically and horizontally between all notes. Numerous pinholes and a nick out of the upper left note (\$200.00–\$250.00)

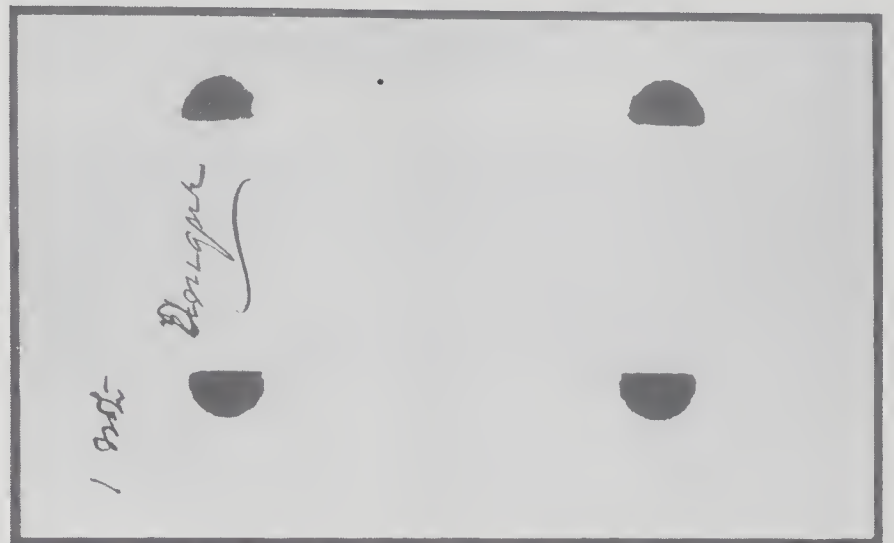
SECOND ISSUE 5c STRIP



- 187 **F-1233 5c. Extremely Fine.** Uncut vertical strip of four notes. Folded between notes.
..... (\$100.00–\$175.00)

FIRST ISSUE 10c STRIP

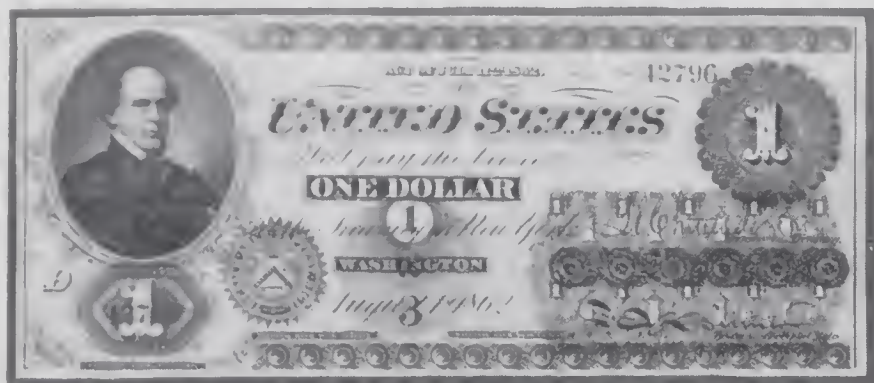
- 188 **F-1242 10c. Fine.** Uncut vertical strip of four. Folded between notes with many interior handling folds and soiling (\$100.00–\$150.00)
- 189 Blank card with two semi-circular punch cancels. Possibly the cardboard backing for a proof impression of a Second Issue note since upon close inspection a faint impression of the Second Issue note is visible. Vertical tear on right side. An interesting piece (\$10.00–\$20.00)



- 190 An uncut vertical strip of two Second Issue sized pieces of blank paper. According to the consignor it was originally purchased as experimental fractional currency paper. The sheet has two sets of two semi-circular punch cancels as used on experimentals and essays. Folded in half with some indiscernible ink writing at top. A rare and very interesting item especially for display. Should attract quite a bit of attention (\$75.00–\$100.00)
- 191 A set of three counterfeit detector plates (10c Third Issue, 25c Third Issue, and 50c Third Issue "Spinner") cut down to note size from a Heath's. All in excellent condition (\$30.00–\$40.00)

U.S. CURRENCY

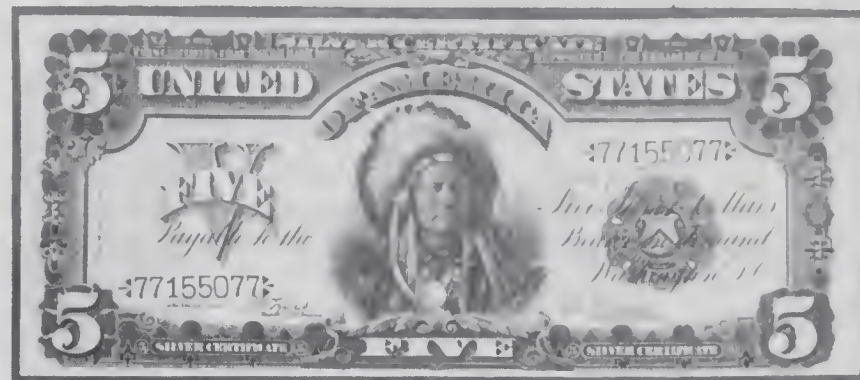
LARGE SIZE TYPE NOTES



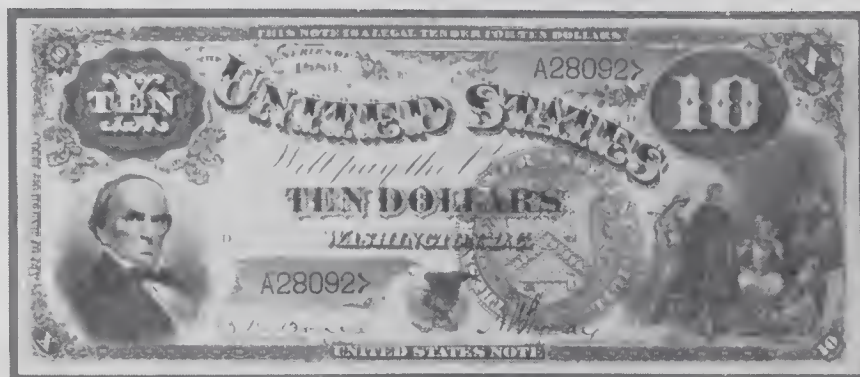
- 192 **F-16 \$1. Crisp Uncirculated. 1862 Legal Tender.** Very bright and well centered with sharp corners. Only two faint corner folds keep this early issue from Gem (\$500.00—\$700.00)



- 193 **F-224 \$1. Crisp Uncirculated. 1896 Silver Certificate.** The \$1 "Educational" note paper is somewhat aged and the note exhibits a pinhole in each corner — still very desirable . . (\$600.00—\$800.00)
- 194 **F-58 \$2. Gem. 1917 Legal Tender.** Very bright and fully Gem in appearance. However, the note was possibly pressed at one time.
 (\$200.00—\$300.00)
- 195 **F-772 \$2. Choice Crisp Uncirculated. 1914 Federal Reserve Bank Note.** Would be Gem except for two small pinholes in upper left margin.
 (\$500.00—\$700.00)



- 196 **F-271 \$5. Choice Crisp Uncirculated. 1899 Silver Certificate.** The "Chief Onepapa" \$5.00. Very nice (\$1500.00—\$1900.00)



- 197 **F-103 \$10. Crisp Uncirculated. 1880 Legal Tender.** A nice "Jackass" note with nice color and one small corner fold (\$600.00—\$800.00)

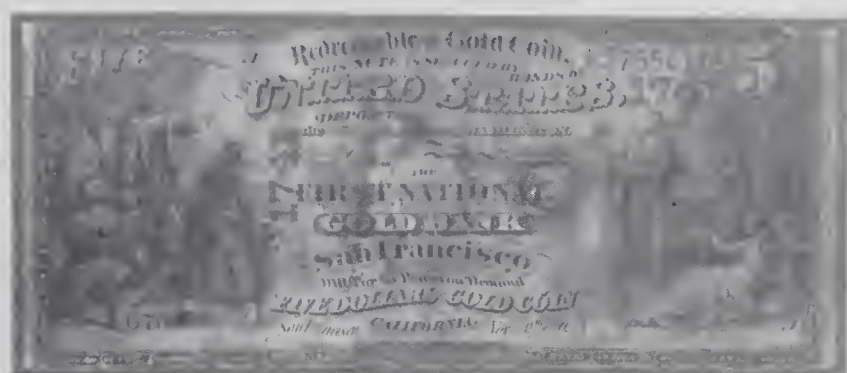


- 198 **F-293 \$10. Choice About Uncirculated. 1886 Silver Certificate.** The "Tombstone" note. So called because of the shape of the border around the portrait of Vice President Thomas A. Hendricks who died in office November 25, 1885.
 (\$1000.00—\$1500.00)

- 199 **F-934 \$10. Choice Crisp Uncirculated.** 1914 Federal Reserve Note, St. Louis District. Expertly pressed at one time, otherwise, Gem.
 (\$200.00—\$300.00)

- 200 **F-1004 \$20. Choice Crisp Uncirculated.** 1914 Federal Reserve Note, Dallas District. A breath away from Gem (\$250.00—\$300.00)

CALIFORNIA NATIONALS



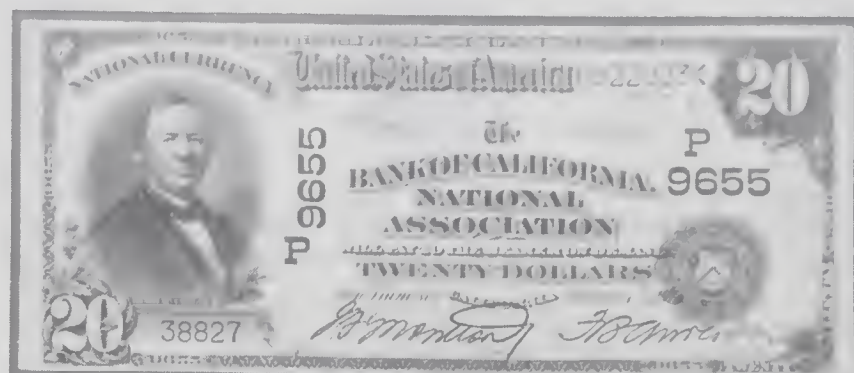
- 201 **F-1136 \$5. Good.** Gold Bank Note, the First National Gold Bank of San Francisco #1741. Well worn overall but all details fully legible. A typical Gold Bank Note as almost all are heavily circulated (\$900.00—\$1300.00)

- 202 **F-471 \$5. Very Good.** 1882 BB First National Bank of San Francisco #1741 (\$200.00—\$300.00)

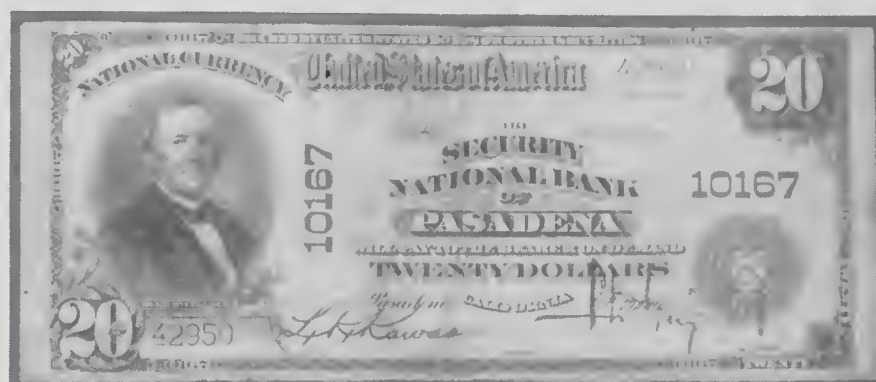


- 203 **F-614 \$10. Fine/Very Fine.** 1902 PB First National Bank of Santa Ana #3520. Only \$26,630 outstanding in July, 1935 . . . (\$150.00—\$250.00)

- 204 **F-650 \$20. Fine.** 1902 PB Farmers & Merchants N.B. of Los Angeles #6617 P. . . (\$40.00—\$80.00)



- 205 **F-645 \$20. Crisp Uncirculated.** 1902 DB The Bank of California National Association. #9655 P. Would be Choice but for two light corner folds.
 (\$150.00—\$250.00)



- 206 **F-654 \$20. Very Good/Fine.** 1902 PB Security National Bank of Pasadena #10167. Very rare. Only \$9,880 outstanding in large size. July, 1935.
 (\$150.00—\$200.00)

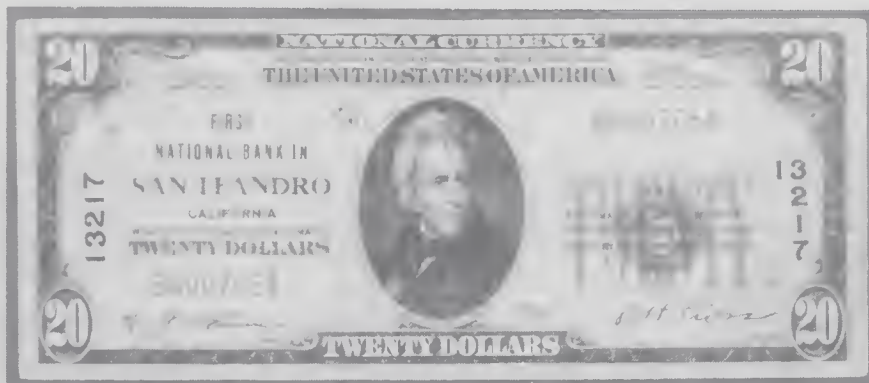
- 207 **F-1801-2 \$10. About Uncirculated.** 1929 T2 The Security N.B. of Pasadena #10167.
 (\$175.00—\$250.00)

- 208 **F-1801-1 \$10. Fine.** 1929 T1 The Seaboard N.B. of Los Angeles. #12545 (\$30.00—\$50.00)

- 209 **F-1802-1 \$20. Fine.** 1929 T1 Citizens National Trust & Savings Bank of Los Angeles #5927.
 (\$30.00—\$50.00)



- 210 **F-1802-1 \$20. Fine.** 1929 T1 First N.B. of Torrance #10396. Only \$48,030 total outstanding on this rare Los Angeles area city (\$175.00–\$250.00)



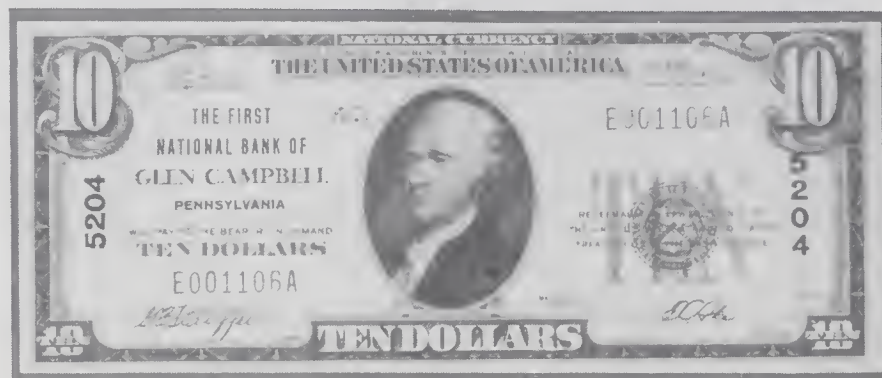
- 211 **F-1802-1 \$20. Fine/Very Fine.** 1929 T1 First N.B. in San Leandro #13217. \$46,400 total outstanding on this bank (\$200.00–\$300.00)
- 212 **F-1803-2 \$50. About Uncirculated.** 1929 T2 Bank of America National Trust & Savings Association of San Francisco #13044. \$50 T2 are tough, especially this nice . . . (\$100.00–\$150.00)
- 213 **F-1804-2 \$100. Fine/Very Fine.** 1929 T2 Bank of America National Trust & Savings Association of San Francisco. A nice match with the \$50 in lot 212. (\$150.00–\$200.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**

OTHER NATIONALS



- 214 **F-1880-1 \$5. About Uncirculated.** 1929 T1 The Consolidated N.B. of Tucson, Arizona. A very rare note especially in this high grade. One soft fold from Crisp Uncirculated . . . (\$200.00–\$300.00)



- 215 **F-1801-1 \$10. Choice Crisp Uncirculated.** 1929 The First National Bank of Glen Campbell, Pennsylvania #5204, four notes from the same sheet, positions, A, B, D and E . . . (\$400.00–\$600.00)
- 216 **F-1801-1 \$10. Very Good.** 1929 T1 The Rocky Ford N.B. Rocky Ford, Colorado #9117. A rare note from a small Colorado town, only \$50,000 outstanding in 1935. (\$100.00–\$175.00)
- 217 **F-1890 I \$100. About Uncirculated.** 1929 Federal Reserve Bank of Minneapolis, Minnesota. Very nice (\$150.00–\$200.00)

OBSOLETE CURRENCY

- 218 **Texas** — a group of low grade notes and remains, mostly Republic issues, (Lot of 39 pieces).
 (\$20.00—\$30.00)
- 219 **Georgia** — a lot of 59 pieces, mostly state issues in Good to Crisp Uncirculated condition. There are a couple of better notes in this lot from Macon, Darien and Atlanta. 62 pieces (\$125.00—\$175.00)
- 220 **South Carolina** — a lot of 66 pieces, all heavily circulated but a good selection of notes mainly from broken banks and private issues.
 (\$125.00—\$175.00)
- 221 **Southern States** — a lot of mixed issues from Alabama (9), Florida (1), Louisiana (24), Mississippi (18), North Carolina (8), Tennessee (1) and Virginia (7). We noticed quite a few nice notes in this lot and condition runs anywhere from Good to Crisp Uncirculated. (\$175.00—\$250.00)
- 222 **Confederate States** — a lot of over 80 notes, all Richmond issues from 50c to \$500. A nice selection of notes which contain some better issues. Lot grades Good to Crisp Uncirculated.
 (\$175.00—\$225.00)
- 223 **Northern States** — a group of 26 notes from the following: Maine, Massachusetts, Michigan, New York, Ohio, Pennsylvania and Vermont. The lot includes two uncut sheets folded between notes from the Ohio Railroad, Richmond, Ohio as well as one note from Canada. Lot grades Good to Crisp Uncirculated with some notes pasted on pages of a small notebook (\$60.00—\$90.00)

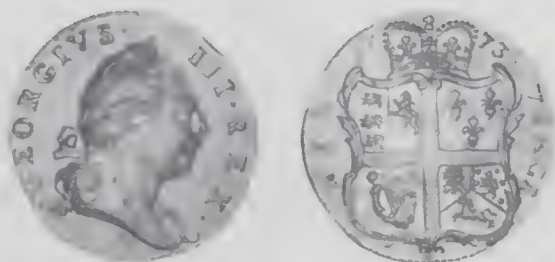
**A 10% BUYER'S COMMISSION WILL BE
 ADDED TO ALL INVOICES.**

COLONIAL COINAGE

NOVA CONSTELLATIO COPPERS

- 224 1783. A pair of "Constellatio" Coppers. One with pointed rays and large U.S.; another with blunt rays. Both coins grade Very Good 5. (Lot of 2 coins) (\$50.00—\$75.00)
- 225 1785. "Constellatio." With blunt rays. Fine 12. Tiny planchet mark on reverse rim. Not affecting the design. Somewhat rough surfaces. (\$75.00—\$125.00)

VIRGINIA HALFPENNY



- 226 1773. Halfpenny. GEORGI VS. Mint State 60. A superb specimen with gorgeous natural violet iridescent toning. Small obverse rim nick at 1 o'clock. (\$400.00—\$600.00)

TALBOT, ALLUM AND LEE CENT



- 227 1794. Cent with NEW YORK. Mint State 60. Full proof-like surfaces all overlaid with natural light chocolate iridescent toning and violet highlights. Struck on a slightly irregular shaped planchet. A very desirable example of this popular Trade Cent. (\$500.00—\$750.00)

WASHINGTON PIECES

- 228 1783. Draped Bust, with button on drapery at neck. Fine 12. Very light surface scratches on the reverse which are barely noticeable. (\$50.00—\$75.00)



- 229 1783. Draped Bust. Copper restrike, engrailed edge. Brilliant Proof 60. A choice proof specimen with light chocolate iridescent toning. (\$300.00—\$400.00)



- 230 1791. Cent. Small Eagle. Extremely Fine 40. Light porosity due to a slightly rough planchet. Signs of old cleaning now naturally toned to an attractive olive-brown (\$200.00—\$300.00)



- 231 1795. (Undated). Liberty and Security Penny. About Uncirculated 50. Nice glossy chocolate brown patina with faded mint highlights. Some minor marks on the rims and in the fields. (\$600.00—\$800.00)

UNITED STATES COINAGE

HALF CENTS



- 232 **1794. Fine 12 or Better.** Excellent detail, however, struck on a slightly faulty planchet showing a defect on the reverse edge between STATES OF. A couple of scratches across the obverse neck and cheek; all overlaid with light olive color. A very scarce coin and seldom seen with this much detail. (\$300.00—\$500.00)



- 233 **1800. Mint State 63.** A magnificent Half Cent with nearly full original mint lustre still intact. Very scarce in strictly Uncirculated condition. A few points better than the Turkus specimen which was featured in our June 1, 1981 Auction and realized \$3,800.00. This beauty should attract considerable attention. (\$3000.00—UP)
- 234 **1804. Plain 4, stemless.** Extremely Fine 45. This coin gives the appearance of a strictly Uncirculated specimen, but in our opinion, it has been cleaned and artificially colored. Some scratches in the obverse fields. Nonetheless, quite attractive and certainly worth an Extremely Fine price. (\$100.00—\$150.00)



- 235 **1804. Crosslet 4, stemless wreath. Extremely Fine 45.** Recolored mostly to a violet shade. Partially lustrous. From our 1974 A.N.A. Auction, lot 70. (\$200.00—\$250.00)
- 236 **1806. Small 6, stemless.** Extremely Fine 45. Lustrous with light reddish-brown color. Cleaned at one time and now toning naturally. One tiny reverse rim nick (\$100.00—\$150.00)



- 237 **1809. About Uncirculated 50.** Attractive iridescent toning with some signs of old cleaning. (\$200.00—\$250.00)
- 238 **1828. 13 Stars. About Uncirculated 50.** A lustrous specimen with attractive glossy violet-brown toning (\$75.00—\$125.00)



- 239 **1835. Mint State 60.** A lovely well struck example, lustrous with natural bluish and violet highlights. (\$300.00—\$500.00)



- 240 1854. Mint State 60. Lustrous with violet and natural olive toning (\$250.00–\$350.00)



- 241 1855. Mint State 60 or Better. Well struck with light faded mint color. (\$300.00–\$400.00)

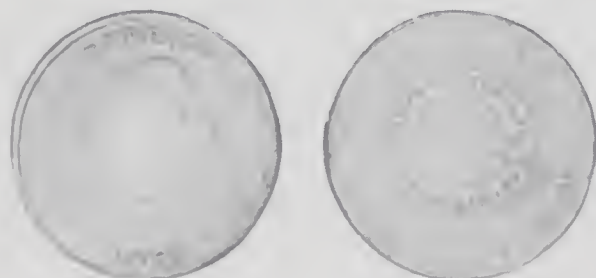
- 242 1856. Extremely Fine 45. Sharp with nice glossy medium brown color. From our Buddy De Sylva Auction, lot 11 (\$50.00–\$75.00)



- 243 1857. Mint State 60. Somewhat softly struck on the upper stars. Nonetheless, considerable mint color still intact. Popular last year of the denomination (\$250.00–\$350.00)

- 244 Group of Three Half Cents. 1804. Spiked Chin - Fine 12. 1835. Extremely Fine 40 and Cleaned. 1857. Very Fine 20 (\$60.00–\$90.00)

LARGE CENTS



- 245 1793. Chain. AMERICA. Fair. Evenly worn with the date and lettering retooled. Medium chocolate-brown color. (\$500.00–\$750.00)



- 246 1793. Wreath. Sheldon-9. Very Fine 25. Considerable detail for the grade. A minute planchet flaw on the obverse edge at 7:00 o'clock. The surfaces are lightly pitted, not too seriously; and some fine scratches can be detected across the obverse with the use of a 5x magnifying glass. Attractive dark slate patina. Overall, a very pleasing appearing specimen. From our Buddy De Sylva Auction, lot 13 (\$2500.00–\$3500.00)



- 247 1793. Wreath. Sheldon-5. Fine 15. Well struck on a planchet showing slight porosity. Overall detail excellent with pleasing medium chocolate-brown color. (\$1500.00–\$2000.00)



- 248 1794. Sheldon-63. Extremely Fine 40. Popular fallen 4 variety. This coin has the sharpness and surfaces of an Uncirculated grade that has been slightly impaired with some faint graffiti on Liberty's throat and adjacent right field. Very attractive light brown surfaces. Overall, a very lovely example. Really a type coin and one of the most popular of all the 1794 varieties. (\$1500.00–\$2000.00)



- 249 **1795. Sheldon-78. Plain edge. Extremely Fine 45.** This coin has claims to an About Uncirculated grade. A lovely Liberty Capped Large Cent. Lustrous with traces of faded mint color still evident about the devices. Medium glossy chocolate-brown patina. A very attractive coin, seldom seen so choice (\$1000.00–\$1500.00)



- 250 **1797. Gripped edge, reverse of 96. About Uncirculated 50.** Well struck and lustrous with glossy light brown iridescent color. A most attractive example of this popular variety and quite scarce in such choice condition . . (\$1000.00–\$1500.00)

- 251 **1803. Small date, small fraction. Very Fine 20.** Well struck with pleasing slate color and rough surfaces (\$100.00–\$150.00)



- 252 **1809. Extremely Fine 40.** Smooth surfaces with even medium chocolate-brown color. (\$500.00–\$800.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**



- 253 **1811. Very Fine 30.** Struck on a slightly porous planchet. Weakly struck on some of the stars and reverse borders; nonetheless, very little actual wear. Dark chocolate-brown color. Scarce date. (\$300.00–\$400.00)



- 254 **1814. Plain 4. Mint State 60.** Boldly struck with full detail around the stars. Lovely lustrous faded reddish-brown color. A most attractive example of the popular Classic Head type. (\$3000.00–\$4000.00)

- 255 **1814. Plain 4. Very Fine 25.** Struck a trifle off-center to the right. Nice surfaces with some handling marks on the face, none of which are too serious. Even medium brown color. From our Buddy De Sylva Auction, lot 17. (\$150.00–\$200.00)



- 256 **1818. Mint State 60.** From the Randall Hoard long since dispersed. A most pleasing specimen with attractive light glossy brown color. Light keg marks on the face. A well struck example of this Matron Head type coin. Acquired from Auction '81, lot 43 (\$250.00–\$350.00)



- 257 **1819. Wide date. Mint State 63.** Mostly fiery mint red that has mellowed here and there. Well above average for this Randall Hoard specimen, with a few microscopic keg abrasions. One of the nicest offered in recent years. Now becoming quite scarce, with almost all hoard groups long ago dispersed and purchased by both date and type collectors. This beauty should command a premium bid (\$800.00–\$1200.00)



- 258 **1819. Small closed date. About Uncirculated 50 - 55.** Lustrous light reddish-brown and scattered darker mottlings. The reverse is mostly golden-olive faded down from the original mint color. A few unimportant handling marks visible under a glass (\$250.00–\$350.00)



- 259 **1821. Wide date N-2. About Uncirculated 55.** Full proof-like surfaces. A gorgeous specimen with natural chocolate iridescent toning. Small cut on neck. This example was purchased by the consignor as a proof, and it is easy to understand why. Some research could reveal an interesting pedigree. (\$750.00–\$1000.00)



- 260 **1830. Large letters. Mint State 60 to 63.** Rich medium brown and tan toning. Excellent strike and lustrous. The surfaces are virtually unmarked and the overall appearance of this coin is quite exceptional. This coin should stir considerable interest (\$500.00–\$750.00)



- 261 **1837. Beaded Hair Cord; small letters. Mint State 60 to 63.** Well struck and lustrous with light iridescent reddish-olive and faded mint color. A highly attractive coin with virtually flawless surfaces, save for a few obverse spots and a dark stain on the wreath below first A in America. A most attractive Large Cent (\$600.00–\$800.00)



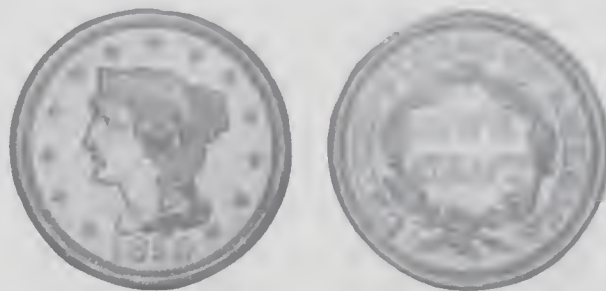
- 262 **1839. Booby Head. Mint State 60.** A pale reddish and olive-brown color that is derived from the original mint red lustre, now toned down. Touches of bluish iridescence around the letters. A bold impression, but the use of a magnifying glass reveals that the surfaces are microscopically scratched. A choice example of this popular variety. (\$700.00–\$1000.00)



- 263 **1843. Petite Head. Small letters. Round hole in ear. Mint State 63 to 65.** Beautiful in every respect with incredible surfaces that display full mint "cartwheel" overlaid with deep rosy-red mingling with medium brown and golden-olive shades. Actually, not too far away from being absolutely flawless. From our Auction '81, lot 560.
 (\$1000.00–\$1500.00)



- 264 **1849. About Uncirculated 55.** Unlisted in Newcomb. New obverse die, similar to N-9, but without defective stars or lines from S to bust. Nearly vertical die file marks in curls at back of head. Rim breaks below 49 and last star; vertical points slant down to left from NE, between NI and from right side of D to below first S; the identical dies of Merkin 9/74, lot 301. Almost Uncirculated 55, virtually of full mint sharpness but cleaned long ago and still retains an unnatural reddish-orange appearance. Extremely rare variety especially with the rim breaks. From our Auction '81, lot 566.
 (\$750.00–\$1000.00)



- 265 **1850. Mint State 63.** A needle sharp strike with nearly immaculate semi proof-like surfaces. A beautiful lustrous specimen with light reddish-brown faded from original mint red.
 (\$400.00–\$600.00)



- 266 **1853. Mint State 65.** Well struck with full blazing fiery mint red lustre mingled with some dark spots (not carbon) (\$1500.00–\$2000.00)



- 267 **1855. Upright 5's. Mint State 63.** A needle sharp strike with nearly immaculate surfaces. Traces of mint color still evident about the devices. A lustrous specimen with glossy reddish-brown faded from mint color (\$600.00–\$800.00)



- 268 **1856. Upright 5. Mint State 63.** Reddish-brown with touches of original red color still adhering about the stars. An excellent needle sharp impression, and virtually pristine. Undoubtedly very scarce, as the only other uncirculated specimen known by us to have been auctioned in the past twenty years is the Taylor-Helfenstein example, in the similar late die state. A beautiful and valuable Large Cent (\$600.00—\$800.00)



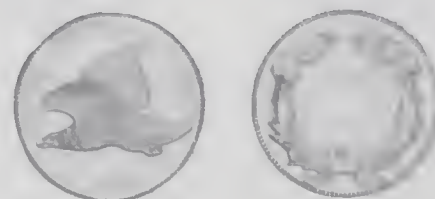
- 269 **1857. Small date. Mint State 60.** With sprinklings of fiery mint color blending with more subdued shades of red and light brown. There are a couple of minor bag marks; one before the nose and the other below the jaw on the neck. Usual weak impression in the lower right leaves of the wreath. (\$400.00—\$600.00)
- 270 Group of four Large Cents. 1795, 1805, 1810 and 1851. The first three will average Good condition and the latter grades Extremely Fine 40 but has been cleaned. (Lot of 4 coins) . (\$80.00—\$120.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**

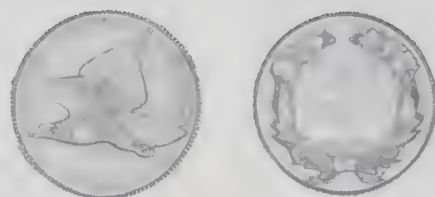
SMALL CENTS

FLYING EAGLE CENTS

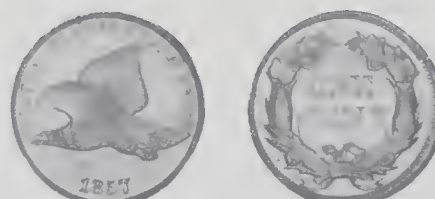
RARE 1856 FLYING EAGLE CENT



- 271 **1856. Brilliant Proof 60 to 63.** A lovely Brilliant Proof specimen with attractive light iridescent toning. A very bold strike, deeply impressed with very high wire rims. A die scratch across C in cent. Approximately 1,000 specimens struck. From our Dr. Davenport Auction, lot 41. (\$2500.00—\$3500.00)



- 272 **1856. Mint State 60.** A needle sharp strike with slightly iridescent surfaces. Some marks in the obverse fields. A pleasing example of this popular rarity. (\$2000.00—\$2500.00)



- 273 **1857. Mint State 60.** A fully lustrous specimen with high wire edges. Late die state with several interesting die breaks through the obverse. From our F. E. Wolfson Auction, June, 1975, lot 618. (\$300.00—\$400.00)

INDIAN HEAD CENTS

- 274 **1857. About Uncirculated 55.** This coin shows no signs of actual wear. Its overall appearance seems to be Gem proof-like Uncirculated, however, close inspection reveals this coin has been expertly cleaned and polished (\$100.00—UP)



- 275 **1859. Mint State 63.** Boldly struck and fully lustrous with light beige toning. From our Buddy De Sylva, February 1978 Auction, lot 29. (\$400.00—\$600.00)

- 276 **1859. Mint State 60.** Fully lustrous but with an obvious scratch on the cheek and chin. (\$200.00—\$300.00)



- 277 **1860. Brilliant Proof 60 to 63.** A lovely struck specimen with full proof surfaces and light iridescent toning. A most attractive Brilliant Proof Copper Nickel Cent. Of the 1,000 proofs struck, some 458 were melted, making a net result of approximately 542 proofs (\$750.00—\$950.00)



- 278 **1863. Brilliant Proof 60.** Boldly struck with nice wire rims and a blending of lilac and golden tones. Only 460 proofs struck. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 668. (\$400.00—\$600.00)

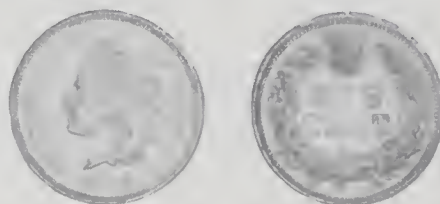
- 279 **1863. About Uncirculated 55.** Well struck, lustrous and slightly tarnished (\$30.00—\$50.00)



- 280 **1864. Copper Nickel. Mint State 65.** A fully lustrous specimen, well struck with microscopic fly-specks on both sides. (\$600.00—\$800.00)

- 281 **1864L. Mint State 60.** Light golden tan faded from original mint lustre. . . . (\$200.00—\$300.00)

- 282 **1866. About Uncirculated 50.** Light irregular multicolored toning. (\$75.00—\$100.00)



- 283 **1869 over 8. Mint State 60 to 63.** A well struck fully lustrous specimen. This beauty is one of the nicest overdates we have handled in years. Worth a premium bid. (\$1000.00—\$1500.00)



- 284 **1869. Brilliant Proof 60.** A very pleasing Brilliant Proof specimen with gorgeous reddish-brown iridescent toning and violet highlights and a small obverse spot. Only 600 proofs struck (\$500.00—\$750.00)

- 285 **1877. Good 4.** Even wear. Key date. (\$200.00—\$300.00)

- 286 **1881. Mint State 60.** A well struck beauty displaying golden and natural violet toning. (\$30.00—\$40.00)

- 287 **1882. Mint State 60.** Semi proof-like surfaces with deep golden-orange mint color . . (\$25.00—\$35.00)

- 288 **1885. Brilliant Proof 60.** Mottled golden iridescent toning. Weakly struck on the date and shield. (\$75.00—\$125.00)

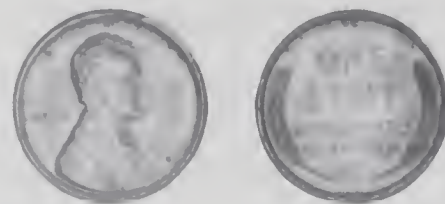
- 289 **1886.** A pair of Brilliant Proof 60 specimens both with attractive iridescent mahogany toning. (Lot of 2 coins) (\$200.00—\$300.00)
- 290 Group of Four Indian Cents. 1889, 1893, 1896, 1898. All Grade Mint State 60. Lustrous and lightly toned and all Uncirculated Indians. (Lot of 4 coins) (\$100.00—\$150.00)
- 291 **1897. Mint State 63.** Fully lustrous and well struck. Cleaned long ago (\$50.00—\$75.00)
- 292 Group of Seven Indian Cents. 1901, 1902, 1905, 1906, 1907, 1909. Mint State 60 or Better. Each is a fully lustrous Brilliant Uncirculated specimen. Some are lightly toned. (Lot of 7 coins). (\$200.00—\$300.00)
- 293 **1909. Mint State 63.** Well struck and fully lustrous. A choice example of the last year of the Indian Head design (\$75.00—\$100.00)

LINCOLN CENTS

- 294 **1909 and 1909 VDB. Both Mint State 63.** A lovely pair of choice Brilliant Uncirculated specimens displaying light golden tone. (\$25.00—\$35.00)
- 295 **1909.** A group of eight Mint State 65 specimens. Each example displays full original mint lustre. (Lot of 8 coins). (\$100.00—\$150.00)



- 296 **1909-S. Mint State 65.** Well struck and lightly toned which features natural greenish-golden toning (\$400.00—\$500.00)
- 297 **1909-S. Mint State 60.** Another Brilliant Uncirculated specimen. This specimen features rich golden color. Cleaned some years ago (\$100.00—\$150.00)



- 298 **1909-S VDB. Mint State 60.** A lovely Uncirculated example of this popular key date. Well struck and lightly toned to a natural olive. (\$500.00—\$700.00)



- 299 **1909-S VDB. Both Uncirculated 50.** Well struck with traces of mint lustre still adhering about the devices (\$400.00—\$500.00)
- 300 **1909-S VDB. Extremely Fine 45.** Lovely uniform chocolate color (\$400.00—\$500.00)
- 301 **1910. Matte Proof 63.** Boldly struck with wide rims. Lightly toned to light olive. Popular as only 2,405 matte proofs were struck. (\$200.00—\$250.00)
- 302 **1910 and 1911. Mint State 63.** Both are Mint State 63 specimens well struck and fully lustrous. (Lot of 2 coins). (\$30.00—\$40.00)
- 303 **1910-S. Mint State 63.** Well struck, lustrous and naturally toned to a light golden-tan. (\$100.00—\$135.00)
- 304 **1911-D. Mint State 60.** Well struck for this issue and lightly toned. A scarce and undervalued coin. (\$60.00—\$90.00)
- 305 **1912-D. About Uncirculated 55.** Well struck and lustrous. Lightly toned with the slightest evidence of friction on the cheek bone. Some flyspecks. (\$40.00—\$50.00)
- 306 **1912-S. Mint State 63.** A gorgeous specimen featuring natural violet iridescent toning. (\$75.00—\$125.00)

- 307 **1913 and 1913-S. Mint State 60.** Both coins are lightly toned. (Lot of 2 coins) . (\$75.00—\$100.00)
- 308 **1914. Mint State 60.** Lightly toned to a light olive-tan (\$35.00—\$50.00)
- 309 **1914. Mint State 60.** Soft strike . (\$20.00—\$30.00)
- 310 **1915 and 1915-D. Both Mint State 60 or Better.** A very pleasing pair of Brilliant Uncirculated specimens. The 1915 shows natural violet iridescent toning while the 15-D is a light golden-tan. An attractive pair and undervalued. (Lot of 2 coins). (\$100.00—\$150.00)
- 311 **1916 and 1916-S. Both Mint State 60 or Better.** Well struck and lightly toned, displaying natural iridescent golden colors. (Lot of 2 coins). (\$40.00—\$60.00)
- 312 **1917, 1917-D and 1917-S. All Mint State 60 or Better.** A nice group of Brilliant Uncirculated Lincoln Cents. (Lot of 3 coins). . . (\$75.00—\$125.00)
- 313 **1917-D, 1918 and 1918-S. Mint State 60 or Better.** All three Brilliant Uncirculated Cents are fully lustrous and lightly toned. The 17-D is slightly tarnished due to an old fingerprint. (Lot of 3 coins). (\$60.00—\$80.00)
- 314 **1919, 1919-D and 1919-S. Mint State or Better.** All are Brilliant Uncirculated and lightly toned. (Lot of 3 coins). (\$60.00—\$90.00)
- 315 **1919, 1919-D and 1919-S. All Mint State or Better.** Similar to lot 314. (Lot of 3 coins). (\$60.00—\$90.00)
- 316 **1920 and 1920-D. Mint State 60 or Better.** Well struck and fully lustrous. (Lot of 2 coins). (\$40.00—\$60.00)
- 317 **1922-D. Mint State 60.** Obverse well struck. Fully lustrous with natural pink toning. (\$50.00—\$80.00)
- 318 **1923, 1924, 1925, 1926, 1927 and 1928. All Mint State 60 or better.** A choice group of Brilliant Uncirculated Cents. (Lot of 6 coins). (\$75.00—\$100.00)
- 319 **1925, 1925-D, 1927, 1927-D, 1928 and 1928-D. All Mint State 60 or better.** Another lovely group of Brilliant Uncirculated Cents. (Lot of 6 coins). (\$100.00—\$140.00)

- 320 **1927-D. Mint State 65.** A gem Brilliant Uncirculated with light golden toning around the borders. (\$50.00—\$75.00)
- 321 **1929, 1929-D, 1929-S. Mint State or Better.** All Mint State 60 or better and are toned. (Lot of 3 coins) (\$25.00—\$40.00)
- 322 **1930, 1930-D and 1930-S. Mint State 60 or Better.** These are well struck Brilliant Uncirculated Cents. (Lot of 3 coins). (\$25.00—\$40.00)
- 323 **1930, 1930-S, 1931, 1932, 1932-D, 1933 and 1933-D. Mint State 60 or Better.** All are Brilliant Uncirculated, some are lightly toned. A choice group of semi-scarce Lincoln Cents. (Lot of 7 coins) (\$75.00—\$125.00)
- 324 **1931-S Mint State 60.** Fully lustrous with light pinkish toning. (\$50.00—\$75.00)
- 325 **1972. Double Die Obverse. Mint State 63.** Well struck with a fully defined double date and fully lustrous with some spotting. . (\$250.00—\$350.00)

MISCELLANEOUS LOT OF SMALL CENTS

- 326 1909 Indian Mint State 60. 1909 VDB Lincoln Mint State 63. 1942 Brilliant Proof 60. (Lot of 3 coins) (\$35.00—\$50.00)

TWO CENT PIECES



- 327 **1864. Large Motto. Mint State 63.** Boldly struck and fully lustrous with natural light tan toning. Cleaned years ago (\$300.00—\$400.00)
- 328 **1864. Large Motto. About Uncirculated 55.** Lustrous with natural golden and pale rose toning. Close examination shows some friction and some tiny edge marks. (\$50.00—\$75.00)

- 329 **1865. Mint State 65.** Well struck and lustrous with light golden-tan toning. A very minor planchet flaw on the obverse field above the motto, not noticeable without the aid of a 5x glass.
 (\$200.00—\$250.00)

- 330 **1865. Mint State 60.** Well struck and lustrous with light golden and medium brown toning.
 (\$200.00—\$250.00)



- 331 **1868. Brilliant Proof 60.** A well struck beauty displaying full mirror surfaces and uniform iridescent mahogany toning. Some minute marks on the rim, otherwise a gem. Approximately 600 proofs struck (\$400.00—\$600.00)



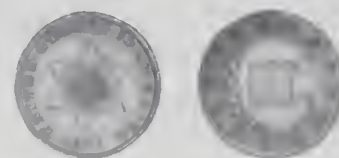
- 332 **1871. Mint State 65.** A needle sharp strike with gorgeous violet and deep golden toning. Possibly a proof strike. Careful examination is recommended. Very scarce date when found this choice. From our Gary Burghoff Auction, lot 32.
 (\$1000.00—\$1500.00)



- 333 **1873. Closed 3. Brilliant Proof 65.** A magnificent gem specimen. Unusually well struck displaying delicate hues of light violet and golden tone. An estimated 600 proofs were struck. This beauty should stir considerable interest.
 (\$2500.00—\$3500.00)

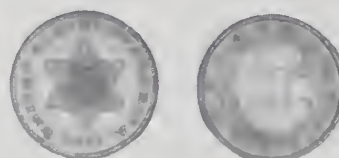
SILVER THREE CENT PIECES

TYPE 1



- 334 **1851. Mint State 60.** Very well struck with a light pink tone developing. Some minor adjustment marks in the centers. From our 1975 ANA Auction, lot 90. (\$300.00—\$400.00)

- 335 **1851. About Uncirculated 55.** Well struck and fully lustrous. Certainly worth close to a Brilliant Uncirculated price (\$100.00—\$150.00)



- 336 **1851-O. Mint State 60.** A lovely Uncirculated specimen with gorgeous natural pale violet toning. A very scarce and undervalued coin and the only mint mark coin of the denomination.
 (\$400.00—\$600.00)

- 337 **1852 and 1862. About Uncirculated 50.** Both are About Uncirculated 50 and have been cleaned to resemble a higher grade. (Lot of 2 coins).
 (\$150.00—\$200.00)

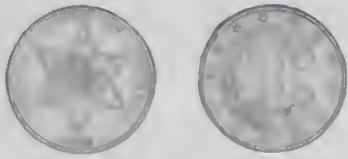
TYPE 2



- 338 **1854. Mint State 60.** Well struck with clash marks on the obverse. Attractively toned featuring hues of violet and green. Popular Type 2 variety of the denomination (\$400.00—\$600.00)

- 339 **1854. Mint State 60.** Boldly struck. Lacks mint lustre and is somewhat dull with some light clash marks on the obverse. Nevertheless, free from actual wear. From our 1975 ANA Auction, lot 94.
 (\$300.00—\$500.00)

TYPE 3



- 340 **1862, 2 over 1. Mint State 63.** Well struck with satiny mint surfaces. A lovely Brilliant Uncirculated example of this popular over-date rarity. (\$1000.00—\$1500.00)



- 341 **1862. Brilliant Proof 60.** Some minor hairlines hardly affecting the brilliant mirrored fields, probably due to mishandling. All overlaid with natural light mottled toning. Only 550 proofs struck. (\$400.00—\$600.00)

- 342 **1862. About Uncirculated 50.** Well struck, lustrous and lightly toned. Clash marks on both sides as made. (\$100.00—\$150.00)



- 343 **1864. Mint State 65.** A boldly struck gem with full frosty mint surfaces which are slightly reflective. Very rare, as only 12,000 were struck for general circulation, many of which were later melted. Many times rarer than a proof of the same year. (\$1000.00—\$1500.00)



- 344 **1866. About Uncirculated 50.** Well struck with traces of mint lustre still evident. All overlaid with pale natural violet and blue toning. Very rare date and seldom seen as a non-proof. (\$700.00—\$1000.00)



- 345 **1867. Brilliant Proof 63.** A splendid proof specimen displaying golden centers surrounded by natural violet and steel-blue toning. A minor mark on the obverse rim, hardly worthy of mention. This beauty is worth a premium for the attractive toning. Only 625 proofs struck. (\$800.00—\$1200.00)



- 346 **1868. Brilliant Proof 60.** A full glittering proof specimen with some minor hairlines not affecting the bright mirror surfaces. Only 600 proofs struck for the year (\$600.00—\$800.00)

- 347 **1851 and 1861. Fine 12 and Very Fine 20.** Both are well circulated and have been cleaned. (Lot of 2 coins) (\$35.00—\$50.00)



- 348 **1870. Brilliant Proof 60.** Well struck with full proof surfaces all overlaid with natural pale blue toning. Light flyspecks on the obverse, visible only with the aid of a 5x glass. Only 1,000 proofs struck for the year. (\$500.00—\$750.00)



- 349 **1871. Brilliant Proof 60.** A splendid proof specimen with lovely uniform natural pale violet iridescent toning on both sides. Some minor marks on the rims which are noticeable only with the aid of a 5x glass and were probably present during striking. Rare low mintage year, of which a mere 960 proofs were struck. (\$600.00—\$800.00)

NICKEL THREE CENT PIECES



- 350 **1870. Brilliant Proof 60.** A beautiful proof specimen displaying natural greenish-golden highlights. From our 1975 ANA Auction, lot 117. Approximately 1,000 proofs struck . . (\$300.00—\$500.00)
- 351 **1870. Mint State 63.** Very well struck with nearly immaculate mint surfaces, light gray toning. A choice specimen (\$300.00—\$400.00)
- 352 **1872. Brilliant Proof 60.** Lightly toned with a few scattered flyspecks. Approximately 950 proofs struck (\$300.00—\$400.00)



- 353 **1880. Brilliant Proof 65.** A glittering gem specimen. Only 3,955 proofs struck. (\$700.00—\$1000.00)



- 354 **1879. Brilliant Proof 63.** A choice Brilliant Proof specimen free from hairlines. Only 3,200 proofs struck (\$500.00—\$600.00)



- 355 **1881. Mint State 65.** Boldly struck specimen with full sparkling mint lustre. . . . (\$700.00—\$900.00)
- 356 **1889. Brilliant Proof 60.** Somewhat dull and cloudy. Last year of the denomination of which 3,436 proofs were struck . . . (\$300.00—\$400.00)

NICKEL FIVE CENT PIECES

SHIELD TYPE — RAYS



- 357 **1866. Mint State 60.** Boldly struck in the centers and softly struck around the borders. Fully lustrous. Popular type coin and always in demand. From our Dr. Donald Davenport Collection, lot 115. (\$400.00—\$500.00)
- 358 **1866. About Uncirculated 55.** Well struck with matte-like surfaces which give the appearance of a strictly Uncirculated coin . . . (\$200.00—\$250.00)
- 359 **1866. About Uncirculated 50** (\$125.00—\$175.00)
- 360 **1866 Rays and 1867 No Rays. Extremely Fine 40 and 45 respectively.** (Lot of 2 coins). (\$75.00—\$100.00)

SHIELD TYPE — NO RAYS



- 361 **1875. Brilliant Proof 60.** A fully glittering specimen with some minor marks in the fields, most of which were probably present on the planchet during striking. A hint of pale blue toning around the devices. Approximately 700 proof Nickels struck for the year making this among the scarcer proof issues (\$400.00—\$600.00)



- 362 **1877. Brilliant Proof 65.** A glittering prize specimen with a hint of light golden toning. Some scattered marks on the reverse, most of which were on the planchet during striking. Popular proof only year and the rarest of the United States Nickels. An estimated 500 struck. . . (\$2000.00—\$2500.00)



- 363 **1878. Brilliant Proof 63.** A lovely example of this popular proof only date. Only 2,360 struck. (\$1000.00—\$1500.00)



- 364 **1878. Brilliant Proof 65.** A dazzling proof specimen highlighted by light golden toning around the devices. Certainly among the finest of the 2,350 coins struck for the entire year. (\$1500.00—\$2000.00)



- 365 **1878. Brilliant Proof 63.** Another choice specimen. This sparkling beauty is nicely toned. (\$1000.00—\$1500.00)



- 366 **1882. Mint State 63.** A choice Uncirculated specimen with nearly immaculate surfaces. A couple of minor obverse die breaks through the motto. This beauty is ideal for a top quality type set. (\$400.00—\$500.00)



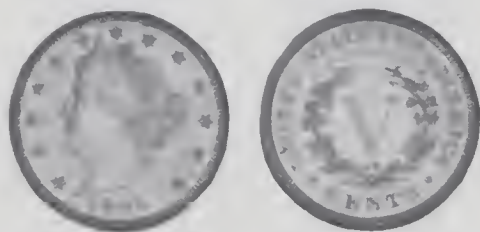
- 367 **1883. Brilliant Proof 63.** A full glittering proof specimen and quite choice and free from the hairlines and cleaning that mar so many proofs of this type. Popular last year of issue (\$500.00—\$750.00)

LIBERTY HEAD NICKELS



- 368 **1883. No Cents. Brilliant Proof 60.** A pleasing proof specimen with a touch of light toning. Popular one year type coin. From our 1975 ANA Auction, lot 129. (\$300.00—\$400.00)

- 369 **1883. No Cents. Mint State 63.** A fully lustrous Brilliant Uncirculated specimen with slightly reflective surfaces. Pleasing example for a type set. (\$75.00–\$125.00)



- 370 **1885. Brilliant Proof 65.** A wonderful gem specimen of this popular rarity. This beauty displays a hint of delicate steel-blue toning around the borders (\$2000.00–\$3000.00)



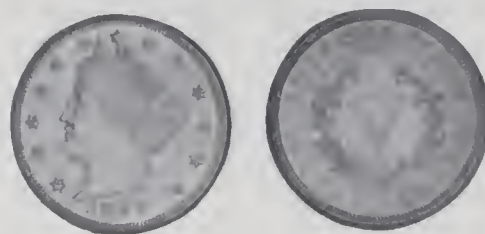
- 371 **1885. Brilliant Proof 60.** A few scattered marks in the fields, all overlaid with a hint of light sunset toning. (\$1500.00–\$2000.00)

- 372 **1885. Very Good 8.** Dark reddish toning. (\$200.00–\$300.00)



- 373 **1886. Brilliant Proof 60.** A sparkling beauty with light hairlines and contact marks in the fields. Nonetheless, a very desirable specimen of this popular key date. (\$750.00–\$1000.00)

- 374 **1887. Mint State 63.** Well struck and fully lustrous with a tiny nick on the cheek. (\$150.00–\$200.00)



- 375 **1888. Mint State 63.** Well struck and fully lustrous with semi-reflective surfaces, all overlaid with a hint of delicate sunset toning. (\$200.00–\$300.00)

- 376 **1890. Mint State 60.** Well struck and frosty. Accompanied by ANACS Certificate which grades this Mint State 63/63. (\$150.00–\$250.00)

- 377 **1893. Mint State 63.** A choice frosty Brilliant Uncirculated specimen (\$200.00–\$300.00)

- 378 **1897. Mint State 60.** A typical Brilliant Uncirculated specimen (\$100.00–\$150.00)

- 379 **1898. Brilliant Proof 60.** A sparkling proof specimen with some minor hairlines on the reverse and one minute mark in the neck. Otherwise, a choice Brilliant Proof example. (\$250.00–\$350.00)

- 380 **1902. Brilliant Proof 60.** Lightly hairlined on both sides (\$250.00–\$350.00)



- 381 **1902. Brilliant Proof 63.** A choice Brilliant Proof lightly toned with an interesting die bulge on the cheek as made. One minor carbon spot on the neck. From our Dr. Charles L. Ruby, Part I Auction, lot 753. (\$400.00–\$600.00)



- 382 **1905. Brilliant Proof 65.** A splendid gem specimen featuring delicate violet toning. This gem is certainly worthy of a premium bid.
..... (\$750.00—\$1000.00)

- 383 **1908. Mint State 63.** A well struck choice Uncirculated specimen with a hint of delicate greenish-golden toning (\$250.00—\$350.00)



- 384 **1909. Brilliant Proof 63.** A sparkling beauty with a few minor hairlines on the obverse, most of which were probably on the planchet during striking.
..... (\$400.00—\$600.00)



- 385 **1912-S. Mint State 60.** Well struck with subdued hues of pale violet and steel-blue. Without question the most difficult date to obtain in strictly Uncirculated condition in the entire series.
..... (\$600.00—\$800.00)

BUFFALO NICKELS

- 386 **1913. Variety I. Mint State 63.** Well struck and fully lustrous (\$75.00—\$100.00)

- 387 **1913. Variety I. Mint State 60.** A typical Brilliant Uncirculated specimen (\$50.00—\$75.00)

- 388 **1913. Variety I and 1938-D. About Uncirculated 50 and Mint State 60, respectively.** (Lot of 2 coins) (\$25.00—\$35.00)

- 389 **1913. Variety I. About Uncirculated 55.** (Lot of 2 coins) (\$40.00—\$60.00)

- 390 **1913-D. Variety I. Mint State 60.**
..... (\$60.00—\$90.00)



- 391 **1913-S. Variety I. Mint State 65.** A superb well struck specimen with semi-reflective mint surfaces.
..... (\$500.00—\$750.00)

- 392 **1914. Mint State 63.** A well struck beauty displaying full mint bloom (\$100.00—\$150.00)

- 393 **1914. Mint State 60.** Not quite as bold as lot 392. Still a lovely Brilliant Uncirculated example.
..... (\$60.00—\$80.00)



- 394 **1914-D. Mint State 63.** A well struck beauty with full mint lustre. Very scarce key date.
..... (\$500.00—\$750.00)

- 395 **1914-D. Mint State 60.** Well struck and lustrous.
..... (\$250.00—\$350.00)



- 396 **1915. Mint State 65.** Boldly struck and fully lustrous. A gem Brilliant Uncirculated specimen. Quite scarce this choice (\$300.00—\$400.00)

- 397 1915. Mint State 65. Nearly identical to lot 396. From our Bernard Turkus Auction, lot 238. (\$300.00—\$400.00)



- 398 1915-S. Mint State 60. A splendid Brilliant Uncirculated specimen and fully lustrous. (\$300.00—\$400.00)
- 399 1916. Mint State 60. (\$35.00—\$50.00)
- 400 1916-D. Mint State 60. Boldly struck and fully lustrous. (\$150.00—\$250.00)
- 401 1917. Mint State 63. Boldly struck, lustrous and lightly toned. (\$100.00—\$150.00)
- 402 1920. Mint State 63. A sparkling Brilliant Uncirculated specimen. (\$100.00—\$150.00)
- 403 1921. Mint State 63. A well struck choice Brilliant Uncirculated specimen which is fully lustrous. (\$300.00—\$400.00)



- 404 1924. Mint State 65. A splendid Brilliant Uncirculated specimen (\$400.00—\$500.00)
- 405 1926. Mint State 63. Very well struck and rich with mint lustre (\$100.00—\$150.00)
- 406 1930. Mint State 60. (\$35.00—\$50.00)
- 407 1931-S. Mint State 65. A superb Brilliant Uncirculated gem with a hint of light blue and gold toning. (\$350.00—\$450.00)
- 408 1931-S. Mint State 63. Well struck and lustrous. (\$200.00—\$300.00)

- 409 1934, 1935, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S and 1938-D. Group of nine Brilliant Uncirculated specimens that qualify as Mint State 60 or better. A worthwhile lot that should be carefully examined. (Lot of 9 coins). (\$150.00—\$200.00)
- 410 1936. Brilliant Proof 65. A sparkling gem specimen (\$1750.00—\$2500.00)
- 411 1937. Brilliant Proof 65. Frosted devices against full mirror surfaces. Lovely gem example. (\$1500.00—\$2000.00)
- 412 1937-D. Three-legged. Extremely Fine 40. Popular 20th Century variety (\$250.00—\$350.00)

JEFFERSON NICKELS

- 413 1942-P. Brilliant Proof 60. A popular Silver Nickel type coin and the only date for which proofs were struck for this type. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 810. (\$100.00—\$150.00)
- 414 1943-P, 3 over 2. Mint State 65. A rare "Red-book" variety and lacking from most collections. This is only the second over-date specimen we have handled. Includes ANACS certificate and grade. (\$500.00—\$750.00)

MISCELLANEOUS NICKELS

4 PIECE TYPE SET OF U.S. NICKELS

- 415 1883. No Cents. Mint State 63, beautifully toned; 1906. About Uncirculated 50; 1913. Buffalo Type I, Mint State 60, beautifully toned; and, 1938-D. Mint State 60. (Lot of 4 coins). (\$150.00—\$200.00)

GROUP OF FOUR BRILLIANT UNCIRCULATED ROLLS

- 416 Includes three rolls of 1948 Nickels (120 pieces) and one roll of 1955-S Dimes (50 pieces). All coins are Brilliant Uncirculated. (Lot of 4 rolls). (\$100.00—\$125.00)

HALF DIMES



- 417 **1795. Fine 15.** A very pleasing example for the grade with considerable detail evident. Evenly worn, nicely toned and free from any major defects, save for a slightly uneven planchet. A wonderful example for the type of this, our first Half Dime. (\$1500.00—\$2000.00)



- 418 **1830. Mint State 60.** Boldly struck with proof-like surfaces and light russet toning around the borders. A beautiful example of the Capped Bust Half Dime. (\$500.00—\$750.00)

- 419 **1831. Extremely Fine 45.** Cleaned and processed to resemble a gem Uncirculated coin. (\$75.00—\$125.00)

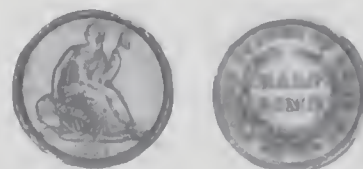


- 420 **1832. Mint State 65.** Boldly struck with lovely proof-like surfaces. A glittering choice Brilliant Uncirculated specimen . . . (\$2500.00—\$3500.00)

- 421 **1834. Mint State 60.** Well struck and fully lustrous with slightly reflective mint surfaces. (\$500.00—\$750.00)

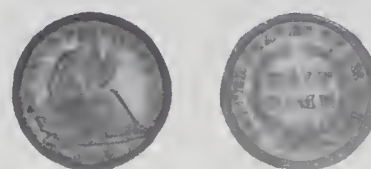
- 422 **1835. Small date, small 5 C. About Uncirculated 55.** Well struck, lustrous and lovely natural sunset toning. (\$300.00—\$400.00)

- 423 **1837. Large 5 C. About Uncirculated 50.** Softly struck on the eagle's right wing. Attractive pale blue toning with semi proof-like surfaces. From our Buddy De Sylva Auction, lot 106. (\$250.00—\$300.00)



- 424 **1837. Large date, no stars. Mint State 63.** Well struck and fully lustrous with lovely satiny mint surfaces. A die break dissects a portion of the obverse. A very choice specimen of this scarce two date type coin. Rare and always in demand. (\$1500.00—\$2000.00)

- 425 **1837. Small date, no stars. Extremely Fine 45.** Well struck with traces of mint lustre still evident about the devices and some light rubbing on the highest points. From our Buddy De Sylva Auction, lot 107 (\$200.00—\$250.00)

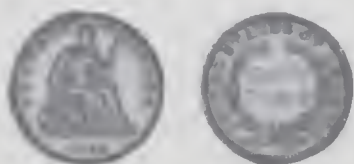


- 426 **1838. No drapery from elbow. Mint State 63.** Boldly struck with delicate warm sunset toning. Lovely example of the popular "no drapery" type coin. From our 1975 ANA Auction, lot 157. (\$750.00—\$1000.00)



- 427 **1853. Arrows at date. Mint State 63.** A needle sharp strike with fully lustrous with semi proof-like surfaces; all overlaid with natural mottled toning. A splendid example of this popular type coin. (\$800.00—\$1200.00)

- 428 **1853. Arrows at date. About Uncirculated 50.** With the usual obverse clash marks. Cleaned at one time and now retoning naturally. From our Mt. Vernon Auction, November, 1976, lot 230. (\$100.00—\$150.00)



- 429 **1858. Mint State 65.** A magnificent specimen displaying proof-like surfaces. The beginning of a delicate gold tone appearing. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 865. (\$1500.00–\$2500.00)

- 430 **1859. Mint State 60.** A sparkling strictly Brilliant Uncirculated example. (\$350.00–\$500.00)



- 431 **1861. Brilliant Proof 63.** A splendid proof specimen with gorgeous violet and steel-blue iridescent toning. Although 1,000 were originally produced at least 600 were melted in 1862, making a net amount of approximately 400 proofs. (\$1000.00–\$1500.00)



- 432 **1862. Mint State 65.** Well struck with full frosty mint surfaces and a touch of delicate toning around the borders. Light clash marks on the obverse as made. A beautiful example of the legendary Half Dime. (\$1500.00–\$2000.00)



- 433 **1865. Brilliant Proof 65.** A splendid proof specimen featuring uniformed turquoise iridescent toning. Only the slightest traces of hairlines, can be seen with the aid of a 5x power glass. Popular low mintage date of which a mere 500 proofs were struck (\$1000.00–\$1500.00)



- 434 **1868. Brilliant Proof 63.** A dazzling proof specimen with some minute hairlines visible only with the aid of a 5x glass. Subdued golden toning. Only 600 proofs struck for this scarce low mintage date. (\$1000.00–\$1500.00)



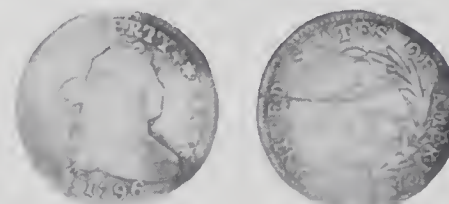
- 435 **1869. Brilliant Proof 63.** A glittering proof specimen with delicate russet toning around the borders. Light hairlines in the obverse field, some of which were present on the planchet during striking. Only 600 proofs struck. (\$1000.00–\$1500.00)

- 436 **1871. About Uncirculated 55.** Well struck with full mint lustre still intact. Light clash marks as made with the slightest evidence of friction on the highest points (\$75.00–\$100.00)

HALF DIMES TYPE SET

- 437 Group of four different types of Half Dimes. 1832. Bust, Very Fine 20; 1853. Arrows, Fine 12; 1858. Stars on obverse, Extremely Fine 40; and 1872-S. Mint mark within wreath legend, About Uncirculated 50. (Lot of 4 coins). (\$125.00–\$175.00)

DIMES



- 438 **1796. Fair.** Well worn with a rather heavy scrape across the reverse. Nonetheless, all major details are evident and quite clear. Rare both as type and as the first U.S. Dime (\$400.00–\$500.00)

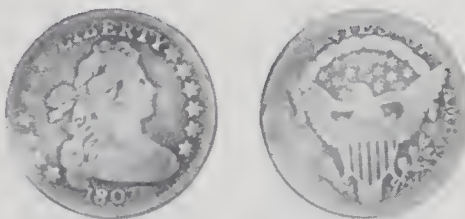


- 439 **1805. Four berries. Extremely Fine 45.** Although cleaned at one time, this lovely specimen is boldly struck although weak around some of the denticles. Still retains evidence of original mint lustre. Very pleasing example of this early Draped Bust Dime. (\$2000.00—\$3000.00)



- 440 **1805. Four berries. Fine 12.** Evenly worn with excellent detail and free from any major problems. Attractively toned and has a small obverse scratch. (\$1000.00—\$1500.00)

- 441 **1805. Four berries. About Good 3.** Details easily identifiable. Just plain honest wear. Together with an 1831 Capped Bust Dime in Very Fine 20, cleaned. (Lot of 2 coins) (\$250.00—\$350.00)



- 442 **1807. Very Good 8.** Some old scratches and nicks confined mainly to the reverse. Pleasing planchet with even wear, medium gray toning. (\$500.00—\$700.00)



- 443 **1830. Large 10c. Mint State 60.** Well struck with frosty mint lustre and subdued light golden toning. A few minor bag abrasions but overall ideal for a type set. From our 1975 ANA Auction, lot 219. (\$1000.00—\$1500.00)

LIBERTY SEATED DIMES



- 444 **1839. No drapery. Mint State 60.** A well struck fully lustrous specimen with delicate golden toning around the borders. A very scarce type coin in strictly Brilliant Uncirculated condition and always in demand (\$500.00—\$750.00)

- 445 **1839. No drapery. Extremely Fine 45.** Boldly struck with considerable mint lustre; all overlaid with natural deep blue toning. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 936. (\$50.00—\$75.00)



- 446 **1845. Mint State 60.** Well struck with deep violet and steel-blue toning. Although this is considered a common date, this date is quite scarce when found in this condition. (\$400.00—\$600.00)



- 447 **1849. Mint State 63.** A frosty Uncirculated specimen with lovely golden toning. Some light marks around the edges and between ONE DIME. (\$1000.00—\$1500.00)



- 448 **1853. Arrows at date. Mint State 63.** A sparkling needle sharp strike with full mint lustre. (\$800.00—\$1200.00)

- 449 1854. Arrows at date, high date, 54 touch each other. About Uncirculated 50. Cleaned a few years ago. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 950 (\$100.00—\$150.00)

- 450 1857. Mint State 60. Well struck with fully frosty mint lustre. A splendid Brilliant Uncirculated example. From our Dr. Charles L. Ruby, Part I Auction, lot 955 (\$400.00—\$600.00)



- 451 1864. Brilliant Proof 63. Full mirror surfaces overlaid with natural mottled toning. Scarce low mint-age date and only 470 proofs struck. (\$1000.00—\$1500.00)



- 452 1864-S. Mint State 60. Well struck. Although somewhat dull, the surfaces are frosty and free from any signs of actual wear. A very scarce date when found in this grade. . . . (\$400.00—\$600.00)



- 453 1870. Brilliant Proof 67. Some very faint hairlines on the obverse which are well concealed by the natural light steel and blue toning. A total of 1,000 proofs coined. From our Bernard Turkus Auction, lot 336 (\$800.00—\$1200.00)

- 454 1870. Brilliant Proof 60. An attractive Proof specimen featuring violet iridescent toning. (\$500.00—\$750.00)

- 455 1870. Brilliant Proof 60. Another attractive Proof specimen. This example features gold centers surrounded by darker violet borders. Acquired at our Dr. Charles L. Ruby, Part I Auction, lot 984. (\$500.00—\$750.00)



- 456 1873. Closed 3. Brilliant Proof 63. A splendid proof specimen featuring frosty devices and full mirror surfaces. There is a hint of light golden toning around the obverse borders and an area of violet on the reverse. Only 1,1000 proofs struck. (\$800.00—\$1200.00)



- 457 1875-S. Below bow. Mint State 63. Well struck with "cartwheel" effect and frosty mint surfaces. An ideal Seated Dime for a type set. (\$500.00—\$750.00)

- 458 1887-S. S over small S. Mint State 60. Well struck and cleaned long ago (\$500.00—\$750.00)



- 459 1889. Brilliant Proof 65. A gorgeous glittering Proof specimen free from hairlines which seem to mar so many of these proof issues. Among the finest of the 711 proofs struck. (\$1500.00—\$2000.00)

- 460 1890-S. Mint State 63. Well struck and sparkling with full mint lustre. (\$500.00—\$750.00)

- 461 1891. Mint State 60. Full frosty mint surfaces. Some reverse scratches (\$250.00—\$350.00)

- 462 1891. Mint State 60. The surfaces are slightly proof-like. (\$250.00—\$350.00)

BARBER DIMES



- 463 **1895. Brilliant Proof 63.** Glittering Proof specimen with light hairlines evident only with the aid of a 5x glass. Popular low mintage date. A mere 880 proofs struck (\$600.00–\$900.00)



- 464 **1896-O. Mint State 65.** Boldly struck with full frosty mint surfaces and overlaid with a uniform delicate golden toning. This scarce date is seldom encountered in strictly Uncirculated condition and surpasses, by a few points, the Bernard Turkus Auction specimen which was the finest specimen we had handled to date. This beauty should command considerable attention among date collectors. (\$3000.00–UP)



- 465 **1896-O. Mint State 63.** Another splendid Brilliant Uncirculated example of this very scarce date. Boldly struck with full frosty mint surfaces. (\$2500.00–UP)



- 466 **1897. Brilliant Proof 65.** A magnificent gem Proof specimen featuring light violet iridescent toning. Among the finest of only 731 proofs struck. (\$1500.00–\$2000.00)

- 467 **1897. Brilliant Proof 63.** A splendid Proof specimen featuring natural grayish-violet iridescent toning. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 1061 . . . (\$700.00–\$1200.00)



- 468 **1899. Brilliant Proof 67.** A super Proof specimen. This gem features full frosty devices against immaculate mirror surfaces. A gem in every respect. Only 846 proofs struck. . . (\$1750.00–\$2250.00)

- 469 **1901. About Uncirculated 50.** Lustrous and iridescent toning. Some obverse marks. (\$30.00–\$50.00)



- 470 **1902. Brilliant Proof 63.** First year of the completely mirror surface Barber Dime. A couple of minor marks in the obverse field takes this beauty out of the strictly Gem class. Only 777 proofs struck (\$700.00–\$1200.00)



- 471 **1903. Brilliant Proof 60.** Deep midnight iridescent toning. Only 755 proofs struck. (\$500.00–\$750.00)



- 472 **1904. Brilliant Proof 63.** A sparkling proof specimen with a hint of delicate gold and violet toning surrounding the borders. Very attractive Proof Dime. Only 670 struck (\$750.00–\$1250.00)

- 473 **1906. Mint State 60.** A typical Brilliant Uncirculated specimen with full frosty mint surfaces. (\$200.00—\$300.00)

- 474 **1908. Brilliant Proof 60.** Bright mirror surfaces with some light violet toning around the borders. Only 545 proofs struck. (\$500.00—\$750.00)



- 475 **1908-O. Mint State 65.** A superb Brilliant Uncirculated specimen boldly struck with immaculate frosty mint surfaces. A touch of light russet toning around the borders. On of the finest specimens of this date we have handled . (\$1000.00—\$1500.00)

- 476 **1908-S. Mint State 60.** Boldly struck with delicate gold and steel-blue toning surrounding the borders. A scarce date in strictly Brilliant Uncirculated condition (\$300.00—\$400.00)

- 477 **1911. Mint State 63.** Boldly struck with full "cart-wheel" effect mint lustre and a hint of delicate golden toning (\$400.00—\$500.00)

- 478 **1913. Mint State 60.** Boldly struck and overlaid with a natural uniform grayish-violet tone. (\$200.00—\$300.00)



- 479 **1915-S. Mint State 65.** A superb gem Brilliant Uncirculated specimen featuring glittering semi proof-like surfaces. Certainly a candidate for finest known. (\$1500.00—\$2000.00)

- 480 **1916. Mint State 60.** Well struck with full frosty mint surfaces (\$200.00—\$300.00)

MERCURY DIMES

- 481 **1916. Mint State 60.** Full split bands. Boldly struck with full brilliant frosty mint surfaces. (\$25.00—\$35.00)

- 482 **1917. Mint State 63.** Boldly struck with full split bands and satiny frosty mint surfaces. Possible solder on rim at 1 o'clock (\$40.00—\$50.00)

- 483 **1917-S. Mint State 65.** A splendid Brilliant Uncirculated specimen with full satiny mint surfaces. (\$150.00—\$250.00)

- 484 **1918-S. Mint State 63.** A trifle soft in the centers, nonetheless, full frosty mint surfaces. (\$100.00—\$150.00)

- 485 **1919. Mint State 60.** Boldly struck with full split bands (\$75.00—\$100.00)

- 486 **1919-D. Mint State 63.** Full split bands. A choice frosty Brilliant Uncirculated example with some minor marks on the reverse, otherwise a gem. From our Auction '81 Sale, lot 671. (\$300.00—\$400.00)

- 487 **1920. Mint State 65.** Full split bands. A beautiful specimen with natural light mottled toning. (\$300.00—\$400.00)

- 488 **1920. Mint State 63.** Full split bands. A choice frosty Brilliant Uncirculated example. Some light bag marks on both sides (\$100.00—\$150.00)



- 489 **1920-D. Mint State 65.** Full split bands. This lovely gem displays immaculate satiny frosty mint surfaces. A rare coin in this state of preservation. (\$1000.00—\$1500.00)



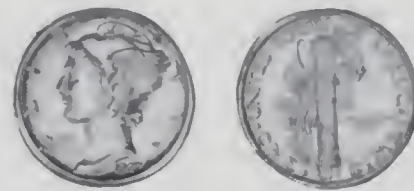
- 490 **1921-D. Mint State 65.** Boldly struck with full split bands. A choice Brilliant Uncirculated example and one of the finest we have handled. Equal to the Bernard Turkus Auction specimen which fetched \$4,200.00 . (\$4000.00—\$5000.00)
- 491 **1923. Mint State 65.** Full split bands. Full frosty mint surfaces (\$250.00—\$300.00)
- 492 **1924. Mint State 60.** Mostly well struck with full frosty mint surfaces and a die break across the neck to the rim (\$35.00—\$50.00)
- 493 **1925. Mint State 65.** Almost full split bands. Frosty and very choice (\$100.00—\$150.00)



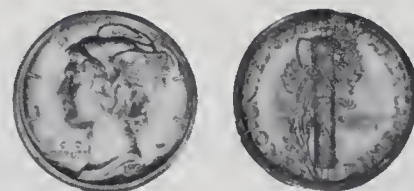
- 494 **1925-S. Mint State 65.** Full split bands. Full frosty mint surfaces with some toning on some areas of the reverse (\$2500.00—\$3500.00)
- 495 **1926. Mint State 65.** Full split bands. A splendid Brilliant Uncirculated example. (\$200.00—\$250.00)



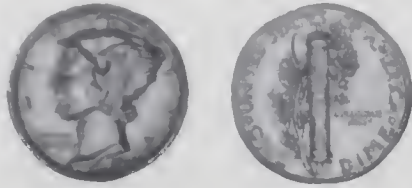
- 496 **1926-D. Mint State 65.** Full split bands. Gorgeous satiny frosty mint surfaces. A hint of delicate golden toning is present (\$1000.00—\$1500.00)
- 497 **1927. Mint State 63.** Full split bands. Nice frosty mint surfaces with a mark or two on the rim. Otherwise, a splendid gem (\$60.00—\$75.00)



- 498 **1927-S. Mint State 65.** Full split bands. Gorgeous satiny and frosty mint surfaces. Rarely seen this choice (\$2000.00—\$2500.00)
- 499 **1928 and 1929. Mint State 63 to Mint State 65.** Both are full split bands. (Lot of 2 coins). (\$150.00—\$200.00)
- 500 **1929-D. Mint State 63.** Full split bands. Frosty mint surfaces with a touch of light toning around the borders. Softly struck at 9 of the date. (\$150.00—\$200.00)
- 501 **1929-D. Mint State 60.** Nearly full split bands. Filled mint mark (\$50.00—\$75.00)
- 502 **1929-S. Mint State 65.** Full split bands. Frosty and satiny mint surfaces. A rare coin when found in such choice condition. (\$400.00—\$600.00)
- 503 **1930. Mint State 63.** Nearly full split bands. (\$50.00—\$75.00)
- 504 **1931. Mint State 65.** Nearly full split bands. Gorgeous frosty mint surfaces. . . (\$100.00—\$150.00)
- 505 **1931. Mint State 65.** Full frosty mint surfaces. (\$100.00—\$150.00)



- 506 **1931-D. Mint State 65.** Full split bands. A superb frosty gem specimen. Scarce date. (\$500.00—\$750.00)
- 507 **1934-D. Mint State 67.** A super gem specimen with full split bands and full blazing proof-like surfaces (\$500.00—UP)
- 508 **1939. Brilliant Proof 65** (\$225.00—\$275.00)



- 509 1942, 2 over 1. About Uncirculated 50. Well struck with mint lustre still evident. (\$500.00—\$750.00)
- 510 1942, 2 over 1. Very Fine 20. (\$250.00—\$300.00)
- 511 1945 Micro S. Mint State 65. Nearly full split bands. Gorgeous multicolor toning on both sides. (\$150.00—\$200.00)

**POPULAR "SHORT" SET OF
BRILLIANT UNCIRCULATED MERCURY DIMES**

- 512 1934-1945 including all dates and mints. All are in choice Brilliant Uncirculated condition. Many of which are full split band specimens. This popular set should stir considerable interest. (Lot of 35 coins) (\$1000.00—\$1500.00)

1941 - 1945 ALL DATES AND MINTS

- 513 Each is a select choice Brilliant Uncirculated specimen, many of which have full split bands. This popular group is mounted in a custom plastic holder. (Lot of 15 coins). (\$225.00—\$275.00)

TWENTY CENT PIECES



- 514 1875. Mint State 65. An amazing coin that is boldly struck with full blazing proof-like surfaces. One of the finest business strike example we have seen. This sparkler should stir considerable interest among type collectors . . . (\$4500.00—\$6500.00)



- 515 1875. About Uncirculated 55+. Just a whisper away from full Mint State. Boldly struck with proof-like surfaces and lightly toned. Only the slightest evidence of friction can be noted on the highest points. (\$500.00—\$750.00)
- 516 1875-CC. About Uncirculated 50. Cleaned and burnished. (\$300.00—\$400.00)



- 517 1875-S. Mint State 63. A trifle softly struck on Liberty's head. Otherwise, quite bold with full brilliant frosty mint surfaces. (\$1500.00—\$2000.00)



- 518 1875-S. Mint State 60. Somewhat softly struck in the centers. Otherwise, quite choice with semi proof-like surfaces and light russet toning. (\$800.00—\$1200.00)
- 519 1875-S. About Uncirculated 55. Well struck and lightly polished — probably due to old cleaning. Now there appears retoning of a natural bluish-gray (\$500.00—\$600.00)
- 520 1875-S. About Uncirculated 50. Well struck with considerable mint lustre still evident on the surfaces. (\$300.00—\$400.00)

- 521 **1875-S. Extremely Fine 45.** Plenty of mint lustre which suggests a slightly higher grade. Attractive light toning (\$200.00—\$300.00)

- 522 **1876. About Uncirculated 50.** Boldly struck with brilliant proof-like surfaces. Probably originally struck as a proof, but mishandled and slipped into circulation for a short while. Scarce low mintage date (\$400.00—\$500.00)

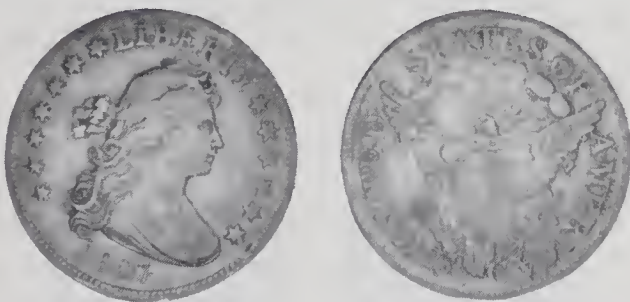


- 523 **1877. Brilliant Proof 60.** Boldly struck with brilliant mirror surfaces, which are lightly hairlined. Popular proof only date of which a mere 350 were struck (\$2500.00—\$3500.00)



- 524 **1878. Brilliant Proof 60.** Well struck with brilliant mirror surfaces, which are lightly hairlined. A few marks on the rims. Last year of issue and only struck in proof. 600 minted (\$2500.00—\$3500.00)

QUARTER DOLLARS



- 525 **1807. Very Fine 30.** With the reverse grading perhaps a few points higher. Well struck in the centers, soft around the stars and borders. Mint lustre still evident about the devices; all overlaid with an attractive natural greyish-blue tone. A very pleasing example of the early Draped Bust Quarter. (\$1000.00—\$1500.00)



- 526 **1824. 4 over 2. About Uncirculated 50.** Well struck with considerable mint lustre still evident. Signs of old cleaning, nonetheless, an appealing specimen with some grayish tones. Tiny edge nick at 8 o'clock (\$800.00—\$1200.00)



- 527 **1839. No drapery. Extremely Fine 45.** Iridescent toning. Popular type coin . . . (\$100.00—\$150.00)



- 528 **1842-O. Large date. Mint State 63.** Deep iridescent toning. Well struck. Scarce this choice. (\$2500.00—\$3000.00)

- 529 **1847. About Uncirculated 55.** Well struck and lightly toned. (\$100.00—\$150.00)



- 530 **1853. Arrows and rays. About Uncirculated 50.** Lovely sunset toning. A few small edge bruises. Popular one year type coin. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 1184. (\$200.00—\$250.00)

- 531 1854. Arrows at date. About Uncirculated 50.
..... (\$150.00—\$250.00)



- 532 1858. Mint State 63. A choice Brilliant Uncirculated example. Well struck with full frosty mint surfaces..... (\$1000.00—\$1500.00)



- 533 1863. Brilliant Proof 63. A choice specimen with some minor hairlines which are well concealed by the light grayish-golden toning. Acquired at our Dr. Charles L. Ruby, Part I Auction, lot 1204. Only 460 proofs struck. . . . (\$750.00—\$1250.00)



- 534 1867. Brilliant Proof 65. An incredible specimen displaying exquisite hues of violet, blue and sea-green in iridescent toning. This beauty is worth a premium for the colors. Only 625 struck.
..... (\$2000.00—\$3000.00)

See Color Illustration on Back Cover.



- 535 1867. Brilliant Proof 63. A choice Proof specimen with light golden toning. Only 625 specimens struck. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 1211.
..... (\$1250.00—\$1750.00)



- 536 1873. No arrows. Closed 3. Brilliant Proof 60. Full glittering mirror surfaces with some light hairlines evident, most of which were probably on the planchet during striking. Only 600 proofs struck.
..... (\$500.00—\$750.00)



- 537 1873. Arrows at date. Brilliant Proof 60. Light to moderate hairlines mar the obverse fields. Otherwise, quite nice. Only 540 proofs struck for this popular Arrows Type coin. From our Dr. Charles L. Ruby, Part I Auction, lot 1224.
..... (\$800.00—\$1250.00)



- 538 **1873. Arrows at date. Mint State 63.** A choice well struck specimen with full frosty mint surfaces which are nearly immaculate, except for some clash marks on both sides as made. Truly a splendid specimen of this popular Arrow Type coin.
 (\$1500.00—\$2500.00)



- 539 **1876-CC. Mint State 63.** A choice frosty Brilliant Uncirculated specimen with attractive greenish-golden toning surrounding the borders. Some light handling marks in the fields. (\$1000.00—\$1500.00)



- 540 **1876-S. Mint State 60.** Well struck with proof-like surfaces. Light handling marks are evident only with the aid of a 5x glass which are well concealed by the lovely natural pale violet toning. Overall appearance of this coin is several points higher.
 (\$500.00—\$750.00)



- 541 **1877-S. Mint State 60+.** Although dipped, this is a lovely frosty Brilliant Uncirculated specimen.
 (\$500.00—\$750.00)

- 542 **1878-CC. Mint State 60.** A first strike specimen displaying a bold impression with proof-like surfaces. Some light handling marks in the field and a die scratch across Liberty as made.
 (\$600.00—\$800.00)

- 543 **1878-CC. Mint State 60.** Full frosty mint surfaces.
 (\$600.00—\$800.00)



- 544 **1880. Brilliant Proof 63.** A beauty displaying natural violet and deep blue iridescent toning. Only 1,355 proofs struck for this scarce mintage date.
 (\$800.00—\$1200.00)



- 545 **1880. Mint State 65.** A sparkling Brilliant Uncirculated example, with pale violet and light gold toning. Plenty of mint frost which makes this easily identifiable as a "business strike" which is many times rarer than in proof. Of the 13,600 originally struck for circulation, few have survived. This is the first choice Mint State specimen we have handled of this scarce date in nearly a decade and it is worthy of a record bid (\$2500.00—UP)



- 546 **1881. Mint State 60.** Frosty Brilliant Uncirculated specimen. Tiny reverse edge nick at 7 o'clock. Of the 12,000 originally struck for circulation, few have survived. Many times rarer than a proof.
 (\$1000.00—\$1500.00)



- 547 **1882. Brilliant Proof 63.** A dazzling Brilliant Proof specimen which is free of hairlines. A couple of die chips on the obverse as made. Only 1,100 proofs struck for this popular low mintage date.
 (\$800.00—\$1200.00)



- 548 **1891. Mint State 60.** Well struck with full mint frost (\$500.00—\$700.00)
- 549 **1891-O. About Good 3.** Well worn but with all details clearly evident. A very rare date.
 (\$100.00—\$150.00)
- 550 **1891-S. About Uncirculated 55.** Lustrous and with spectacular deep sunset toning. Worth very close to the Mint State price (\$200.00—\$300.00)
- 551 **1835. Fine 15; 1858. Fine 12; 1876. Fine 12; 1915-D. Very Fine 20; and 1917-D, Type I, Extremely Fine 45.** A type set of U.S. Quarters. (Lot of 5 coins) (\$100.00—\$135.00)

BARBER QUARTERS

- 552 **1892. Mint State 63.** Boldly struck with full frosty mint surfaces and a hint of pale greenish-golden toning around the borders. Popular first year of issue (\$500.00—\$750.00)



- 553 **1892. Mint State 60.** Boldly struck with full frosty mint surfaces which was undoubtedly dipped at one time. Accompanied by an ANACS Certificate which grades this coin Mint State 65/65.
 (\$350.00—\$450.00)



- 554 **1894. Mint State 63.** Boldly struck with full mint frost (\$500.00—\$750.00)



- 555 **1894-S. Mint State 65.** Boldly struck with full blazing proof-like surfaces. A blush of light gold tone on the face with some contact marks on the cheek and neck (\$2000.00—\$3000.00)
- 556 **1895. About Uncirculated 55.** Well struck and lightly toned. (\$75.00—\$125.00)



- 557 **1895-O. Mint State 65.** A needle sharp strike with complete mint frost. A splendid Brilliant Uncirculated example and rarely seen in such choice condition (\$3000.00—\$4000.00)



- 558 **1896-S. Mint State 60.** Very well struck and lustrous with semi proof-like surfaces. Some light handling marks in the fields and a noticeable nick on the cheek; all overlaid with a delicate golden toning. A rare and important key date.
 (\$4000.00—\$5000.00)



- 559 **1897. Brilliant Proof 67.** A superb sparkling proof specimen, free from blemishes. Only 731 struck.
 (\$2500.00—\$3500.00)

- 560 **1897. About Uncirculated 55.** Well struck and deeply toned (\$75.00—\$125.00)

- 561 **1899. Mint State 60.** Well struck and lustrous with natural golden toning (\$300.00—\$500.00)



- 562 **1901. Mint State 63.** Well struck with full frosty mint surfaces; quite choice . . (\$500.00—\$750.00)

- 563 **1901. About Uncirculated 55.** Well struck and lustrous with the slightest evidence of a rub on Liberty's cheek (\$75.00—\$125.00)



- 564 **1902. Brilliant Proof 60.** Bright mirror surfaces which are hardly disturbed by minute contact marks. Only 777 proofs struck.
 (\$500.00—\$750.00)



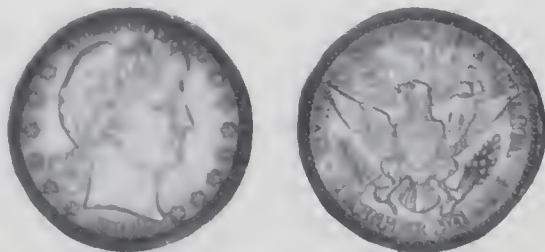
- 565 **1903-S. Mint State 60.** Well struck and frosty with light golden tones darkening around the borders.
 (\$600.00—\$800.00)



- 566 **1906. Mint State 63.** Well struck with full frosty mint surfaces and a touch of light golden toning.
 (\$500.00—\$750.00)



- 567 **1906. Brilliant Proof 63.** A choice Brilliant Proof specimen with a touch of light golden toning. Only 675 proofs struck (\$800.00—\$1200.00)



- 568 **1908-D. Mint State 60.** Very well struck with frosty mint lustre. Attractive sea-green and pale blue toning around the borders.
 (\$400.00—\$600.00)



- 569 **1908-S. Mint State 67.** A magnificent gem Brilliant Uncirculated specimen. Well struck and overlaid with natural mottled sunset toning on both sides. This lovely specimen must be a candidate for finest known (\$3000.00—\$4000.00)

- 570 **1909. Brilliant Proof 60.** Full brilliant surfaces with a touch of light golden tones. Only 650 struck (\$500.00—\$750.00)



- 571 **1909. Mint State 63.** Well struck and frosty with a hint of pale steel toning (\$500.00—\$750.00)
- 572 **1909. Mint State 60.** Well struck with full frosty mint surfaces and a bag mark or two on the cheek.
 (\$300.00—\$500.00)



- 573 **1909-O. Mint State 60.** Mostly well struck with lovely satiny mint surfaces overlaid with deep sunset toning around the borders giving this coin a lovely cameo-like appearance. A few minor marks on the face and chin. Nonetheless, a scarce date that is seldom encountered in strictly Uncirculated condition. (\$1000.00—\$1500.00)

- 574 **1910. About Uncirculated 55.** Some light surface scratches on the face and neck take this coin out of the strictly Uncirculated class.
 (\$75.00—\$125.00)



- 575 **1913. Brilliant Proof 65.** A magnificent proof specimen featuring violet and gray iridescent toning. This gem specimen was acquired out of our Dr. Charles L. Ruby, Part I Auction, lot 1286. Only 613 struck (\$2000.00—\$3000.00)



- 576 **1915. Mint State 60.** Perhaps a few points better. Some scattered bag marks on the obverse. Nonetheless, full frosty mint surfaces.
 (\$300.00—\$500.00)

- 577 **1916-D. Mint State 63.** Mostly well struck, although a couple of the stars are flat. Full frosty mint surfaces (\$500.00—\$750.00)

STANDING LIBERTY QUARTERS

RARE 1916 STANDING LIBERTY QUARTER



- 578 **1916. Mint State 60.** A strictly Brilliant Uncirculated specimen with a hint of pale violet and gold toning. Rare and in great demand.
 (\$3500.00—\$4500.00)



- 579 **1917. Variety 1. Mint State 65.** A full head and full shield. This is a superb example with full frosty mint surfaces and a hint of delicate toning.
 (\$1000.00—\$1500.00)
- 580 **1917. Variety 1. Mint State 63.** Well struck with a full head and full shield. Nice frosty mint surfaces and nearly in the gem category.
 (\$600.00—\$800.00)
- 581 **1917. Mint State 60.** Boldly struck with a full head and full shield. Nice frosty mint surfaces.
 (\$350.00—\$500.00)
- 582 **1917-S. Variety 1. Mint State 60.** Full head and full shield. Attractive satiny mint surfaces.
 (\$400.00—\$600.00)
- 583 **1917-S. Variety 1. Mint State 60.** Full head and full shield with full frosty mint surfaces and a touch of light golden toning . (\$400.00—\$600.00)
- 584 **1917-P. Variety 2. Mint State 60 to 63.** Mostly well struck with the head about half full and a fully struck shield. Deep natural russet toning.
 (\$250.00—\$350.00)

- 585 **1917-S. Variety 2. Mint State 60.** Although well struck with a full head and full shield this coin appears to have been dipped at one time. Nonetheless, bright and frosty (\$300.00—\$400.00)

- 586 **1917-D. Variety 2. Mint State 63.** Normal strike with frosty mint surfaces overlaid with natural mottled sunset toning. (\$400.00—\$600.00)



- 587 **1919-S. Mint State 60** perhaps a few points better. Well struck with the head over half-up. Beautiful satiny mint surfaces and lightly toned. A very rare date that is usually found very weakly struck. From our C. E. Gilhousen, Part III Auction, October, 1973, lot 836 (\$500.00—\$750.00)

- 588 **1919-S. About Uncirculated 50 to 55.** Burnished and cleaned to resemble a gem Brilliant Uncirculated specimen (\$200.00—\$300.00)



- 589 **1920. Mint State 65.** A boldly struck specimen with a full head and full shield. One minor bag mark on the side (\$1000.00—\$1500.00)



- 590 **1920. Mint State 65.** Well struck with a full shield and the head three-quarters full. Lovely full frosty mint surfaces (\$750.00—\$1000.00)

- 591 1920. Mint State 60 to 63. Boldly struck with a full head and full shield. Dipped at one time. (\$300.00–\$500.00)



- 592 1921. Mint State 63. Nearly a full head and shield. A lovely frosty Brilliant Uncirculated example with a hint of delicate toning. (\$800.00–\$1200.00)



- 593 1923-S. Mint State 63. Well struck with nearly a full head and shield. Nice frosty mint surfaces. Accompanied by an ANACS Certificate grading the coin Mint State 65/65 . . . (\$2000.00–\$3000.00)

- 594 1924. Mint State 63. Well struck with a full head. This beauty displays deep rainbow toning on both sides (\$500.00–\$750.00)

- 595 1924-D. Mint State 63. Normal flat head strike. Surfaces are nice and frosty. . (\$250.00–\$350.00)



- 596 1925. Mint State 65. Boldly struck with a full head and shield. Gorgeous frosty mint surfaces. (\$1500.00–\$2000.00)



- 597 1926. Mint State 65. The head is three-quarters full. Full frosty mint surfaces. (\$600.00–\$750.00)



- 598 1926-S. Mint State 63. Typical flat head strike, however, the surfaces are nice and satiny. A beautiful Brilliant Uncirculated specimen. (\$600.00–\$800.00)



- 599 1927. Mint State 65. Full head and shield. A splendid specimen rich with mint lustre. (\$1500.00–\$2000.00)

- 600 1927. Mint State 63. Boldly struck with a full head and shield. One minor bag mark on the neck takes this out of the strictly Mint State 65 class. (\$500.00–\$750.00)

- 601 1928-D. Mint State 63. Typical flat head strike although the surfaces are nice and frosty with very few bag marks. (\$200.00–\$300.00)

- 602 1928-S. Mint State 60. Typical flat head strike with full brilliant mint lustre. (\$150.00–\$250.00)

- 603 1929. Mint State 60. Well struck with the head nearly full. A couple of light surface scratches around the letters in Liberty. Full mint lustre with attractive light golden toning. (\$150.00–\$250.00)



- 604 **1929-S. Mint State 60.** Struck slightly off center giving the date a very "unusual" appearance and with a "railroad" edge. This coin should be carefully examined by mint error collectors.
 (\$500.00—UP)



- 605 **1930. Mint State 65.** Boldly struck with a full head and full shield. Attractive light greenish-golden toning (\$1500.00—\$2000.00)
- 606 **1930. Mint State 65.** Head nearly full. A choice frosty Brilliant Uncirculated specimen.
 (\$500.00—\$750.00)

WASHINGTON QUARTERS

- 607 **1932. Mint State 65.** (\$125.00—\$175.00)



- 608 **1932-D. Mint State 65.** Full frosty mint surfaces. Popular key date (\$2000.00—\$3000.00)
- 609 **1932-S. Mint State 63.** Full frosty mint surfaces. A mark or two away from the gem category. Still quite nice. (\$500.00—\$750.00)
- 610 **1932-S. Mint State 63.** Similar to lot 609.
 (\$500.00—\$750.00)

- 611 **1934 and 1934-D. Mint State 63.** Both are strictly Brilliant Uncirculated specimens and qualify as Mint State 63's. (Lot of 2 coins).
 (\$200.00—\$250.00)
- 612 **1936-D. Mint State 63.** Full frosty mint surfaces overlaid with natural russet and pale violet toning.
 (\$400.00—\$600.00)
- 613 **1935, 1935-D, 1936, 1937-D, 1938, 1938-S, 1939, 1939-D, 1939-S, 1940 and 1940-S.** Group of eleven coins which are all strictly Brilliant Uncirculated specimens and qualify as Mint State 60 or better.
 (\$400.00—\$600.00)
- 614 **1932-S and 1937-S. About Uncirculated.** Both are About Uncirculated specimens that have been bur-nished and cleaned to resemble gem Brilliant Un-circulateds. (Lot of 2 coins). . (\$150.00—\$200.00)

COMPLETE SET OF WASHINGTON QUARTERS

- 615 **1932-1964.** Most are Brilliant Uncirculated, al-though some of the early dates are Circulated and show signs of wear. From 1941 through 1964 all the coins are Brilliant Uncirculated. This set should be carefully examined . . . (\$1000.00—\$1500.00)

HALF DOLLARS



- 616 **1795. Extremely Fine 40.** Some light adjustment marks across the reverse as made. Nonetheless, a very pleasing specimen free from other defects and with an attractive steel-blue tone (\$3000.00—\$4000.00)

See Color Illustration on Back Cover.



617 **1795. Very Fine 20.** Even wear with a couple of old scratches behind the head. A little gray tone is present (\$1500.00—\$2500.00)

618 **1795. About Good 3.** Well worn but the major details are evident and clear. . (\$300.00—\$400.00)



619 **1803. Small 3. Fine 15.** This coin displays a pale gray tone. The lower portion of the obverse is softly struck. Very scarce. From our Neggen Sale, February, 1976, lot 604 (\$400.00—\$600.00)

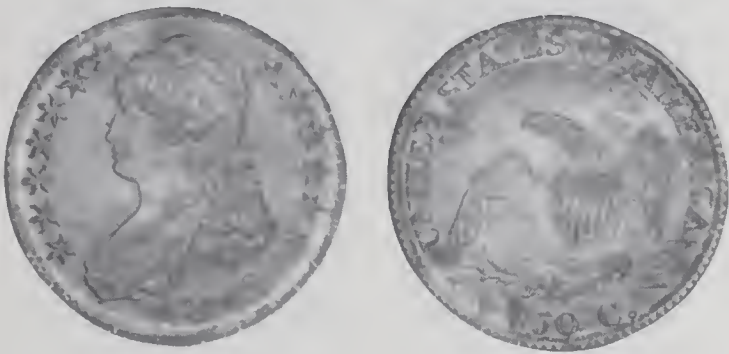
**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**



620 **1807. Capped Bust Type. About Uncirculated 55.** From the California Collection Auction, October 3, 1978, lot 1264 where it was described as follows, " . . . from our 1975 ANA Sale, lot 483 . . . Overton 113 (R-2) Small Stars. MS 60 or so. Partly brilliant, with a mixture of blue, brown, gray and golden toning. Much original mint frost. Softly struck up in the center portions (as usual) but otherwise fairly sharp (especially about the obverse borders). Very scarce in Mint State and a Condition Census coin. Obtained at New Netherlands Coin Company's 54th Sale, lot 1018, in April, 1960. " . . . The coin realized \$1,100 and is certainly worth more today. . . . (\$1000.00—UP)



621 **1808. 8 over 7. Mint State 60.** Mostly well struck except around portions of the obverse border. Nice frosty mint surfaces with pale slate toning. The first style Capped Bust Half Dollars are very underrated in strictly Brilliant Uncirculated condition and are worth far more than the guidebook listing (\$1500.00—\$2500.00)



- 622 **1812. Mint State 65.** A splendid Brilliant Uncirculated specimen boldly struck with satiny mint surfaces overlaid with pale violet and light golden toning. (\$3000.00–\$4000.00)

- 623 **1814. 4 over 3. Mint State 60.** Mostly well struck although a trifle soft on the reverse. Some light handling marks in the fields, none of which are too serious. Lustrous and overlaid with a light slate toning. (\$400.00–\$600.00)

- 624 **1824. About Uncirculated 50.** (\$150.00–\$200.00)



- 625 **1826. About Mint State 60.** A needle sharp strike and fully lustrous with only the slightest evidence of friction on the cheek and wing tips; all overlaid with beautiful warm sunset toning. (\$300.00–\$500.00)



- 626 **1827. Square base 2. Mint State 60.** Well struck and lustrous with beautiful iridescent toning on both sides. Some minor contact marks on the face and neck, none of which are visible without the aid of a 5x magnifying glass. . (\$500.00–\$750.00)

- 627 **1827. Square base 2. Mint State 60.** Although dipped at one time, this is a fully lustrous and well struck specimen (\$400.00–\$600.00)



- 628 **1831. Mint State 63.** A typical “mushy” strike. Full frosty mint surfaces with a touch of light golden toning around the borders. (\$1250.00–\$1500.00)



- 629 **1835. Mint State 65.** A splendid gem Brilliant Uncirculated specimen featuring full glittering satiny mint surfaces which are semi proof-like in appearance. An outstanding example of the Bust Half Dollar (\$3000.00–\$4000.00)

GROUP OF FIVE BUST HALF DOLLARS

- 630 **1810, 1828, 1830, 1831 and 1832.** The coins grade from Very Fine 20 to Very Fine 30. (Lot of 5 coins) (\$125.00–\$175.00)

SIX PIECE TYPE SET OF HALF DOLLARS

- 631 **1807 Draped Bust Type, Very Good 8; 1810 Bust Type, Fine 12; 1838 Reeded Edge, Fine 15; 1844 Liberty Seated, No Motto, About Uncirculated 50; 1872-S Liberty Seated, With Motto, Very Fine 20; and 1906-D Barber, Extremely Fine 45.** (Lot of 6 coins) (\$300.00–\$400.00)

REEDED EDGE HALF DOLLARS



- 632 **1837. Almost Mint State 60.** Boldly struck in the centers and weakly struck about the periphery as usual. Fully lustrous with satiny surfaces. From our Neggen Auction, February, 1976, lot 616. (\$800.00–\$1000.00)



- 633 **1838. Mint State 60.** Well struck with lovely surfaces, displaying full "cartwheel" effect mint lustre. A rare and popular type coin, especially in such a choice state of preservation. From our Neggen Auction, February, 1976, lot 617. (\$1000.00–\$1500.00)



- 634 **1839. No drapery from elbow. About Uncirculated 50.** Fully struck up except in the centers. A few scattered bag marks, none of which are too serious; overlaid with a very attractive bluish-gray tone. Very rare quality for this popular one year type coin. From our Mt. Vernon Auction, November, 1976, lot 594 (\$1000.00–\$1500.00)



- 635 **1840. Small letters. About Uncirculated 50.** Very well struck and with plenty of mint lustre. Only with the aid of a 5x glass, can light friction be seen in the center portions of Liberty. Overlaid with a hint of delicate violet toning. A very attractive high grade example (\$250.00–\$350.00)



- 636 **1852. Mint State 60 to 63.** A needle sharp strike with magnificent iridescent toning featuring hues of violet. Some fine hairlines can be detected with the aid of a 5x glass in a quadrant of the obverse field, possibly due to overcleaning. Nonetheless, this is a magnificent Uncirculated example of this very rare date (\$1000.00–\$1500.00)

- 637 **1853. Arrows and rays. About Uncirculated 50.** Well struck and lustrous with a touch of friction noted on Liberty's chest and thigh; light golden toning. Popular one year type coin. (\$400.00–\$600.00)

- 638 **1854. Arrows. About Uncirculated 55.** Well struck with frosty mint lustre. A few clash marks as made, mingling with some light handling marks. From our Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 1382 (\$300.00–\$500.00)

SUPERB 1855 ARROWS HALF DOLLAR



- 639 **1855. Arrows. Mint State 63 or better.** A spectacular Brilliant Uncirculated specimen. Well struck and featuring full frosty mint surfaces. A splendid example of this popular two year type coin.
 (\$2000.00—UP)



- 640 **1856-O. Mint State 63 or better.** A truly superb Uncirculated specimen. Boldly struck with magnificent satiny mint surfaces; all overlaid with delicate steel and light golden toning. This is truly a spectacular New Orleans Half Dollar.
 (\$2500.00—UP)

- 641 **1861-O. About Uncirculated 50 to 55.** Boldly struck with considerable proof-like surfaces. A few too many handling marks to qualify as a strictly Mint State coin. Popular Confederate issue, as the State of Louisiana seceded from the Union and joined the Confederate States of America. From our Dr. Charles L. Ruby, Part III Auction, February, 1975, lot 763 (\$150.00—\$250.00)

- 642 **1869. Brilliant Proof 60.** Full mirror surfaces slightly marred by some fine hairlines, possibly caused by old cleaning. Only 600 proofs struck.
 (\$400.00—\$600.00)



- 643 **1874. Arrows at date. Brilliant Proof 60.** Some light hairlines in the fields and one mark in the right obverse field which was a flaw on the planchet during striking. An attractive proof specimen with light golden and russet toning around the borders. Only 700 proofs struck for this popular two year type coin. From our Neggen Auction, February, 1976, lot 634 . . (\$1000.00—\$1500.00)



- 644 **1880. Brilliant Proof 65.** A gorgeous proof specimen, displaying spectacular russet, gold, violet and blue iridescent toning. Nothing more needs to be said of this beauty. Only 1,355 proofs struck.
 (\$3000.00—\$4000.00)



- 645 **1880. Brilliant Proof 63.** Another choice proof specimen. This glittering beauty displays steel-gray toning. (\$1500.00—\$2000.00)

- 646 **1887. Brilliant Proof 60.** A glittering proof specimen with a few minor hairlines in the fields, most of which were present on the planchet during striking. This specimen was undoubtedly a late state proof striking, as it appears to have been struck from somewhat worn dies. Only 710 struck.
 (\$500.00—\$800.00)



- 647 **1888. Brilliant Proof 60.** Some light field toning mingled with some minor hairlines and contact marks. Only 832 proofs struck.
 (\$500.00—\$800.00)

BARBER HALF DOLLARS



- 648 **1892. Mint State 65.** A spectacular Brilliant Uncirculated specimen featuring full frosted devices against brilliant proof-like surfaces. An ideal first year type coin. (\$2000.00—\$3000.00)
- 649 **1896. Mint State 60.** Well struck and fully lustrous. One minor mark across the face which was undoubtedly mint made. A touch of light golden toning about the periphery . . (\$500.00—\$750.00)

RARE GEM BRILLIANT UNCIRCULATED 1897-O HALF DOLLAR



- 650 **1897-O. Mint State 65.** Mostly well struck except for on a portion of the eagle. Gorgeous satiny and frosty mint surfaces. Light steel toning darkening around the edges. Without question, the finest specimen of this very rare date that we have handled. One of the most difficult dates of all the Half Dollars to obtain choice (\$5000.00—UP)

- 651 **1900. Extremely Fine 45.** Boldly struck and nicely toned. (\$100.00—\$150.00)



- 652 **1913-D. Mint State 63.** Boldly struck with full frosty mint surfaces; overlaid with a hint of steel-blue toning. A very choice Brilliant Uncirculated specimen (\$1000.00—\$1500.00)



- 653 **1915. Brilliant Proof 65.** A pristine example featuring a delicate steel-gray toning. Only 450 proofs struck and the second lowest proof mintage in the series. (\$3000.00—\$4000.00)



- 654 **1915-S. Mint State 63.** Boldly struck with gorgeous full frosty mint surfaces; all overlaid with a hint of delicate steel toning. One minor mark below the eye, otherwise perfection. (\$1000.00—\$1500.00)

- 655 **1915-S. About Uncirculated 50.** Well struck and lustrous with a few light scratches on the obverse. From our Dr. Charles L. Ruby, Part I Auction, lot 1434 (\$150.00—\$250.00)



- 656 **1916-D on obverse. Mint State 63.** Well struck with full frosty mint surfaces make it a pleasing example of this popular first year type coin. (\$800.00—\$1200.00)

WALKING LIBERTY HALF DOLLARS



- 657 **1919-S. Mint State 60.** A trifle softly struck in the center portions of Liberty and on the corresponding portion of the reverse, although not as soft as usual. The surfaces are nearly immaculate and completely frosty. Only a mere handful of this popular World War I date were saved, and even then they were extremely rare in strictly Uncirculated condition. This coin should command considerable interest among collectors who have been searching for this date . . . (\$2000.00—\$3000.00)

CHOICE UNCIRCULATED 1921-D HALF DOLLAR



- 658 **1921-D. Mint State 63.** Well struck with full frosty mint surfaces. This choice example is certainly equal to the specimen in our Bernard Turkus Auction, June 1, 1981, lot 764, which realized \$5250.00. (\$4000.00—\$6000.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**

CHOICE UNCIRCULATED 1921-S
HALF DOLLAR



- 659 **1921-S. Mint State 63.** Mostly well struck except for the center portion of Liberty (as is usually the case for this rare date). The nearly immaculate satiny surfaces are virtually bag mark free. This beauty should stir considerable attention among collectors desiring a strictly Brilliant Uncirculated specimen (\$10,000.00–\$15,000.00)



- 660 **1927-S. Mint State 63.** Virtually a gem specimen and unusually bold for this notoriously softly struck issue. This beauty displays full frosty mint surfaces (\$2000.00–\$3000.00)



- 661 **1929-D. Mint State 63.** Boldly struck with full frosty mint surfaces. This coin is quite scarce when found this choice. (\$1000.00–\$1500.00)



- 662 **1933-S. Mint State 63.** A glittering Brilliant Uncirculated specimen and boldly struck. Only a scattered bag mark or two away from the gem category (\$1000.00–\$1500.00)

- 663 **1934-D. Mint State 60.** Mostly well struck with full frosty mint surfaces and some scattered light contact marks on the surfaces (\$150.00–\$250.00)

- 664 **1935, 1936, 1940 and 1940-S. Mint State 60 or better.** Group of four Brilliant Uncirculated specimens. (Lot of 4 coins) (\$200.00–\$300.00)

- 665 **1935-D. Mint State 63.** A trifle softly struck on the head, otherwise nice and frosty. (\$300.00–\$400.00)

- 666 **1936-D. Mint State 65.** Well struck with full frosty mint lustre (\$350.00–\$450.00)

- 667 **1936-D. Mint State 65.** Another choice Brilliant Uncirculated specimen (\$350.00–\$450.00)



- 668 **1937-S. Mint State 65.** Well struck and frosty. From our Bernard Turkus Auction, lot 783. (\$600.00–\$700.00)

- 669 **1939-S. Mint State 65.** Bold and frosty. (\$300.00–\$400.00)

670 **1939, 1939-D, 1939-S. Mint State 60 or better.** All are Brilliant Uncirculated specimens. (Lot of 3 coins) (\$300.00—\$450.00)

671 **1940-S. Mint State 60.** Better than average strike with full frosty mint surfaces. One minor bag scratch in the right obverse field(\$75.00—\$125.00)

**POPULAR SHORT SET OF
WALKING LIBERTY HALF DOLLARS**

672 **1941-1947.** Includes all dates and mints. A choice Brilliant Uncirculated group of Half Dollars. (Lot of 20 coins) (\$2000.00—\$3000.00)

FRANKLIN HALF DOLLARS

673 **1948-1963.** Complete Franklin Half Dollar set in select Brilliant Uncirculated condition. Coins are mounted in a Library of Coins Album. (Lot of 35 coins) (\$900.00—\$1200.00)

674 **1948-1963.** Complete set of Franklin Half Dollars in Brilliant Uncirculated condition. (Lot of 35 coins) (\$900.00—\$1200.00)

— End of FIRST SESSION —

**SECOND SESSION BEGINS TUESDAY EVENING
PROMPTLY AT 7 O'CLOCK IN THE PLAZA ROOM**

SECOND SESSION

Tuesday, February 2, 1982 at 7 p.m. in the Plaza Room

SILVER DOLLARS

DRAPED BUST TYPE SMALL EAGLE REVERSE



- 675 1796. Bolender - 5A die lump on reverse. Extremely Fine 40. Well struck and lightly toned with a small cut on the reverse rim at 10 o'clock. A highly prized type coin. From our Miguel Munoz Part II Auction, June, 1979, lot 471.
..... (\$4000.00-\$6000.00)

- 676 1796. About Good 3. Well worn. Major details are clear. (\$300.00-\$500.00)



- 677 1799. Bolender 14. Very Fine 30. Scarce with some mint lustre and deep irregular iridescent tone. The obverse shows light central adjustment marks as made. Scarce and important as only one full Extremely Fine is known to date, nothing above. Ex Bolender, Ruby and our C. E. Gilhouse Auction, October, 1973, lot 1259.
..... (\$750.00-\$1250.00)



- 678 1799. Very Fine 20. Even wear with some light scratches on the obverse and a rim bruise at 12 o'clock. Light lavender-gray tones.
..... (\$500.00-\$750.00)



- 679 1799. Fine 12. Numerous light nicks around the rims. Natural slate toning. The surfaces are rough.
..... (\$400.00-\$600.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**

SUPERIOR

RARE 1839 GOBRECHT SILVER DOLLAR



- 680 **1839. Brilliant Proof 60.** Name of the designer left off and stars added around the obverse border. Eagle is in a plain field, reeded edge. Glittering proof example, lightly toned with some hairlines and scratches in the area above Liberty's knee (possibly mint caused). Only 300 specimens made. From our Miguel Munoz Part I Auction, June, 1978, lot 1544 (\$7500.00—\$10,000.00)

See Color Illustration on Back Cover.

LIBERTY SEATED DOLLARS



- 681 **1849. About Uncirculated 55.** Well struck and fully lustrous. Light handling marks in the fields and some rubbing on the high points. (\$500.00—\$700.00)



- 682 **1861. Brilliant Proof 63.** A sparkling proof specimen displaying deep mirror surfaces against frosty devices. Some light hairlines in the fields with attractive light golden tones surrounding the borders. Of the 1,000 proofs originally struck, approximately 600 specimens were melted in 1862 because they went unsold resulting in a net of approximately 400 proofs available. (\$2000.00—\$3000.00)



- 683 **1861. Brilliant Proof 60.** Hairlines in the fields. From the Dr. Charles L. Ruby, Part I Auction, February, 1974, lot 1499 . (\$1500.00—\$2000.00)

A 10% BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.



- 684 **1868. Brilliant Proof 65.** A dazzling proof specimen with a few minor marks in the fields, which were caused by lint adhering to the die during striking. A truly choice example of the popular With Motto Liberty Seated Dollar. Only 600 proofs made (\$5000.00—\$7000.00)



- 685 **1869. Mint State 60.** Mostly well struck except in the center portion of Liberty. Beautiful lustrous mint surfaces. An ideal example for the type set. (\$1000.00—\$1500.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.



- 686 **1870. Brilliant Proof 60.** Some light hairlines in the fields, many of which were probably present on the planchet during striking. Attractive light gray toning. Only 1,000 proofs were struck. From our Dr. Charles L. Ruby, Part I Auction, lot 1514. (\$1500.00—\$2000.00)
- 687 **1871 Very Fine 30, cleaned.** Obverse rim nick at 1 o'clock; 1875-S. Trade Dollar, Very Fine 20. Cleaned. Many light field marks. (Lot of 2 coins). (\$200.00—\$250.00)

TRADE DOLLARS



- 688 **1874. Impaired Proof 55.** This coin still retains much of its proof appearance, but it was improperly handled and shows contact marks as well as hairlines in the fields; all overlaid with an attractive midnight bluish-gray iridescent tone. Only 700 proofs struck (\$1000.00—\$1500.00)



See Color Illustration on Back Cover.

- 689 **1874. Brilliant Proof 63.** A gorgeous proof specimen displaying deep iridescent midnight-blue toning. Only 700 proofs struck. (\$2000.00–\$3000.00)



- 690 **1875-S. Mint State 60.** Somewhat softly struck through the center of Liberty and the corresponding portion of the reverse, nevertheless, full frosty mint surfaces. Light streaky golden and violet toning on both sides. From our Madison Estate Sale, lot 1051 (\$500.00–\$750.00)

- 691 **1876-S. Extremely Fine 45.** Cleaned.
. (\$100.00–\$150.00)



- 692 **1877. Mint State 63.** A boldly struck beauty with full frosty mint surfaces and a touch of light lavender toning. A couple of bag marks at 2 o'clock on the obverse take this out of the gem category. Nevertheless, a choice Uncirculated Trade Dollar. (\$1,000.00–\$1500.00)

- 693 **1877. About Uncirculated 55.** Well struck and deeply toned (\$300.00–\$400.00)



- 694 **1877. Mint State 60.** Softly struck on Liberty's head and the surrounding stars on the obverse; nevertheless, full frosty mint surfaces.
. (\$500.00–\$750.00)



- 695 **1878. Brilliant Proof 63.** A lovely proof specimen featuring multi-iridescent toning favoring the violet hues. Popular proof-only year of which a mere 900 specimens were struck. From our Neggen Auction, February, 1976, lot 741.
. (\$1500.00–\$2500.00)



- 696 **1878-S. Mint State 60.** Well struck with full frosty and satiny mint surfaces . . . (\$500.00–\$750.00)

MORGAN SILVER DOLLARS

- 697 1878. 7 Tail feathers. Mint State 63. Semi proof-like surfaces (\$100.00–\$150.00)
- 698 1878. 7 Tail feathers. A roll of Brilliant Uncirculated specimens. (Lot of 20 coins).
 (\$1000.00–\$1500.00)
- 699 1878. 7 Tail feathers, reverse of '79. Mint State 63. Well struck and frosty. Scarce variety.
 (\$100.00–\$150.00)
- 700 1878. 7 over 8, Tail feathers. Mint State 63.
 (\$100.00–\$150.00)
- 701 1878. 7 over 8, Tail feathers. Mint State 60.
 (\$60.00–\$90.00)
- 702 1878. 7 over 8, Tail feathers. Mint State 60.
 (\$60.00–\$90.00)
- 703 1878. 7 over 8, Tail feathers. Mint State 63. Both are the weak variety. (Lot of 2 coins).
 (\$100.00–\$150.00)
- 704 1878, 8 Tail feathers; and 1878, 7 over 8, Tail feathers. Mint State 63. (Lot of 2 coins).
 (\$150.00–\$250.00)
- 705 1878, 7 Tail feathers; 1878, 8 Tail feathers; 1878, 7 over 8, Tail feathers. Coins grade Extremely Fine to About Uncirculated. (Lot of 3 coins).
 (\$75.00–\$100.00)
- 706 1878-CC. Mint State 65. Full blazing proof-like surfaces. The mirror surfaces accentuate the light bag marks in the fields (\$300.00–\$400.00)
- 707 1878-CC. Mint State 63. Accompanied by an ANACS Certificate which grades this coin Mint State 63/65 (\$100.00–\$150.00)
- 708 1878-CC. Mint State 60 (\$100.00–\$125.00)
- 709 1878-CC. Mint State 60 and About Uncirculated 50. (Lot of 2 coins) (\$125.00–\$175.00)
- 710 1878-CC, 1882-CC and 1884-CC. Mint State 60. (Lot of 3 coins). (\$250.00–\$350.00)
- 711 1878-S. Mint State 60 to 63. Both with proof-like surfaces. (Lot of 2 coins) . . . (\$100.00–\$150.00)
- 712 1878-S (2 pieces); 1879-S; 1880-S (2 pieces); 1881-S and 1921-S. All are choice Brilliant Uncirculated specimens that will average Mint State 63. (Lot of 7 coins). (\$300.00–\$400.00)
- 713 1878-S, 1879-S, 1880-S and 1882-S. Group of 4 Uncirculated Dollars which will qualify as Mint State 60 specimens. (Lot of 4 coins).
 (\$125.00–\$175.00)
- 714 1878. 7 over 8 Tail feathers; 1878-S and 1878-CC. Mint State 60. (Lot of 3 coins).
 (\$200.00–\$250.00)

GEM PROOF 1879 DOLLAR



- 715 1879. Brilliant Proof 65. A spectacular gem proof specimen featuring light iridescent toning, darkening towards the borders. Among the finest of the 1,100 proofs struck (\$3500.00–\$4500.00)



- 716 1879-CC. Mint State 60. Semi proof-like surfaces. The frosty devices are somewhat bag marked; nonetheless, a very desirable Brilliant Uncirculated specimen (\$700.00–\$1000.00)



- 717 **1879-CC. Mint State 60.** Normal "fuzzy" strike. Nonetheless, full frosty mint surfaces.
 (\$700.00—\$1000.00)
- 718 **1879-CC. About Uncirculated 50.**
 (\$400.00—\$600.00)



- 719 **1879-O. Mint State 65.** A beautiful well struck specimen displaying full frosty mint surfaces on the obverse with slightly proof-like surfaces on the reverse. A rare and desirable coin in this grade.
 (\$750.00—\$1000.00)
- 720 **1879-O. Mint State 63.** A better than average strike with full frosty mint surfaces. (\$150.00—\$250.00)
- 721 **1879-O. Mint State 63.** Similar to lot 720.
 (\$150.00—\$250.00)
- 722 **1879-O. Mint State 60 to 63.** A better than average strike. Nice and frosty with some scattered bag marks on the face (\$100.00—\$150.00)
- 723 **1879-O and 1880-O.** Both are strictly Brilliant Uncirculated examples that qualify as Mint State 60 or better. (Lot of 2 coins) . . . (\$150.00—\$250.00)
- 724 **1879-S. Mint State 63.** Full deep mirror surfaces. A lovely proof-like Dollar . . . (\$150.00—\$250.00)
- 725 **1879-S. Mint State 63.** Full proof-like surfaces, although not quite as deep as lot 724.
 (\$100.00—\$150.00)

- 726 **1879-O and 1880-O.** Both are Brilliant Uncirculated specimens which qualify as Mint State 60 or better. (Lot of 2 coins) (\$150.00—\$250.00)
- 727 **1879-S, 1880-S and 1882-S.** All are choice Brilliant Uncirculated specimens and qualify as Mint State 63. (Lot of 3 coins) (\$150.00—\$200.00)
- 728 **1879-S, 1880-S and 1884-O.** All grade Mint State 63 and the first two examples are proof-like. (Lot of 3 coins) (\$125.00—\$175.00)

GEM PROOF 1880 SILVER DOLLAR



- 729 **1880. Brilliant Proof 65.** A magnificent gem proof specimen with a touch of delicate light golden toning. This magnificent beauty is certainly among the finest of 1,355 originally struck.
 (\$3500.00—\$4500.00)

- 730 **1880 Mint State 60 and 1880-S Mint State 63.** Both are proof-like. (Lot of 2 coins).
 (\$100.00—\$150.00)
- 731 **1880-CC. Mint State 63.** Nice and frosty.
 (\$200.00—\$300.00)
- 732 **1880-CC. Mint State 60.** Semi proof-like surfaces and a trifle weak around the breast feathers.
 (\$150.00—\$200.00)
- 733 **1880-CC. Mint State 60.** Full frosty mint surfaces.
 (\$150.00—\$200.00)
- 734 **1880-CC. Mint State 60** (\$150.00—\$200.00)



- 735 **1880-O. Mint State 65.** A gem specimen featuring light golden toning. This beauty is worthy of a premium bid. (\$800.00–\$1200.00)
- 736 **1880-S.** A pair of Mint State 65 specimens from the Redfield Collection. Both mounted in custom cases. (Lot of 2 coins) (\$150.00–\$250.00)
- 737 **1880-S.** Large S mint mark. Mint State 65. With semi proof-like surfaces (\$100.00–UP)
- 738 **1880-S.** Mint State 63. With full proof-like surfaces (\$75.00–\$100.00)
- 739 **1880-S.** Mint State 63. With full proof-like surfaces (\$75.00–\$100.00)
- 740 **1880-S (2 pieces) and 1881-S.** Mint State 65. (Lot of 3 coins) (\$250.00–\$350.00)
- 741 **1881.** Mint State 65. Well struck and frosty. A very scarce coin when found this choice. (\$200.00–\$300.00)
- 742 **1881.** Mint State 65. Bold and frosty. (\$200.00–\$300.00)
- 743 **1881.** Mint State 65. Another choice example. (\$200.00–\$300.00)
- 744 **1881-CC.** Mint State 63. Full frosty mint surfaces. (\$200.00–\$250.00)
- 745 **1881-CC.** Mint State 63. Proof-like surfaces on both sides. As usual, softly struck on the breast feathers (\$200.00–\$250.00)
- 746 **1881-CC.** Mint State 60 (\$150.00–\$200.00)
- 747 **1881-O.** Mint State 63. A choice Brilliant Uncirculated Dollar displaying semi-mirror surfaces. Some minor rim nicks (\$100.00–\$150.00)
- 748 **1881-O.** Mint State 60. Beautiful rainbow toning across the reverse. (\$50.00–\$75.00)

- 749 **1881-S.** Mint State 65. Proof-like surfaces on both sides. A gem example (\$200.00–\$250.00)
- 750 **1881-S.** Mint State 65. Semi proof-like surfaces on both sides (\$100.00–\$150.00)
- 751 **1881-S.** A pair of Mint State 63 specimens from the Redfield Collection. Each is mounted in a custom plastic holder. (Lot of 2 coins). (\$75.00–\$125.00)
- 752 **1881-S and 1882-S.** Mint State 60 and 63. (Lot of 2 coins) (\$75.00–\$100.00)

GEM PROOF 1882 SILVER DOLLAR



- 753 **1882.** Brilliant Proof 65. A well struck gem with magnificent deep blue and light rose toning. Only 1,100 proofs struck. Certainly among the finest known for this date (\$3500.00–\$4500.00)
- 754 **1882.** Mint State 65. Boldly struck and frosty. Quite scarce when found this choice. (\$200.00–\$300.00)
- 755 **1882.** Mint State 63. (Lot of 2 coins). (\$100.00–\$150.00)
- 756 **1882-CC.** Mint State 63. Full proof-like surfaces. Obviously the bright mirror surfaces accentuate the bag marks (\$100.00–\$150.00)
- 757 **1882-O.** Mint State 65. A superb Brilliant Uncirculated example (\$300.00–\$400.00)
- 758 **1882-S.** Mint State 65. A spectacular multicolored specimen (\$100.00–\$150.00)

- 759 **1882-S.** A pair of choice Mint State 63 specimens from the Redfield Collection. Each is mounted in a custom plastic holder. (Lot of 2 coins).
..... (\$100.00—\$150.00)
- 760 **1882-CC and 1883-CC. Mint State 60.** (Lot of 2 coins) (\$150.00—\$200.00)
- 761 **1883, 1886, 1887-O and 1888.** 1887-O is Mint State 60 and proof-like; rest are Mint State 63. Lot of 4 Brilliant Uncirculated Dollars.
..... (\$250.00—\$350.00)
- 762 **1883-CC. Mint State 65+.** A superb gem specimen, boldly struck with semi proof-like surfaces and lightly toned. (\$150.00—\$200.00)
- 763 **1883-CC. Mint State 63.** Semi proof-like surfaces.
..... (\$100.00—\$150.00)
- 764 **1883-CC and 1884-CC. Mint State 63.** Both are choice Brilliant Uncirculated specimens. (Lot of 2 coins) (\$150.00—\$200.00)
- 765 **1883-O. Mint State 65.** Spectacular multicolor toning on both sides. Worth a premium for the colors (\$100.00—\$150.00)



- 766 **1883-S. Mint State 60.** A very scarce date when found in Brilliant Uncirculated condition.
..... (\$400.00—\$600.00)
- 767 **1883-S. Mint State 60.** Scattered bag marks on both sides. Very scarce in Brilliant Uncirculated condition. From our Bernard Turkus Auction, lot 879 (\$400.00—\$600.00)
- 768 **1883-S. Mint State 60.** Well struck with proof-like surfaces which show scattered bag and contact marks (\$400.00—\$600.00)
- 769 **1884. Mint State 63.** Nice and frosty.
..... (\$75.00—\$100.00)

- 770 **1884-CC. Mint State 65.** Semi proof-like surfaces.
..... (\$100.00—\$150.00)
- 771 **1884-O. Mint State 65.** Spectacular sunset toning on the obverse, mostly violet. (\$100.00—\$150.00)
- 772 **1884-O. Mint State 65.** Spectacular rainbow toning across most of the obverse. (\$100.00—\$150.00)



- 773 **1884-S. About Uncirculated 55+.** Boldly struck and fully lustrous with semi proof-like surfaces on both sides. Just a hair's breath away from a strictly Mint State grade (\$500.00—UP)



- 774 **1885. Proof 60.** Remarkably free from hairlines but too dull to call choice . . . (\$500.00—\$750.00)
- 775 **1885. Mint State 65.** Mottled iridescent toning on both sides (\$100.00—\$150.00)
- 776 **1885-CC. Mint State 63.** Proof-like surfaces.
..... (\$200.00—\$300.00)
- 777 **1885-CC. Mint State 63.** Nice and frosty.
..... (\$200.00—\$300.00)
- 778 **1885-CC. Mint State 63.** Another choice frosty specimen (\$200.00—\$300.00)
- 779 **1885-CC. Mint State 60.** Lightly toned.
..... (\$150.00—\$200.00)

780 1885-O. Mint State 63. Full blazing proof-like surfaces. (\$100.00–\$150.00)

781 1885-O. Mint State 63. Proof-like surfaces. (\$100.00–\$150.00)



782 1885-S. Mint State 65. Well struck with nice satiny mint surfaces which only show a tiny bag mark or two. (\$700.00–\$900.00)

783 1885-S. Mint State 63. A choice well struck and fully lustrous specimen. (\$200.00–\$300.00)

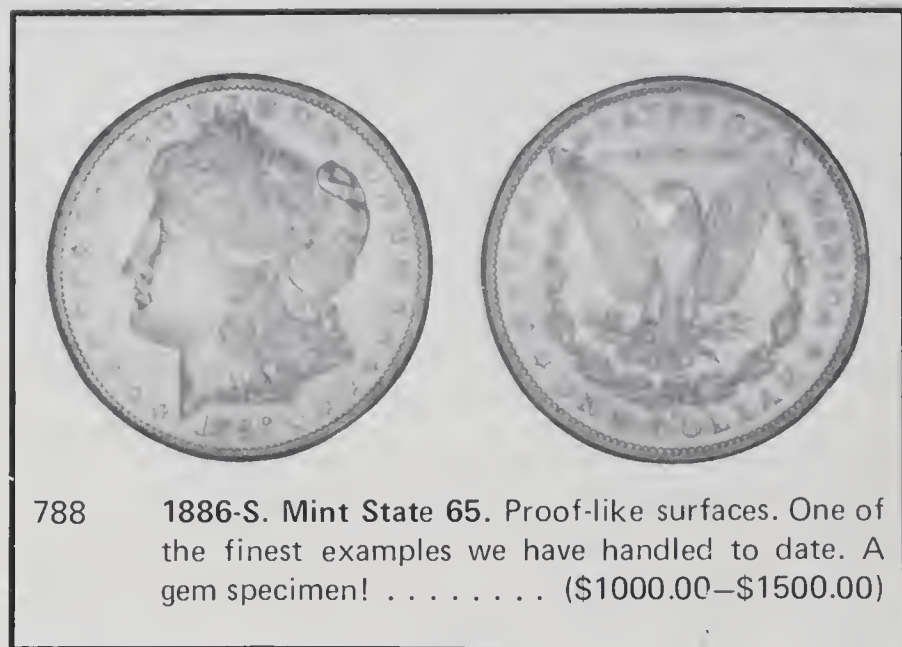
784 1885-S. Mint State 63. Well struck with semi proof-like surfaces. (\$200.00–\$300.00)

785 1885-S. Mint State 60. Proof-like surfaces on both sides. (\$150.00–\$200.00)

786 1886. Mint State 63. Proof-like surfaces. (\$100.00–\$150.00)



787 1886-O. Mint State 60. Better than average strike and fully lustrous. A very scarce date in strictly Brilliant Uncirculated condition. (\$400.00–\$600.00)



788 1886-S. Mint State 65. Proof-like surfaces. One of the finest examples we have handled to date. A gem specimen! (\$1000.00–\$1500.00)



789 1886-S. Mint State 65. Boldly struck with full satiny mint surfaces. (\$700.00–\$900.00)

790 1886-S. Mint State 63. Boldly struck with semi proof-like surfaces on both sides. (\$300.00–\$400.00)

791 1886-S. Mint State 60. Full frosty mint surfaces which are lightly bag marked. (\$200.00–\$300.00)

792 1887. Mint State 65. A gem Dollar. (\$75.00–\$125.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**



- 793 **1887-O. Mint State 65.** Remarkably free from bag marks. Full frosty mint surfaces. A rare Dollar in this grade. (\$500.00–\$700.00)
- 794 **1887, 1890 and 1899-O.** The Dollars grade from Mint State 60 to 63. (Lot of 3 coins).
. (\$125.00–\$175.00)
- 795 **1888-S. Mint State 63.** Boldly struck with semi proof-like and satiny mint surfaces. A bag mark or two on the face, otherwise, a gem.
. (\$300.00–\$400.00)
- 796 **1888-S. Mint State 60.** Full frosty mint surfaces.
. (\$200.00–\$300.00)

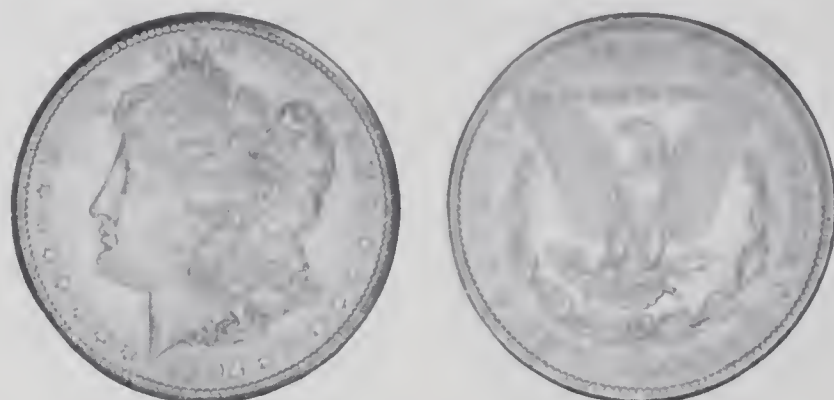


- 797 **1889-CC. About Uncirculated 55.** Boldly struck and proof-like (probably lightly polished long ago); all overlaid with mottled violet iridescent toning. (\$1500.00–\$2000.00)
- 798 **1889-CC. Very Fine 25.** Popular key date Morgan Dollar (\$300.00–\$400.00)
- 799 **1889-CC. Very Fine 20.** (\$200.00–\$300.00)
- 800 **1889-CC. Fine 12.** Pleasing even wear.
. (\$175.00–\$225.00)

- 801 **1889-O. Mint State 63.** Well struck with full frosty mint surfaces (\$200.00–\$300.00)
- 802 **1889-O. Mint State 63.** Nice and frosty with no serious bag marks (\$200.00–\$300.00)
- 803 **1889-O. Mint State 60.** A trifle softly struck on the breast feathers, otherwise, choice.
. (\$100.00–\$150.00)
- 804 **1889-O. Mint State 63.** Nice and frosty.
. (\$200.00–\$300.00)
- 805 **1889-O. Mint State 60.** Typical soft strike, nonetheless, full frosty mint surfaces.
. (\$100.00–\$150.00)
- 806 **1889-S. Mint State 60.** Boldly struck with full deep mirror surfaces on both sides. Actually the bright mirror surfaces accentuate the light bag marks. Light golden toning about the periphery. Worth far more than a typical Mint State 60 specimen (\$200.00–UP)
- 807 **1890. Mint State 65.** Well struck with gorgeous satiny mint surfaces overlaid with light golden toning around the borders. A superb Morgan Dollar.
. (\$350.00–\$450.00)
- 808 **1890. Mint State 63.** Lovely satiny mint surfaces and well struck (\$70.00–\$100.00)
- 809 **1890-CC. Mint State 65.** Boldly struck and remarkably free from bag marks. (\$400.00–\$600.00)
- 810 **1890-CC. Mint State 63.** Nice and frosty.
. (\$200.00–\$300.00)
- 811 **1890-CC. Mint State 60** (\$150.00–\$200.00)
- 812 **1890-CC. Mint State 60.** Frosty mint surfaces and lightly toned. (\$150.00–\$200.00)
- 813 **1890-O. Mint State 63.** A better than average strike with satiny and frosty mint surfaces.
. (\$100.00–\$200.00)
- 814 **1890-S and 1891-S.** Both are Brilliant Uncirculated Dollars from the Redfield Collection and qualify as **Mint State 63** and **Mint State 60** respectively. Each coin is mounted in a custom holder. (Lot of 2 coins) (\$175.00–\$250.00)



- 815 **1891. Mint State 65.** A gem specimen displaying gorgeous satiny mint surfaces. One of the finest Mint State specimens of this date we have seen.
..... (\$700.00—\$900.00)
- 816 **1891. Mint State 63.** Nice and satiny.
..... (\$200.00—\$300.00)
- 817 **1891. Mint State 63.** Frosty mint surfaces.
..... (\$200.00—\$300.00)
- 818 **1891. Mint State 60.** (\$125.00—\$175.00)
- 819 **1891-CC. Mint State 65.** A gem frosty Brilliant Uncirculated example. (\$400.00—\$500.00)
- 820 **1891-CC. Mint State 60** (\$125.00—\$175.00)
- 821 **1891-CC. Mint State 60** (\$125.00—\$175.00)
- 822 **1891-S. Mint State 60.** Nice and frosty.
..... (\$70.00—\$90.00)
- 823 **1891-S. A Group of Five Mint State 60 Specimens.** Each is a strictly Brilliant Uncirculated example. (Lot of 5 coins). (\$350.00—\$450.00)
- 824 **1892. Mint State 60.** Nice and frosty, and a coin most people would grade a few points higher.
..... (\$200.00—\$250.00)



- 825 **1892-CC. Mint State 63.** Well struck.
..... (\$400.00—\$600.00)
- 826 **1892-CC. Mint State 63.** Well struck.
..... (\$400.00—\$600.00)
- 827 **1892-CC. About Uncirculated 55.** Well struck and lustrous with light contact and handling marks.
..... (\$150.00—\$250.00)



- 828 **1892-O. Mint State 63.** A far better than average strike with lovely satiny mint surfaces. A choice example of this date. (\$400.00—\$600.00)
- 829 **1892-O. Mint State 60.** Typical weak strike but with far fewer bag marks than is usually seen.
..... (\$200.00—\$300.00)
- 830 **1892-O. Mint State 60.** A typical Brilliant Uncirculated example. (\$200.00—\$300.00)



- 831 **1893. Mint State 65.** A glittering Brilliant Uncirculated specimen. Boldly struck with gorgeous satiny and frosty mint surfaces. A very rare Dollar when found so choice. (\$2000.00–\$3000.00)



- 832 **1893. Mint State 63.** Well struck with full “cart-wheel” effect mint lustre. A touch of natural greenish-golden toning is on the obverse. (\$700.00–\$1000.00)



- 833 **1893. Mint State 63.** Somewhat of a soft strike, nevertheless with full frosty surfaces and very few bag marks (\$700.00–\$1000.00)

- 834 **1893. Mint State 60.** Boldly struck and fully lustrous with some surface scratches on the obverse. (\$500.00–\$700.00)

- 835 **1893-CC. Extremely Fine 45.** Well struck and lustrous. One rather noticeable scratch is in the right obverse field. (\$300.00–\$400.00)

- 836 **1893-O. About Uncirculated 55.** Well struck and frosty with a touch of light friction on the highest points (\$400.00–\$600.00)

- 837 **1893-O. About Uncirculated 50.** A pleasing coin for the grade which was purchased by the consignor as choice “BU.” (\$300.00–\$400.00)



- 838 **1893-S. Extremely Fine 40.** A very pleasing coin. This coin has natural golden-grayish toning. (\$3000.00–\$4000.00)



- 839 **1893-S. Extremely Fine 40 or better in detail.** However, the face has been buffed to remove scratches (\$750.00–UP)



- 840 **1893-S. Very Fine 20.** Cleaned and polished years ago. A couple of minor rim bruises.
 (\$1000.00–\$1500.00)



- 841 **1894. Mint State 60.** Nice and frosty.
 (\$1000.00–\$1500.00)



- 842 **1894. Mint State 60.** Well struck with lovely satiny mint surfaces. One minor mark near the cheek, otherwise, quite choice. . . (\$1000.00–\$1500.00)
- 843 **1894. About Uncirculated 50.** A coin purchased by the consignor as Brilliant Uncirculated.
 (\$650.00–\$850.00)
- 844 **1894. Extremely Fine 45.** Well struck with traces of proof-like surfaces; lightly toned.
 (\$450.00–\$550.00)
- 845 **1894. Fine 15.** Light obverse scratches.
 (\$300.00–\$350.00)

- 846 **1894-O. Mint State 60.** Typical soft strike, nonetheless, nice and frosty (\$400.00–\$600.00)



- 847 **1894-S. Mint State 63.** Bold with semi proof-like surfaces. (\$750.00–\$1000.00)



- 848 **1894-S. Mint State 63.** A choice Brilliant Uncirculated example with semi-reflective surfaces.
 (\$750.00–\$1000.00)

- 849 **1894-S. Mint State 60.** Well struck and lustrous with semi proof-like surfaces. Light bag marks in the fields (\$400.00–\$600.00)

- 850 **1895-O. Extremely Fine 40.** Considerable mint lustre is still intact (\$275.00–\$350.00)



- 851 **1895-S. Mint State 63.** Semi proof-like surfaces on both sides and some bag marks on the cheek, otherwise, superb (\$1500.00–\$2000.00)



- 852 **1895-S. Mint State 60.** Semi proof-like surfaces on both sides (\$1250.00–\$1750.00)

GEM PROOF 1896 SILVER DOLLAR



- 853 **1896. Brilliant Proof 65.** A splendid Proof specimen with natural smoky-golden toning on both sides. Only 762 proofs struck. (\$3500.00–\$4500.00)

- 854 **1896. Mint State 65.** A gem! . (\$150.00–\$250.00)

- 855 **1896. Mint State 63 to 65.** Proof-like surfaces on both sides (\$200.00–\$300.00)

- 856 **1896 (2 pieces) and 1897.** All three grade Mint State 60 and are from the Redfield Collection. Each is in a custom plastic holder. (Lot of 3 coins) (\$100.00–\$150.00)

- 857 **1896-O. About Uncirculated 55.** Considerable mint lustre still remains (\$100.00–\$200.00)



- 858 **1896-S. Mint State 60.** Boldly struck with satiny and semi-reflective surfaces. A scarce key date Dollar (\$750.00–\$1000.00)

- 859 **1897. Mint State 65.** A superb gem. (\$250.00–\$300.00)

- 860 **1897-S. Mint State 63.** A select Brilliant Uncirculated specimen (\$100.00–\$150.00)

- 861 **1897-S. Mint State 60.** A typical Brilliant Uncirculated example. (\$75.00–\$100.00)

- 862 **1897 and 1897-S.** Both are Mint State 60 specimens from the Redfield Collection. Each is in a custom plastic holder (Lot of 2 coins). (\$125.00–\$175.00)

CHOICE PROOF 1898 SILVER DOLLAR



- 863 **1898. Brilliant Proof 65.** A glittering prize specimen. This beauty displays bright mirror surfaces against flawless frosted devices. A spectacular Proof specimen and certainly among the finest of the 735 made (\$3500.00–\$4500.00)

- 864 1898. Mint State 65. A gem Brilliant Uncirculated Dollar and boldly struck (\$150.00–\$250.00)
- 865 1898. Mint State 60. Proof-like surfaces. (\$100.00–\$150.00)
- 866 1898-O. Mint State 65+. Full proof-like surfaces. A spectacular Dollar! (\$300.00–UP)
- 867 1898-O. Mint State 60. Proof-like surfaces on both sides (\$100.00–\$150.00)



- 868 1898-S. Mint State 63. Deep mirror surfaces and light bag marks appear in the fields on both sides. Rare in this grade (\$500.00–UP)
- 869 1898-S. Mint State 60. Nice satiny surfaces. (\$250.00–\$350.00)
- 870 1899. Mint State 65. Well struck and frosty with delicate golden toning; mounted in a custom plastic holder. (\$400.00–\$500.00)
- 871 1899. Mint State 63. Well struck and frosty. (\$150.00–\$200.00)
- 872 1899. Mint State 60. Well struck and frosty. (\$100.00–\$150.00)
- 873 1899. Mint State 60. (\$100.00–\$150.00)
- 874 1899. Mint State 60. (\$100.00–\$150.00)
- 875 1899-O. Mint State 65 (\$150.00–\$200.00)
- 876 1899-S. Mint State 60. Frosty with the usual allotment of light bag marks . (\$350.00–\$450.00)
- 877 1899-S. Mint State 60. Lightly toned. (\$350.00–\$450.00)
- 878 1900-O. Mint State 65. Lightly tarnished gem. (\$200.00–\$250.00)

- 879 1900-O. Mint State 65. Full mint brilliance. (\$200.00–\$250.00)
- 880 1900-S. Mint State 63. Semi proof-like surfaces and somewhat weak on the breast feathers. (\$350.00–UP)
- 881 1900-S. Mint State 60 (\$250.00–\$300.00)
- 882 1900-S. Mint State 60. Well struck and frosty with some obvious bag marks on the face. (\$200.00–\$300.00)
- 883 1901. About Uncirculated 50. Well struck and fully lustrous with some minor friction evident on only the highest points (\$200.00–\$250.00)



- 884 1901-S. Mint State 63. Nice and frosty. (\$500.00–\$750.00)
- 885 1901-S. About Uncirculated 55. Well struck with semi proof-like surfaces on both sides. Actually, it is a more pleasing example than many Mint State 60's that we have seen (\$200.00–\$250.00)
- 886 1902. Mint State 63. A very choice specimen. (\$125.00–\$175.00)
- 887 1902-S. Mint State 63. A better than average strike with full frosty mint surfaces and light golden toning around the borders. From the Redfield Collection and mounted in a custom plastic holder. (\$600.00–\$700.00)
- 888 1902-S. Mint State 60. Typical soft strike, nonetheless, full frosty mint surfaces. (\$400.00–\$500.00)
- 889 1902-S. Mint State 60. Similar to lot 888. (\$400.00–\$500.00)
- 890 1902-S. Mint State 60. Similar to lot 889. (\$400.00–\$500.00)

- 891 1903-O. Mint State 65. A splendid gem specimen.
..... (\$500.00—\$600.00)
- 892 1903-O. Mint State 63. Frosty and choice.
..... (\$300.00—\$400.00)
- 893 1903-O. Mint State 60 (\$300.00—\$350.00)
- 894 1903-O. Mint State 60 (\$300.00—\$350.00)
- 895 1903-O. Mint State 60 (\$300.00—\$350.00)
- 896 1903-O. Mint State 60. Somewhat softly struck and
lightly toned. (\$300.00—\$350.00)



- 897 1904. Mint State 63. Lovely satiny mint surfaces
with a touch of light golden toning. A rare Dollar
in this state of preservation . . (\$500.00—\$750.00)
- 898 1904. Mint State 60 (\$150.00—\$250.00)
- 899 1904-O. Mint State 65. Proof-like surfaces on both
sides. A splendid Morgan Dollar.
..... (\$250.00—\$350.00)



- 900 1904-S. Mint State 60 or perhaps even better. Well
struck and lightly cleaned; nevertheless, a strictly
Brilliant Uncirculated specimen with far fewer bag
marks than usually seen (\$1500.00—UP)

- 901 1921, 1921-D and 1921-S. Group of three strictly
Brilliant Uncirculated specimens that qualify as
Mint State 60's. (Lot of 3 coins).
..... (\$100.00—\$150.00)
- 902 1921, 1921-D and 1921-S. Mint State 60. (Lot of
3 coins) (\$100.00—\$150.00)
- 903 1921, 1921-D and 1921-S. Each are Mint State 60
specimens and lightly toned. (Lot of 3 coins).
..... (\$100.00—\$150.00)

PEACE DOLLARS



- 904 1921. Mint State 63 or better. A sharply struck
specimen with gorgeous satiny mint surfaces which
are unusually free of blemishes. Light golden ton-
ing about the periphery . . (\$1000.00—\$1500.00)



- 905 1921. Mint State 63. A full strike with full satiny
mint surfaces. Although undoubtedly dipped at
one time, this example is remarkably free from bag
marks (\$700.00—\$1000.00)
- 906 1921. Mint State 60. A frosty specimen.
..... (\$400.00—\$600.00)

- 907 1921. About Uncirculated 55. (\$100.00–\$150.00)
- 908 1922-S. Mint State 63. Although a common date, it is quite uncommon to find a specimen as choice as this. (\$100.00–\$150.00)
- 909 1922. One roll of Uncirculated specimens, most of which are Mint State 60's. (Lot of 20 coins). (\$400.00–\$500.00)
- 910 1923. One roll of coins, most of which are Mint State 60's. (Lot of 20 coins). (\$400.00–\$500.00)
- 911 1922, 1922-D and 1922-S. All are strictly Brilliant Uncirculated specimens and qualify as Mint State 60's. (Lot of 3 coins). (\$100.00–\$150.00)
- 912 1922-D and 1923-D. Mint State 60 or better. (Lot of 2 coins). (\$75.00–\$125.00)
- 913 1922-S and 1923-S. Mint State 60. (Lot of 2 coins). (\$100.00–\$150.00)
- 914 1922-S, 1925 and 1926-D. About Uncirculated 55; Mint State 60; Mint State 60+. (Lot of 3 coins). (\$150.00–\$250.00)
- 915 1923. Mint State 65. A frosty gem. (\$75.00–\$100.00)
- 916 1923, 1923-D and 1923-S. Mint State 60. Each is a strictly Brilliant Uncirculated example with their usual share of light bag marks. (Lot of 3 coins). (\$100.00–\$150.00)
- 917 1924-S. Mint State 60 and perhaps a few points higher. Nice satiny mint surfaces. (\$250.00–\$350.00)
- 918 1924 and 1924-S. Mint State 60. (Lot of 2 coins). (\$250.00–\$300.00)

- 919 1924 and 1925. Mint State 60 and Mint State 63 respectively. (\$50.00–\$75.00)
- 920 1925. Mint State 65. A gem Peace Dollar. (\$150.00–\$200.00)
- 921 1925 and 1926. Mint State 63. (Lot of 2 coins). (\$125.00–\$175.00)
- 922 1925-S. Mint State 60. A typical soft strike with full satiny mint surfaces and free from serious bag marks. (\$200.00–\$250.00)
- 923 1926-D. Mint State 63. Unusually well struck. (\$200.00–\$300.00)
- 924 1926, 1926-D and 1926-S. Mint State 60. All are strictly Brilliant Uncirculated specimens. (Lot of 3 coins). (\$250.00–\$350.00)



- 925 1927-S. Mint State 65. A superb Brilliant Uncirculated example which is remarkably free from bag marks and overlaid with a touch of delicate grayish-golden toning. A remarkable Dollar. (\$1250.00–\$1750.00)



- 926 **1928. Mint State 63.** A lovely lustrous specimen of this sought-after date (\$500.00—\$700.00)
- 927 **1928. Mint State 63.** Well struck with lovely lustrous surfaces and lightly toned. (\$500.00—\$700.00)
- 928 **1928. Mint State 63.** Nearly identical to lot 927. Several marks on the reverse possibly occurring at the mint (\$500.00—\$700.00)
- 929 **1928. Mint State 60.** Fully lustrous and lightly toned (\$300.00—\$400.00)
- 930 **1928. Mint State 60.** There are some scattered bag marks on the chin and face . . (\$300.00—\$400.00)

HOARD OF SIX 1928 PEACE DOLLARS

- 931 **1928.** Group of six specimens most of which grade **Mint State 60**. An ideal investment lot as this is one of the key dates in the Peace Dollar series. (Lot of 6 coins). (\$1500.00—\$2000.00)
- 932 **1928.** A pair of **About Uncirculated 55** specimens. Actually, no signs of wear are evident, but the obverse sides are too dull to grade as strictly Mint State. (Lot of 2 coins) (\$400.00—\$500.00)
- 933 **1934. Mint State 63.** Well struck and lustrous with pale lavender toning. (\$250.00—\$350.00)
- 934 **1934. Mint State 60.** (\$100.00—\$150.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**



- 935 **1934-S. About Uncirculated 55.** The key date to the Peace Dollar Series. Well struck and lustrous. (\$1000.00—\$1500.00)
- 936 **1935. Mint State 63.** Virtually flawless mint surfaces with light golden toning. (\$150.00—\$250.00)
- 937 **1935. Mint State 63.** Lovely satiny mint surfaces. (\$150.00—\$250.00)

COMPLETE SET OF PEACE DOLLARS IN HIGH GRADE CONDITION

- 938 **1921-1935.** Complete set including all dates and mints. Most of the coins are Brilliant Uncirculated. Some of the highlights are: 1924-S, Mint State 60; 1925-S, Mint State 60; 1926, Mint State 63; 1926-D, Mint State 63; 1927-D, Mint State 60; 1927-P, Mint State 60; 1928, Mint State 63; 1927-S, Mint State 60; 1928-S, Mint State 60; 1934, Mint State 60; 1934-S, About Uncirculated 55; 1934-D, Mint State 60; 1935 and 1935-S are Mint State 60. Again, this lovely set of Dollars should be carefully examined. (Lot of 24 coins). (\$2500.00—UP)

COMPLETE SET OF PEACE DOLLARS IN HIGH GRADE

- 939 **1921-1935.** Complete set of Peace Dollars including all dates and mints. Coins grade from Extremely Fine to choice Brilliant Uncirculated condition. Some of the highlights are 1921, About Uncirculated 55; 1924-S, Mint State 60; 1927-D, Mint State 63; 1928, Mint State 60; 1928-S, Mint State 63; and 1935 and 1935-S grade Mint State 60. This lovely set of Dollars should be carefully examined. (Lot of 24 coins) (\$1500.00—\$2500.00)

GROUP OF FIVE BRILLIANT UNCIRCULATED
SAN FRANCISCO MINT PEACE DOLLARS

- 940 **1923-S, 1925-S, 1926-S, 1927-S and 1928-S.** All are strictly Brilliant Uncirculated specimens from the Redfield Collection. Each is mounted in a custom plastic holder. (Lot of 5 coins).
 (\$700.00—\$1000.00)
- 941 **1921, 1927-D, 1927-S, 1934-S and 1935-S.** All are Circulated specimens that grade Very Fine to Extremely Fine. (Lot of 5 scarce dates).
 (\$100.00—\$150.00)

LARGE LOTS OF SILVER DOLLARS

GROUP OF FIVE BRILLIANT UNCIRCULATED
PHILADELPHIA MINT MORGAN SILVER DOLLARS

- 942 **1878 7 Tail feathers, 1881, 1885, 1886 and 1887.**
All grade at least Mint State 60. There are some
choice Brilliant Uncirculated examples in this
group. (Lot of 5 coins) (\$200.00–\$300.00)

GROUP OF EIGHTEEN
PHILADELPHIA MINT MORGAN DOLLARS

- 943 1879, 1880, 1881, 1882, 1884, 1885, 1887, 1890, 1891, 1892, 1896, 1897, 1898, 1900, 1901, 1902, 1903 and 1904. The coins will grade About Uncirculated and better. This interesting group includes many Brilliant Uncirculated specimens. Careful inspection of this lot is recommended. (Lot of 18 coins). (\$600.00—\$800.00)

GROUP OF EIGHT BRILLIANT UNCIRCULATED
PHILADELPHIA MINT SILVER DOLLARS

- 944 **1878 8 Tail feathers, 1879, 1880, 1881, 1882, 1883, 1884 and 1885.** A lovely group of select Brilliant Uncirculated specimens. We suggest careful inspection of this worthwhile group. (Lot of 8 coins) (\$350.00—\$450.00)

- | | |
|-----|--|
| 945 | Collection of Twenty Different High Grade Philadelphia Mint Silver Dollars. 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1893, 1897, 1898, 1900, 1903, 1904 and 1923. The coins grade About Uncirculated and better. This interesting group contains many Brilliant Uncirculated specimens. Careful inspection is urged. (Lot of 20 coins).
..... (\$650.00—\$850.00) |
| 946 | Group of Eight Brilliant Uncirculated Philadelphia Mint Morgan Dollars. 1878 7 Tail feathers, 1879, 1886, 1890, 1896, 1900, 1902 and 1903. All are strictly Brilliant Uncirculated specimens. (Lot of 8 coins) (\$300.00—\$400.00) |
| 947 | Group of Six Brilliant Uncirculated Philadelphia Mint Morgan Dollars. 1896, 1897, 1898, 1900, 1902 and 1903. All are strictly Brilliant Uncirculated examples. The 1903 specimen is especially choice. (Lot of 6 coins) (\$300.00—\$500.00) |
| 948 | 1883, 1886, 1888 and 1889. Each is a Brilliant Uncirculated specimen. (Lot of 4 coins).
..... (\$125.00—\$175.00) |
| 949 | 1886, 1887, 1888, 1889 and 1890. Each is a Brilliant Uncirculated specimen. (Lot of 5 coins)
..... (\$150.00—\$200.00) |
| 950 | Group of Four Different Carson City Mint Silver Dollars. Mint State 60. 1878-CC, 1882-CC, 1883-CC and 1884-CC. (Lot of 4 coins).
..... (\$300.00—\$400.00) |
| 951 | Group of Six Different Carson City Mint Silver Dollars. 1879-CC, 1881-CC, 1882-CC, 1883-CC, 1890-CC and 1891-CC. The first four Carson City specimens grade Fine to Very Fine and the latter two are About Uncirculated. (Lot of 6 coins).
..... (\$200.00—\$250.00) |
| 952 | 1879-CC, 1891-CC, 1892-CC and 1893-CC. All are Very Fine specimens and grade Very Fine 20 to 30. (Lot of 4 coins) (\$250.00—\$300.00) |

- 953 Group of Four Carson City Mint Silver Dollars. **1882-CC, 1883-CC, 1884-CC and 1893-CC.** The first three are Mint State 60 specimens and the latter grades Fine 12 (\$250.00—\$300.00)
- 954 **1891-CC and 1891-O.** Mint State 60 and About Uncirculated 50, respectively. (Lot of 2 coins). (\$150.00—\$200.00)
- 955 Collection of Twenty-eight New Orleans Mint Silver Dollars. **1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1886-O, 1887-O, 1888-O, 1890-O, 1891-O (3 pieces); 1894-O, 1895-O, 1896-O, 1897-O (2 pieces); 1898-O (2 pieces); 1899-O, 1900-O (2 pieces); 1901-O (2 pieces), 1902 (2 pieces); and 1904-O (2 pieces).** This interesting group contains many Brilliant Uncirculated specimens as well as some Uncirculated coins. Some of the highlights are: 1886-O Extremely Fine 45; 1887-O Mint State 60; 1880 Mint State 63; 1895-O Very Fine 20; 1894-O Extremely Fine 40; 1896-O About Uncirculated; and 1897-O Extremely Fine 45. This group should be carefully examined. (Lot of 28 coins) (\$750.00—\$1000.00)
- 956 Group of Twelve High Grade New Orleans Mint Silver Dollars. **1879-O, 1880-O, 1881-O, 1886-O, 1888-O, 1890-O, 1894-O, 1896-O, 1897-O, 1900-O, 1901-O and 1902-O.** Most are About Uncirculated specimens. (Lot of 12 coins). (\$350.00—\$450.00)
- 957 Group of Brilliant Uncirculated New Orleans Silver Dollars. **1882-O, 1883-O, 1884-O, 1885-O, 1887-O, 1890-O, 1899-O and 1904-O.** All are Brilliant Uncirculated and most grade Mint State 60. (Lot of 8 coins) (\$250.00—\$350.00)
- 958 Group of Seven Brilliant Uncirculated New Orleans Mint Dollars. **1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1887-O and 1888-O.** All are Brilliant Uncirculated and grade at least Mint State 60. This lot should be carefully examined as it includes some choice specimens. (Lot of 7 coins). (\$300.00—\$400.00)
- 959 Group of Eight Brilliant Uncirculated New Orleans Silver Dollars. **1881-O, 1883-O, 1884-O (2 pieces); 1885-O, 1890-O, 1901-O and 1904-O.** All are strictly Brilliant Uncirculated examples and qualify as Mint State 60 or better. (Lot of 8 coins). (\$250.00—\$350.00)
- 960 Group of Seven Brilliant Uncirculated New Orleans Dollars. **1890-O, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O and 1904-O.** Mint State 60 or better. A nice group of Brilliant Uncirculated Morgan Dollars. (Lot of 7 coins) . (\$250.00—\$350.00)
- 961 Group of Six Brilliant Uncirculated New Orleans Dollars. **1879-O, 1880-O, 1881-O, 1887-O, 1901-O and 1902-O.** All are Brilliant Uncirculated and most are Mint State specimens. (Lot of 6 coins). (\$250.00—\$350.00)
- 962 Group of Five Choice Brilliant Uncirculated New Orleans Mint Dollars. **1898-O, 1899-O, 1900-O, 1902-O and 1904-O.** A select group of Brilliant Uncirculated specimens and most grade Mint State 65. (Lot of 5 coins) (\$500.00—\$700.00)
- 963 Group of Twenty-one San Francisco Mint Silver Dollars. A nice collection of San Francisco Silver Dollars which includes the following dates: 1880-S Mint State 63; 1881-S Mint State 60; 1882-S Mint State 60; 1882-S Mint State 60;; 1883-S Very Fine 20; 1884-S Extremely Fine 40, Lightly Polished; 1887-S About Uncirculated 50; 1887-S Mint State 60; 1888-S Extremely Fine 45; 1890-S About Uncirculated 50; 1891-S Mint State 60; 1892-S Very Fine 30; 1892-S Very Fine 20; 1895-S Very Fine 20; 1896-S Extremely Fine 40, Polished; 1897-S Extremely Fine 45; 1897-S About Uncirculated 55; 1898-S About Uncirculated 55; 1902-S Extremely Fine 45; 1903-S Very Fine 30; 1921-S Mint State 60; and 1921-S Extremely Fine 45. (Lot of 21 coins). (\$600.00—\$800.00)
- 964 Group of Nine San Francisco Mint Silver Dollars. 1881-S Mint State 60; 1890-S About Uncirculated 55; 1892-S Very Fine 30; 1895-S Very Fine 30; 1896-S Very Fine 20; 1897-S Extremely Fine 40; 1901-S Very Fine 20; 1903-S Very Fine 20; and 1904-S Very Fine 20; (Lot of 9 coins). (\$300.00—\$400.00)
- 965 Group of Four Scarce San Francisco Mint Silver Dollars. **1885-S, 1886-S, 1888-S and 1889-S.** These four scarce date Dollars grade at least About Uncirculated 55 or better. The coins should be carefully examined. (Lot of 4 coins) (\$250.00—UP)
- 966 **1879-S and 1880-S (2 pieces).** Mint State 60 to 63. Brilliant Uncirculated specimens. (Lot of 3 coins). (\$100.00—\$150.00)

- 967 Group of Three Scarce San Francisco Mint Dollars. 1886-S About Uncirculated 50, Semi proof-like; 1888-S Extremely Fine 45, heavy scratches on the reverse; and 1902-S Very Fine 30. (Lot of 3 coins).
..... (\$100.00—\$150.00)
- 968 A Select Group of Seven Brilliant Uncirculated Morgan Dollars. 1878-S, 1879-S, 1881-O, 1887, 1898-O, 1904-O and 1921. This is a choice group of Choice Brilliant Uncirculated Silver Dollars and should be carefully examined. Each is mounted in a custom plastic holder. (Lot of 7 coins).
..... (\$350.00—\$450.00)
- 969 Group of Five Brilliant Uncirculated San Francisco Mint Silver Dollars. 1878-S, 1887-S, 1890-S, 1891-S and 1897-S. All are select Brilliant Uncirculated specimens and grade at least Mint State 60. (Lot of 5 coins). (\$300.00—\$400.00)

EISENHOWER DOLLARS

- 970 1971 to 1974. Includes all dates and mints in Brilliant Uncirculated and Proof condition. The Philadelphia and Denver Mint coins are Uncirculated, while the 1971-S and 1972-S are Silver Proofs. The 1973-S and 1974-S are Clad Proofs. This group includes an extra 1972-S Silver Proof. (Lot of 13 coins) (\$50.00—\$75.00)

MISCELLANEOUS

- 971 Group of Fourteen Late 20th Century Type Coins. Brilliant Uncirculated to Brilliant Proof condition. Mostly Uncirculated to Brilliant Proof condition. Mostly modern issues. Some of the premium coins are as follows: 1943-D Dime Mint State 65 With Split Bands, 1947-D Half Dollar Mint State 60, 1955 Half Brilliant Proof, 2 Eisenhower 1971-S Silver Proofs. (Lot of 14 coins).
..... (\$120.00—\$160.00)

COMMEMORATIVE SILVER COINS



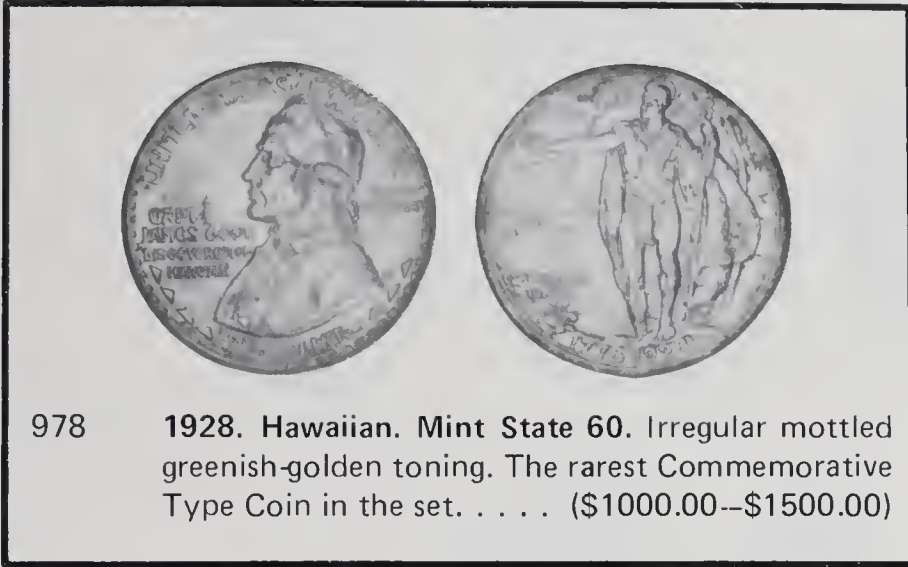
- 972 1900. Lafayette Dollar. About Uncirculated 50. Well struck, lustrous and lightly toned.
..... (\$300.00—\$400.00)
- 973 1939 Arkansas Mint State 60; and 1939-D Arkansas Mint State 60. Attractively toned rare low mintage date. This and the 1939 specimen could create a worthwhile numismatic hunt to try and locate the missing S Mint (\$100.00—UP)



- 974 1925-S. California Jubilee. Mint State 65. Bright and lustrous (\$400.00—\$500.00)
- 975 1936-D. Cincinnati. Mint State 60. Lightly toned.
..... (\$350.00—\$450.00)
- 976 1936. Cleveland. Mint State 60 . (\$60.00—\$80.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**

- 977 **1892 and 1893 Columbian Exposition. About Uncirculated 55.** Gorgeous rainbow iridescent toning. A lovely pair and certainly worth close to the Uncirculated price. (Lot of 2 coins).
..... (\$25.00—\$35.00)



- 978 **1928. Hawaiian. Mint State 60.** Irregular mottled greenish-golden toning. The rarest Commemorative Type Coin in the set. (\$1000.00—\$1500.00)

- 979 **1946. Iowa. Mint State 65.** A gem specimen.
..... (\$175.00—\$225.00)
- 980 **1925. Lexington-Concord. Mint State 63.** Nice satiny mint surfaces. (\$100.00—\$150.00)
- 981 **1920. Maine. Mint State 60.** . . (\$100.00—\$125.00)
- 982 **1921. Missouri. About Uncirculated 55.** Bright and lustrous. (\$200.00—\$250.00)
- 983 **1926-S. Oregon Trail. Mint State 60.**
..... (\$100.00—\$140.00)
- 984 **1934-D. Oregon Trail. Mint State 60.** Lightly toned. (\$200.00—\$250.00)
- 986 **1915-S. Panama-Pacific. About Uncirculated 55.** Gorgeous rainbow iridescent toning; the type that accompanies choice Uncirculated specimens.
..... (\$200.00—\$300.00)



- 985 **1915-S Panama-Pacific. Mint State 60.** A well struck specimen with nice matte-like surfaces.
..... (\$600.00—\$800.00)
- 987 **1921. Pilgrim. Mint State 60.** Very scarce.
..... (\$150.00—\$200.00)
- 988 **1936-D. San Diego. Mint State 63.**
..... (\$350.00—\$450.00)
- 989 **1936-D. San Diego. Mint State 65.**
..... (\$150.00—\$250.00)
- 990 **1936-S. San Francisco Oakland Bay Bridge. Mint State 65.** A gem specimen . . . (\$250.00—\$350.00)
- 991 **1934. Texas. About Uncirculated 55.**
..... (\$40.00—\$60.00)

"SO-CALLED" DOLLARS

- 992 **1925. Norse-American Centennial. Thick Variety. Mint State 60.** This popular "So-Called" Commemorative Half Dollar was a private issue but struck by the United States Mint.
..... (\$50.00—\$75.00)

EARLY PROOF SETS

ORIGINAL 1880 GEM PROOF SET



- 993 1880. Complete Eight Piece Proof Set from the One Cent through the Trade Dollar. This set includes the following coins: Indian Cent, Three Cent Nickel, Shield Nickel, Liberty Seated Dime, Liberty Seated Quarter, Liberty Seated Half, Morgan Dollar and Trade Dollar. This is undoubtedly an original Proof Set as all the coins have a matched iridescent toning. A superb quality Proof Set that should command considerable attention. (Lot of 8 coins). (\$17,500.00—UP)

ORIGINAL GEM 1894 PROOF SET



- 994 1894. Brilliant Proof Set. From the One Cent through the Morgan Dollar. This is a gorgeous Proof Set all with matched light lavender toning. This superb quality set should certainly stir interest among collectors and investors alike. It is mounted in a custom plastic holder. Only 972 proof sets were issued and very few original sets are still intact (\$10,000.00—UP)

See Color Illustration on Front Cover.

SUPERIOR

UNITED STATES PATTERN COINAGE

SUPERB 1879 "WASHLADY" PATTERN QUARTER



- 995 1879. Judd 1590 Silver R7. Brilliant Proof 63. Popular "Washlady" design. Magnificent glittering proof specimen. Less than twelve are known. (\$2000.00—UP)

HAWAII

- 996 1847. Cent. Extremely Fine 40 and 1883 Dime. Very Fine 20. Both coins were purchased from the Dr. Charles L. Ruby Part II, June, 1974 Auction, lots 2424 and 2425. (Lot of 2 coins). (\$300.00—\$400.00)

UNITED STATES GOLD COINS

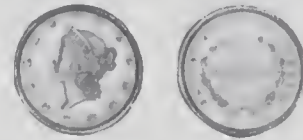
GOLD DOLLARS

TYPE 1



- 997 1849. Closed Wreath. Mint State 60. A boldly struck specimen displaying full frosty mint lustre with some light clash marks on both sides as made; otherwise, the surfaces are immaculate. A beautiful example of the Closed Wreath variety. (\$800.00—\$1200.00)

- 998 1849. Open Wreath, small head. Very Fine 20. Nicked and polished. Approximately 1,000 made. (\$250.00—\$350.00)



- 999 1850. Mint State 60. Well struck with satiny mint surfaces which are slightly reflective. (\$500.00—\$750.00)

- 1000 1851. About Uncirculated 50. (\$250.00—\$350.00)



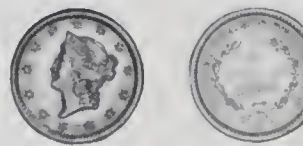
- 1001 1853. Mint State 60. (\$500.00—\$750.00)

- 1002 1853. Extremely Fine 45 . . . (\$200.00—\$250.00)

- 1003 Group of Three Gold Dollars. 1852 (2 pieces) and 1853. All three grade Very Fine and range from Very Fine 20 to 30. (Lot of 3 coins). (\$550.00—\$650.00)



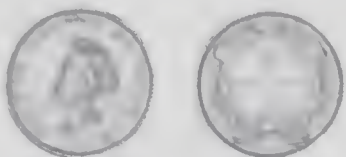
- 1004 1853. Mint State 60. Well struck with lovely golden orange toning (\$500.00—\$750.00)



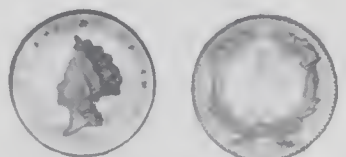
- 1005 1853-O. Mint State 60. Well struck and fully lustrous with some light handling marks. Popular New Orleans Mint type coin . (\$500.00—\$750.00)

- 1006 1854. About Uncirculated 50. Attractive golden mint color (\$200.00—\$300.00)

TYPE 2



1007 1854. Extremely Fine 40 . . . (\$600.00–\$800.00)



1008 1855. Mint State 60. A beautiful Brilliant Uncirculated specimen. A better than average strike with semi proof-like mint surfaces. A lovely example of popular Type 2 Gold Dollar (\$2500.00–\$3500.00)



1009 1855. Extremely Fine 45. Boldly struck with clash marks on both sides as made . (\$600.00–\$800.00)

TYPE 3

1010 1856. Slanting 5. Very Fine 30.
..... (\$150.00–\$200.00)



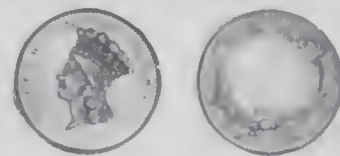
1011 1857. Extremely Fine 45. Accompanied by an ANACS Certificate which grades the coin Extremely Fine 45/45 (\$150.00–\$200.00)

1012 1861. About Uncirculated 55. Well struck and frosty (\$200.00–\$300.00)



1013 1862. Mint State 60. Boldly struck with full frosty mint lustre (\$500.00–\$700.00)

1014 1862. Mint State 60. Well struck with fully frosty mint surfaces (\$500.00–\$700.00)



1015 1865. Extremely Fine 40. Mint lustre still evident about the devices. Rare Civil War year, as a mere 3,275 were struck (\$600.00–\$800.00)



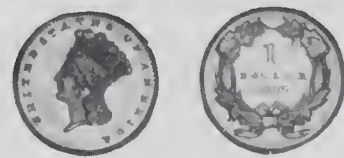
1016 1873. Open 3. Mint State 60. Well struck and frosty with a die scratch across the face as made. Pleasing natural greenish-yellow mint bloom. (\$500.00–\$700.00)

1017 1874. Extremely Fine 40. Some nicks around the edges. (\$150.00–\$200.00)

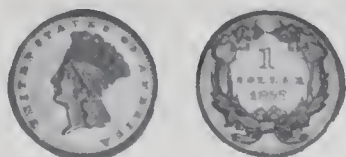
VERY RARE 1875 GOLD DOLLAR



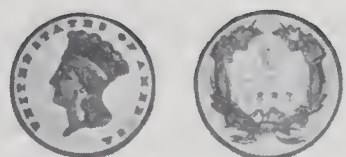
1018 1875. About Uncirculated 50. Boldly struck with full blazing proof-like surfaces. Probably lightly polished years ago, but not too seriously. This is the rarest regular issue Gold Dollar as a mere 400 coins were struck. (\$4000.00–UP)



1019 1877. Mint State 65. Boldly struck with gorgeous satiny mint surfaces. Equal to the finest example we have seen. A scarce date as only 3,920 were coined. (\$5000.00–\$6000.00)



- 1020 **1877. About Uncirculated 55.** Well struck and lustrous with a minimum of light handling marks.
 (\$1000.00—\$1500.00)
- 1021 **1877. Extremely Fine 40.** Well struck with signs of old cleaning (\$400.00—\$500.00)



- 1022 **1883. Mint State 63.** A bold first strike specimen displaying full proof-like surfaces and some light marks in the fields. A very deceptive appearing coin as it was purchased by the consignor as a Brilliant Proof (\$2500.00—\$3500.00)

MAGNIFICENT GEM 1883 GOLD DOLLAR



- 1023 **1883. Mint State 67.** A super gem specimen! This "First Strike" example displays full glittering proof-like surfaces which are unmarred; all overlaid with gorgeous deep golden-orange natural toning. A magnificent specimen worthy of inclusion in the finest collection (\$4000.00—UP)
- 1024 **1883. About Uncirculated 55.** Fully lustrous with small reverse scratches below the wreath.
 (\$300.00—\$400.00)



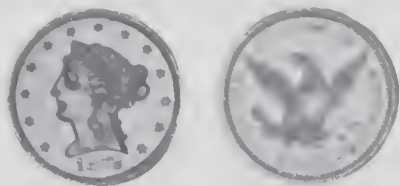
- 1025 **1885. Mint State 65.** A boldly struck specimen displaying semi-reflective and satiny mint surfaces. This splendid Uncirculated Gold Dollar would be ideal for a top quality Type set.
 (\$3500.00—\$4500.00)

MISCELLANEOUS GOLD DOLLARS

- 1026 **1851. Very Fine 20.** Badly scratched; together with an 1861 About Uncirculated 50 with some scratches on the obverse. (Lot of 2 coins).
 (\$250.00—\$350.00)

QUARTER EAGLES (\$2.50) GOLD PIECES

- 1027 **1851. Extremely Fine 45** . . . (\$150.00—\$200.00)
- 1028 **1852. About Uncirculated 55.** Very boldly struck with wide rims (reminiscent of Proof issues) with traces of proof-like surfaces around the devices and nicely toned. Certainly worth close to the Mint State 60 price (\$250.00—\$350.00)
- 1029 **1853. About Uncirculated 50.** Rich greenish-golden mint color (\$200.00—\$250.00)
- 1030 **1853. Extremely Fine 40.** Lightly polished on the obverse (\$150.00—\$200.00)



1031 **1872. Extremely Fine 45.** Well struck with considerable proof-like surfaces still evident about the protected areas. Very scarce low mintage date as a mere 3,000 were struck (\$600.00—\$800.00)

1032 **1873. Closed 3. Extremely Fine 45.** Boldly struck with wide rims and partial wire edges. Considerable mirror surfaces appear around the protected areas on both sides. Quite possibly this was originally one of the 25 proofs struck. Many times rarer than the Open 3 variety. This coin should be carefully examined (\$250.00—UP)



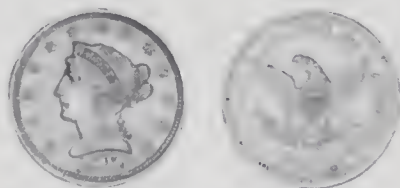
1033 **1878. Mint State 63.** A well struck specimen displaying full mint bloom (\$700.00—\$900.00)



1034 **1879. Mint State 60.** Well struck and lustrous with the usual allotment of light contact marks in the fields. A scarce date (\$400.00—\$600.00)

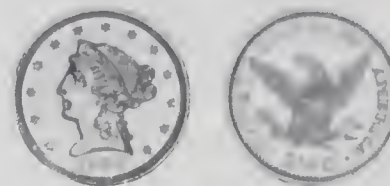
1035 **1898. About Uncirculated 55.** Nicely toned with some light obverse scratches . (\$200.00—\$250.00)

1036 **1898. Extremely Fine 40.** Lightly polished. . . . (\$150.00—\$200.00)



1037 **1900. Mint State 63.** Well struck with full frosty mint lustre (\$700.00—\$900.00)

CHOICE BRILLIANT PROOF
1902 \$2.50



1038 **1902. Brilliant Proof 63.** A lovely glittering proof specimen. Popular as the first year of completely brilliant surfaces. Only 193 proofs struck. . . . (\$5000.00—\$7500.00)

1039 **1903. About Uncirculated 55** (\$200.00—\$250.00)

1040 **1905. Mint State 60.** This beauty displays full mint bloom (\$400.00—\$500.00)



1041 **1906. Mint State 60.** Gorgeous mint color. . . . (\$400.00—\$500.00)

1042 **1907. Extremely Fine 40.** One minor rim nick. . . . (\$150.00—\$200.00)

INDIAN HEAD QUARTER EAGLES

1043 **1908. Mint State 60.** As usual, somewhat softly struck; nevertheless, it has deep golden mint lustre. . . . (\$300.00—\$400.00)

1044 **1908. About Uncirculated 55.** (\$150.00—\$200.00)

1045 **1909. Mint State 60.** Nice and frosty. . . . (\$250.00—\$350.00)

**GEM MATTE PROOF
1910 \$2.50**



- 1046 **1910. Matte Proof 65.** With the Roman finish as used for this year. Although the Mint reports indicate 682 proofs were struck, this is undoubtedly an error as proofs of this date are far rarer than those of 1908, 1911, 1912 or 1913. We doubt if more than 2 or 3 dozen exist today.
..... (\$10,000.00—\$15,000.00)

- 1047 **1910. About Uncirculated 55.** Weakly struck around the borders (\$150.00—\$200.00)
- 1048 **1910. Extremely Fine 45** ... (\$125.00—\$175.00)
- 1049 **1910. Extremely Fine 45.** Several obverse marks.
..... (\$125.00—\$175.00)

**GEM MATTE PROOF
1911 \$2.50**



- 1050 **1911. Matte Proof 65.** A choice specimen with deep matte surfaces. One minute mark above the eagle's head. Nevertheless, this is a superb Matte Proof. Only 191 proofs were struck and perhaps only three dozen still exist today.
..... (\$10,000.00—\$15,000.00)

- 1051 **1911. Mint State 60.** Nice and frosty.
..... (\$250.00—\$350.00)
- 1052 **1911. About Uncirculated 55** . (\$150.00—\$200.00)

- 1053 **1911. (2 pieces).** Extremely Fine 45. (Lot of 2 coins) (\$250.00—\$300.00)



- 1054 **1911-D. About Uncirculated 55.** Boldly struck with full breast feathers and a couple of tiny scratches in the left obverse field. Popular "key date" to the series (\$1500.00—\$2000.00)



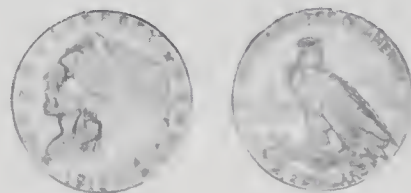
- 1055 **1911-D. About Uncirculated 55.** Boldly struck with full feather detail . . . (\$1500.00—\$2000.00)
- 1056 **1912. About Uncirculated 55** . (\$150.00—\$200.00)
- 1057 **1912. Extremely Fine 40.** Shows signs of old cleaning. (\$125.00—\$175.00)
- 1058 **1912, 1914 and 1915. About Uncirculated 50 to 55.** (Lot of 3 coins) (\$450.00—\$600.00)

- 1059 **1913. About Uncirculated 55** . (\$150.00—\$200.00)
- 1060 **1913. (2 pieces).** One grades Extremely Fine 45, but on close inspection it shows a mark of solder on the obverse in the feathers. The other grades Extremely Fine 40 with signs of old polishing. (Lot of 2 coins). (\$200.00—\$300.00)

- 1061 **1914. About Uncirculated 55.** Frosty mint lustre still remains (\$200.00—\$300.00)

- 1062 **1914. About Uncirculated 50** . (\$150.00—\$200.00)

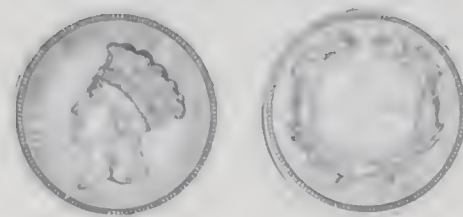
- 1063 **1914-D. Mint State 60** (\$250.00—\$350.00)



- 1064 **1915. Mint State 63.** Beautiful frosty mint surfaces. (\$500.00—\$750.00)

- 1065 1915. Mint State 60 (\$250.00—\$350.00)
- 1066 1915. (2 pieces). Extremely Fine 40 and 45. (Lot of 2 coins) (\$250.00—\$300.00)
- 1067 1925-D. Mint State 60 (\$250.00—\$350.00)
- 1068 1925-D. About Uncirculated 55. A hair's breath away from full Mint State . . . (\$150.00—\$200.00)
- 1069 1925-D. Extremely Fine 40. . (\$125.00—\$175.00)
- 1070 1926. About Uncirculated 55 . (\$150.00—\$200.00)
- 1071 1927. Mint State 60. Nice and frosty with a minute rim nick on the reverse . (\$250.00—\$350.00)
- 1072 1927. About Uncirculated 55. Nice golden color. (\$150.00—\$200.00)
- 1073 1927. About Uncirculated 55 . (\$150.00—\$200.00)
- 1074 1927. About Uncirculated 50 . (\$150.00—\$200.00)
- 1075 1927. About Uncirculated 50 . (\$150.00—\$200.00)
- 1076 1927. Extremely Fine 45 . . . (\$125.00—\$175.00)
- 1077 1928. Mint State 60 (\$250.00—\$350.00)
- 1078 1928. Mint State 60 (\$250.00—\$350.00)
- 1079 1928. About Uncirculated 55 . (\$150.00—\$200.00)
- 1080 1928. About Uncirculated 50 . (\$150.00—\$200.00)
- 1081 1929. About Uncirculated 55. A few too many contact marks to grade strictly Mint State. (\$150.00—\$200.00)
- 1082 1929. About Uncirculated 50. Shows some reverse marks (\$150.00—\$200.00)
- 1083 1929. Extremely Fine 45. Cleaned. (\$125.00—\$175.00)
- 1084 1850 and 1909. Miscellaneous Quarter Eagles. Coins grade Very Fine or better. Both have been cleaned (\$200.00—\$300.00)

THREE DOLLAR GOLD PIECES



- 1085 1854. Mint State 60. A beautiful Brilliant Uncirculated specimen which is well struck and displaying full mint bloom. Popular as a one year type coin because the word DOLLARS is in much smaller letters than in years 1855 to 1889. (\$2000.00—\$3000.00)



- 1086 1854. Extremely Fine 45. Plenty of mint lustre still remains (\$800.00—\$1000.00)



- 1087 1854-O. Extremely Fine 40. Softly struck as usually seen and nicely toned with golden mint lustre still evident about the devices. Popular and rare as the only New Orleans Mint \$3 Gold coin. (\$800.00—\$1200.00)



- 1088 1855. Extremely Fine 45. Attractive greenish-golden color (\$750.00—\$1000.00)



- 1089 **1856. Very Fine 30.** From the Quality Sales, John A. Beck Part III, February 14, 1977 Auction, lot 160. (\$600.00—\$800.00)



- 1090 **1856-S. Very Fine 30.** (\$600.00—\$800.00)

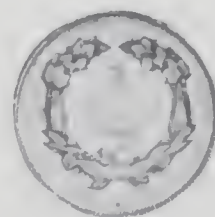


- 1091 **1856-S. Very Fine 30.** (\$600.00—\$800.00)

- 1092 **1857. Very Fine 30.** Proof-like surfaces possibly caused by old cleaning (\$500.00—\$700.00)



- 1093 **1859. About Uncirculated 50.** Boldly struck with traces of mint lustré still adhering to the devices. Attractive greenish-golden mint color. Scarce low mintage date. (\$1200.00—\$1600.00)



- 1094 **1865. Extremely Fine 45.** Boldly struck with traces of mint lustre still adhering about the devices. Rare low mintage date as a mere 1,165 were struck (\$1000.00—\$1500.00)



- 1095 **1868. Extremely Fine 40.** Traces of mint lustre still remain around the protected surfaces. Rare low mintage date as only 4,875 were struck. (\$1000.00—\$1500.00)



- 1096 **1874. About Uncirculated 50.** Plenty of frosty mint lustre still remains; lightly toned. From Quality Sales, John A. Beck Part II, February 12-13, 1976 Auction, lot 275 . . . (\$1000.00—\$1500.00)

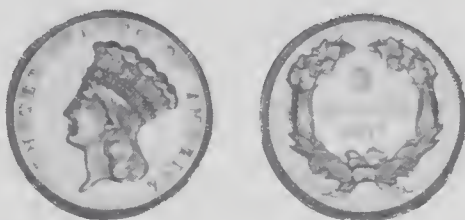


- 1097 **1878. Mint State 63.** A gorgeous Brilliant Uncirculated specimen with full mint bloom. Well struck with full frosty mint lustre. An ideal \$3 Gold Coin for a top quality Type Set. (\$3000.00—\$4000.00)



- 1098 **1878. About Uncirculated 55.** Well struck with considerable mint lustre still remaining.
 (\$1000.00—\$1500.00)

CHOICE "BU" 1879 \$3 GOLD



- 1099 **1879. Mint State 63.** A magnificent "First Strike" specimen displaying satiny proof-like surfaces and beautiful natural golden-orange mint color. A truly magnificent example of this rare date \$3 Gold Coin. Only 3,000 were struck for circulation. This coin was purchased by the consignor for \$25,000. just two years ago!. (\$5000.00—\$7500.00)

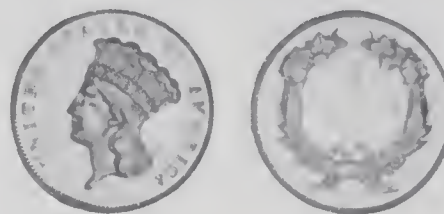


- 1100 **1881. Extremely Fine 45.** Well struck with traces of proof-like surfaces still adhering about the devices. Popular and rare as this date has the lowest official mintage of any \$3 Gold Coin issued for circulation; only 554 struck (which includes 54 Proofs) (\$1500.00—\$2000.00)



- 1101 **1883. About Uncirculated 50.** Boldly struck with considerable lustre and proof-like surfaces still remaining. Very rare as only 989 were struck (including 89 Proofs) (\$1500.00—\$2000.00)

CHOICE "BU" 1885 \$3 GOLD COIN



- 1102 **1885. Mint State 63.** An outstanding specimen displaying full dazzling proof-like surfaces. The 1885 has the second lowest mintage of any regular issue \$3 Gold Coin as only 801 coins were struck for circulation (\$5000.00—\$7500.00)

BRILLIANT PROOF 1887 \$3 GOLD



- 1103 **1887. Brilliant Proof 60.** Well struck with high wire rims and full mirror surfaces which contain some minor imperfections, most of which were probably on the planchet during striking.
 (\$7000.00—\$10,000.00)



- 1104 **1887. About Uncirculated 50.** Well struck with considerable frosty mint lustre still intact and attractive natural greenish-gold mint color.
 (\$1000.00—\$1500.00)



- 1105 **1888. Mint State 60.** Well struck and fully lustrous. (\$2500.00—\$3500.00)



- 1106 **1889. About Uncirculated 55.** Well struck and fully lustrous. A tiny touch of friction is on the cheek, otherwise strictly Uncirculated. A popular low mintage date and the last year of the denomination (\$1000.00—\$1500.00)

HALF EAGLES (\$5 GOLD PIECES)

CLASSIC HEAD TYPE



- 1107 **1834. Plain 4. Recut Date. Extremely Fine 45.** Lustrous and cleaned to resemble a "Gem Uncirculated" coin (\$400.00—\$600.00)

CORONET TYPE, NO MOTTO ABOVE EAGLE

- 1108 **1854-O. Very Fine 30** (\$200.00—\$250.00)
1109 **1856-O. Very Fine 30.** Toned with some reddish residue on the reverse. Rare and undervalued. (\$300.00—\$400.00)



- 1110 **1859-D. Extremely Fine 45.** Well struck and lustrous with claims to a higher grade. This is the second lowest mintage of any Dahlonega Mint Half Eagle (\$750.00—\$1250.00)
1111 **1861. Extremely Fine 40.** Minor marks and rim nicks. (\$150.00—\$200.00)

CORONET TYPE, MOTTO ABOVE EAGLE



- 1112 **1879-CC. Very Fine 20.** Quite scarce. (\$300.00—\$400.00)
1113 **1881. Mint State 60.** Lightly bag marked on both sides (\$200.00—\$300.00)
1114 **1882. Mint State 60.** A touch of light golden toning about the periphery (\$300.00—\$400.00)
1115 **1884-S. Very Fine 30.** Signs of old polishing. (\$125.00—\$175.00)
1116 **1886-S. Mint State 60.** Nice and frosty with rich golden color (\$300.00—\$400.00)



- 1117 **1891-CC. Mint State 60.** Well struck and frosty. A popular common date Carson City issue. (\$400.00—\$600.00)
1118 **1897. Extremely Fine 45** . . . (\$150.00—\$200.00)
1119 **1898. Mint State 60.** Well struck and frosty with deep orange toning (\$300.00—\$400.00)
1120 **1900. Extremely Fine 40** . . . (\$150.00—\$200.00)



- 1121 **1903-S. Mint State 60.** Rich golden mint bloom. (\$300.00—\$400.00)

1122 1903-S. Very Fine 30. (\$125.00—\$175.00)



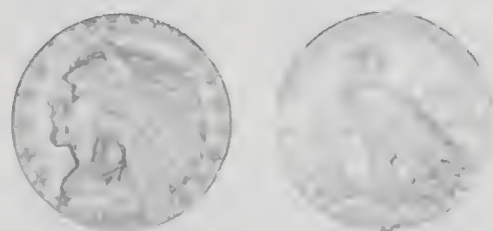
1123 1907. Mint State 63. Well struck and frosty with deep golden mint color. (\$500.00—\$700.00)

1124 1907. Mint State 60. (\$250.00—\$350.00)

1125 1907-D. Mint State 60. Well struck and frosty. Popular for the Denver Mint. . (\$350.00—\$450.00)

1126 1908. Mint State 60. Nice satiny mint surfaces which are lightly bag marked. Popular last year. (\$250.00—\$350.00)

INDIAN HEAD HALF EAGLES



1127 1908. Mint State 65. A magnificent Brilliant Uncirculated specimen with beautiful natural greenish-golden mint color. A superb example of the Indian Head Half Eagle. (\$3000.00—\$4000.00)



1128 1908. Mint State 60. Well struck with attractive golden mint color. (\$600.00—\$800.00)

1129 1908-D. About Uncirculated 50. (\$250.00—\$300.00)

1130 1908-D. About Uncirculated 50. Well struck with some marks in the fields. . . . (\$200.00—\$250.00)



1131 1908-S. About Uncirculated 55. Boldly struck with gorgeous deep golden color. Certainly worth close to the Mint State 60 price. Rare and in demand. (\$1000.00—\$1500.00)



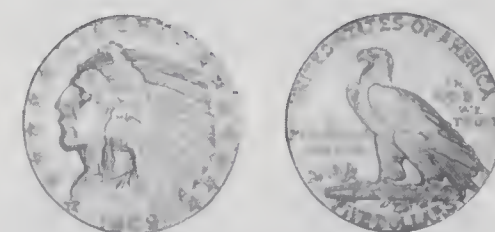
1132 1909. Mint State 60. Well struck with satiny mint surfaces. (\$600.00—\$800.00)

1133 1909-D. About Uncirculated 55. (\$225.00—\$300.00)

1134 1909-D. About Uncirculated 50. (\$200.00—\$250.00)

1135 1909-D. Extremely Fine 45. . (\$175.00—\$225.00)

1136 1909-D. Extremely Fine 45. . (\$175.00—\$225.00)



1137 1909-S. About Uncirculated 55. Nice satiny mint surfaces. A scarce date in high grade and certainly worth close to the Uncirculated price. (\$500.00—\$700.00)

1138 1910. Extremely Fine 45. Tiny reverse rim nick. (\$175.00—\$225.00)

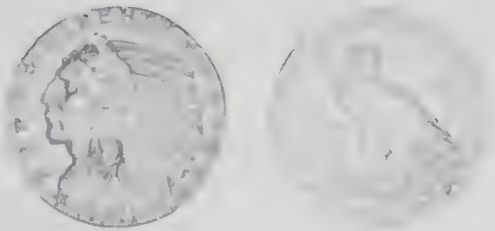
1139 1910. Extremely Fine 45. . . (\$175.00—\$225.00)

1140 1910. Extremely Fine 45. . . (\$175.00—\$225.00)

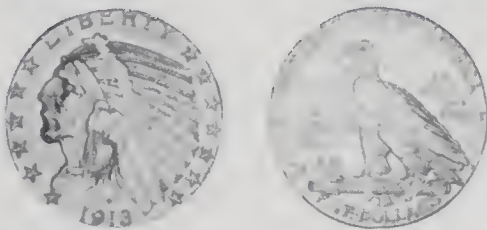
- 1141 1910-D. Extremely Fine 45 . . (\$200.00—\$250.00)
 1142 1910-S. Extremely Fine 45 . . (\$250.00—\$300.00)
 1143 1911. About Uncirculated 50 . (\$200.00—\$250.00)
 1144 1911. About Uncirculated 50 . (\$200.00—\$250.00)
 1145 1911. Extremely Fine 45 . . . (\$175.00—\$225.00)



- 1146 1911-D. Extremely Fine 45. A scarce date.
 (\$400.00—\$600.00)



- 1147 1911-S. Extremely Fine 40. A scarce date.
 (\$400.00—\$600.00)
 1148 1912. About Uncirculated 50 . (\$200.00—\$250.00)
 1149 1913. Extremely Fine 45 . . . (\$175.00—\$225.00)



- 1150 1913-S. Extremely Fine 45. Considerable mint lustre for the grade. A scarce date (\$400.00—\$600.00)
 1151 1914. Extremely Fine 45 . . . (\$175.00—\$225.00)
 1152 1915. About Uncirculated 50 to 55.
 (\$250.00—\$350.00)
 1153 1915. Extremely Fine 45 . . . (\$175.00—\$225.00)



- 1154 1915-S. About Uncirculated 50. Well struck and lustrous. Very scarce date especially so high in grade. (\$600.00—\$800.00)
 1155 1916-S. Extremely Fine 45 . . (\$200.00—\$250.00)

VERY RARE 1929 HALF EAGLE



- 1156 1929. Mint State 60. Boldly struck with full frosty mint lustre and beautiful rich golden color. Only a few hundred specimens escaped the melting pot. This is the key coin in the entire Indian Half Eagle series and always in great demand.
 (\$7500.00—UP)

MISCELLANEOUS \$5 GOLD

- 1157 Three Piece Type Set of Half Eagles. 1835 Classic Head, Very Fine 20; 1880 Liberty Head Very Fine 20; and 1913 Indian Head Very Fine 30. (Lot of 3 coins) (\$450.00—\$650.00)

EAGLES (\$10 GOLD PIECES)

CORONET TYPE, MOTTO ABOVE EAGLE

- 1158 1874. Extremely Fine 45. Well struck with considerable mint lustre still evident. A scarce date.
 (\$350.00—\$450.00)

- 1159 1881. Extremely Fine 40 and 45. Lot of 2 coins).
..... (\$450.00–\$550.00)



- 1160 1882. Mint State 60. Nice frosty mint surfaces.
..... (\$400.00–\$500.00)

- 1161 1886-S. Extremely Fine 40 . . (\$225.00–\$275.00)

- 1162 1889-S. About Uncirculated 50.
..... (\$250.00–\$300.00)

- 1163 1893. Mint State 60. Plenty of light bag marks on
the obverse. (\$300.00–\$400.00)

- 1164 1893. About Uncirculated 55. Very boldly struck
with rich greenish-golden mint color.
..... (\$250.00–\$350.00)

- 1165 1893. About Uncirculated 50 and Extremely Fine
45. (Lot of 2 coins) (\$500.00–\$600.00)

- 1166 1894. About Uncirculated 55 . (\$250.00–\$300.00)

- 1167 1899. Mint State 60 to 63. Beautiful satiny mint
surfaces with full rich mint bloom.
..... (\$400.00–\$600.00)

- 1168 1901. Very Fine 25 (\$225.00–\$275.00)



- 1169 1901-S. Mint State 63. Boldly struck with beauti-
ful satiny mint surfaces and rich golden mint
color. (\$600.00–\$800.00)

- 1170 1901-S. Extremely Fine 40 . . (\$225.00–\$275.00)

- 1171 1907-D. Extremely Fine 45. . (\$225.00–\$275.00)

MISCELLANEOUS \$10 GOLD

- 1172 1849 No Motto together with an 1882 With Motto.
Both coins grade Very Fine 20 to 30 and bag
marks on both. (Lot of 2 coins).
..... (\$400.00–\$500.00)

INDIAN HEAD EAGLES, NO MOTTO ON REVERSE



- 1173 1907. No Periods. Mint State 63. Well struck with
rich mint color. An ideal example for the Type
Set (\$1500.00–\$2000.00)



- 1174 1907. No Periods. Mint State 63. A sparkling Bril-
liant Uncirculated specimen displaying full rich
mint bloom (\$1500.00–\$2000.00)



- 1175 1907. No Periods. Mint State 60. Nearly as choice
as lots 1173 and 1174 (\$800.00–\$1200.00)



- 1176 1907. No Periods. Mint State 60. A beauty with full rich mint color (\$800.00–\$1200.00)



- 1177 1907. No Periods. About Uncirculated 55+. Nice and lustrous with rich greenish-golden mint color. (\$500.00–\$700.00)



- 1178 1908. No Motto. About Uncirculated 55. Full frosty mint lustre. A very scarce low mintage date. (\$750.00–\$1000.00)
- 1179 1908-D. No Motto. About Uncirculated 50. Normal shallow strike, particularly on the obverse. (\$400.00–\$600.00)

INDIAN HEAD EAGLES, MOTTO ON REVERSE



- 1180 1908. With Motto. Mint State 60. Beautiful deep golden mint color (\$600.00–\$800.00)

- 1181 1909. About Uncirculated 50 to 55. A couple of minute rim nicks on the obverse. (\$400.00–\$500.00)



- 1182 1909-S. Mint State 60. Well struck with full frosty sparkling mint lustre. A very scarce date when found in strictly Brilliant Uncirculated condition. (\$1500.00–UP)

- 1183 1910. Very Fine 30. Cleaned . (\$300.00–\$400.00)



- 1184 1910-D. Mint State 63. Boldly struck with natural greenish-golden mint bloom. Very scarce this choice (\$1500.00–\$2000.00)
- 1185 1910-D. About Uncirculated 55. Nice and lustrous. (\$400.00–\$500.00)
- 1186 1910-D. About Uncirculated 50. (\$400.00–\$500.00)
- 1187 1911. About Uncirculated 55. Fully lustrous. (\$400.00–\$500.00)
- 1188 1911. About Uncirculated 50 . (\$400.00–\$500.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.

VERY RARE GEM UNCIRCULATED
1911-S EAGLE



- 1189 **1911-S. Mint State 65.** Boldly struck with full frosty mint lustre and natural golden-rose mint color. A coin carefully hand selected from a small hoard of Brilliant Uncirculated specimens uncovered a few years ago (\$10,000.00—UP)



- 1190 **1911-S. About Uncirculated 55+.** Boldly struck and lustrous with attractive golden mint color. Just a whisper away from full Mint State. (\$1000.00—UP)



- 1191 **1912. Mint State 60.** Nice and frosty. (\$600.00—\$800.00)
- 1192 **1912. Mint State 60.** Attractive greenish-golden mint color. A couple of tiny marks on the cheek, otherwise, quite choice. (\$600.00—\$800.00)
- 1193 **1912. Extremely Fine 40** . . . (\$350.00—\$450.00)



- 1194 **1912-S. About Uncirculated 50.** Considerable mint lustre still remains. A scarce date. (\$600.00—\$800.00)
- 1195 **1913. Mint State 60.** Full frosty mint lustre. (\$600.00—\$800.00)
- 1196 **1913. About Uncirculated 55.** Nice golden color. (\$400.00—\$500.00)
- 1197 **1913. About Uncirculated 50.** Some noticeable bag marks on both sides . . . (\$350.00—\$450.00)
- 1198 **1914. Mint State 60.** Well struck with full frosty mint lustre. A couple of bag marks on the cheek and face. (\$600.00—\$800.00)
- 1199 **1914. About Uncirculated 50 to 55.** (\$400.00—\$500.00)
- 1200 **1914-D. About Uncirculated 55.** Well struck and fully lustrous. Just too many bag marks to qualify as strictly Mint State (\$400.00—\$500.00)
- 1201 **1914-D. About Uncirculated 55.** (\$400.00—\$500.00)



- 1202 **1914-S. Mint State 60.** A beautiful lustrous example displaying full mint bloom. A very scarce date in strictly Brilliant Uncirculated condition. (\$2000.00—\$2750.00)

- 1203 **1915. About Uncirculated 55.** Well struck and fully lustrous. Some light handling marks on the face take this out of the strictly Mint State grade.
..... (\$400.00–\$500.00)



- 1204 **1916-S. Mint State 60.** Full frosty mint lustre with some light contact marks on the face are noticeable only with the aid of a 5x glass.
..... (\$1500.00–\$2000.00)
- 1205 **1926. Mint State 60.** A typical Brilliant Uncirculated specimen with bag marks on both sides.
..... (\$500.00–\$700.00)
- 1206 **1926. Mint State 60.** Bright and lustrous.
..... (\$500.00–\$700.00)
- 1207 **1926. Mint State 60.** (\$500.00–\$700.00)
- 1208 **1932. Mint State 60.** Usual allotment of light bag marks (\$500.00–\$700.00)
- 1209 **1932. About Uncirculated 55.** Rubbing on the cheek (\$400.00–\$500.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**

DOUBLE EAGLES (\$20 GOLD PIECES)

SUPERB 1856-S DOUBLE EAGLE



- 1210 **1856-S. Mint State 63 to 65.** A magnificent Brilliant Uncirculated specimen. Well struck with full complete frosty mint surfaces and displaying natural greenish-gold. This beauty is among the finest we have seen. (\$7500.00–\$10,000.00)

See Color Illustration on Back Cover.



- 1211 **1861. About Uncirculated 55.** No signs of actual wear, but lightly bag marked on both sides.
..... (\$800.00–\$1200.00)
- 1212 **1865-S. About Uncirculated 50.**
..... (\$700.00–\$900.00)
- 1213 **1873. Open 3. About Uncirculated 50.** Remarkably free from bag marks . . . (\$600.00–\$700.00)



1214 1884-CC. About Uncirculated 55. Well struck with full frosty mint lustre. Just too many light bag abrasions to qualify as strictly Mint State.
..... (\$1500.00—\$2000.00)



1215 1889-CC. Mint State 60. Brilliant and fully lustrous but with light bag marks in the fields and on the face (\$1500.00—\$2000.00)



1216 1889-S. Mint State 60. Boldly struck with full blazing proof-like surfaces which tend to accentuate the bag marks (\$600.00—\$800.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.



1217 1890-CC. About Uncirculated 50.
..... (\$800.00—\$1200.00)

1218 1892-S and 1900-S. Very Fine. The first was probably used in jewelry. (Lot of 2 coins).
..... (\$800.00—\$1000.00)

1219 1897-S. About Uncirculated 55.
..... (\$500.00—\$600.00)

1220 1898-S. About Uncirculated 55.
..... (\$500.00—\$600.00)



1221 1901. Mint State 60 or better. Well struck with full frosty mint lustre and overlaid with natural golden-rose mint color. A beautiful example of this popular low mintage date.
..... (\$1000.00—\$1500.00)

1222 1904. Mint State 63. Rich golden mint color.
..... (\$600.00—\$800.00)

1223 1904. Mint State 63. Bright and lustrous.
..... (\$600.00—\$800.00)

1224 1904. Mint State 60. (\$500.00—\$600.00)

1225 1904. Mint State 60. Plenty of bag marks.
..... (\$500.00—\$600.00)

1226 1904-S. About Uncirculated 55. Some obverse bag marks (\$500.00—\$600.00)

SAINT-GAUDENS DOUBLE EAGLES

BRILLIANT UNCIRCULATED HIGH RELIEF
\$20 GOLD



See Color Illustration on Back Cover.

- 1227 **1907. High Relief, Roman Numerals (MCMVII), Wire Edge. Mint State 60 to 63.** A lovely example struck in deep yellow gold, with satiny surfaces. A few minor marks, none of any significance with Liberty displaying a full rounded knee. A wonderful example of the "World's Most Beautiful Gold Coin." Includes ANACS Certificate.
..... (\$7500.00—\$10,000.00)



- 1228 **1907. Arabic Numerals. Mint State 65.** A superb example of this Low Relief design.
..... (\$1500.00—\$2000.00)
- 1229 **1907. Arabic Numerals. Mint State 60.** Nice satiny mint surfaces (\$600.00—\$800.00)
- 1230 **1908. No Motto. Mint State 60.**
..... (\$550.00—\$650.00)
- 1231 **1908. No Motto. Mint State 60.**
..... (\$550.00—\$650.00)
- 1232 **1908. No Motto. About Uncirculated 55.**
..... (\$500.00—\$600.00)
- 1233 **1908. No Motto. About Uncirculated 55.**
..... (\$500.00—\$600.00)

- 1234 **1908. No Motto. About Uncirculated 50.**
..... (\$500.00—\$600.00)
- 1235 **1908. No Motto. Extremely Fine 40.** Cleaned and was most likely used in jewelry.
..... (\$450.00—\$550.00)
- 1236 **1908-D. With Motto. Mint State 60.**
..... (\$750.00—\$850.00)



- 1237 **1909-S. Mint State 63 to 65.** A superb, frosty Brilliant Uncirculated specimen, rarely seen this choice (\$1500.00—\$2000.00)
- 1238 **1909-S. Mint State 60** (\$600.00—\$700.00)
- 1239 **1910. Mint State 60.** (\$600.00—\$700.00)
- 1240 **1910. Mint State 60.** (\$600.00—\$700.00)
- 1241 **1910. Mint State 60.** (\$600.00—\$700.00)
- 1242 **1911. Mint State 60.** Much scarcer than many realize in strictly Brilliant Uncirculated condition.
..... (\$650.00—\$850.00)



- 1243 **1911-D. Mint State 63.** A very choice specimen with full frosty mint lustre . (\$800.00—\$1200.00)

**A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.**



- 1244 **1911-D. Mint State 63.** Beautiful satiny mint surfaces with rich greenish-golden mint color.
..... (\$800.00–\$1200.00)



- 1245 **1911-D. Mint State 60** (\$600.00–\$700.00)

- 1246 **1911-S. Mint State 60** (\$600.00–\$700.00)



- 1247 **1914-D. Mint State 65.** A superb example from our April 22-23, 1980 Auction, lot 795.
..... (\$2000.00–\$2500.00)

- 1248 **1914-D. Mint State 60.** A rather noticeable bag mark in the left obverse field, otherwise, quite choice (\$600.00–\$700.00)

- 1249 **1914-D. Mint State 60** (\$600.00–\$700.00)

- 1250 **1914-D. Mint State 60** (\$600.00–\$700.00)

- 1251 **1914-D. Mint State 60** (\$600.00–\$700.00)

- 1252 **1914-D. Mint State 60** (\$600.00–\$700.00)



- 1253 **1914-S. Mint State 63.** A very choice specimen.
..... (\$1000.00–\$1500.00)

- 1254 **1914-S. Mint State 60** (\$600.00–\$700.00)

- 1255 **1914-S. Mint State 60** (\$600.00–\$700.00)



- 1256 **1915. Mint State 60.** A beautiful Brilliant Uncirculated example of this scarce date.
..... (\$750.00–\$1000.00)

- 1257 **1915. About Uncirculated 50.**
..... (\$550.00–\$650.00)

- 1258 **1915-S. Mint State 60** (\$600.00–\$700.00)



- 1259 **1916-S. Mint State 63.** A beautiful frosty Brilliant Uncirculated specimen . . . (\$1000.00–\$1500.00)



- 1260 **1916-S. Mint State 63.** A sparkling Brilliant Uncirculated specimen. (\$1000.00—\$1500.00)
- 1261 **1916-S. About Uncirculated 55.** The slightest evidence of friction on the high points. (\$550.00—\$650.00)
- 1262 **1922. Mint State 60.** (\$600.00—\$700.00)
- 1263 **1922. Mint State 60.** (\$600.00—\$700.00)
- 1264 **1922. Mint State 60.** (\$600.00—\$700.00)
- 1265 **1923. Mint State 60.** (\$600.00—\$700.00)
- 1266 **1923. About Uncirculated 55.** (\$550.00—\$650.00)
- 1267 **1923-D. About Uncirculated 55.** (\$550.00—\$650.00)
- 1268 **1924. Mint State 63.** Nice and frosty. (\$700.00—\$800.00)
- 1269 **1924. Mint State 60.** (\$600.00—\$700.00)
- 1270 **1924. Mint State 60.** (\$600.00—\$700.00)
- 1271 **1924. About Uncirculated 55.** Some bag marks around the reverse rims. (\$550.00—\$650.00)
- 1272 **1925. Mint State 60.** (\$600.00—\$700.00)
- 1273 **1926. Mint State 63.** (\$700.00—\$800.00)
- 1274 **1927. Mint State 63.** Full mint bloom. (\$700.00—\$800.00)
- 1275 **1927. Mint State 60.** (\$600.00—\$700.00)

- 1276 **1927. Mint State 60.** (\$600.00—\$700.00)
- 1277 **1927. Mint State 60.** (\$600.00—\$700.00)
- 1278 **1927. Mint State 60.** (\$600.00—\$700.00)
- 1279 **1928. Mint State 60.** (\$600.00—\$700.00)

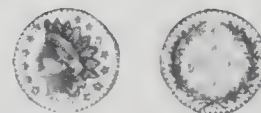
CALIFORNIA FRACTIONAL GOLD



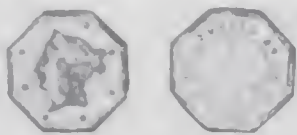
- 1280 **1865. Liberty Head. QUARTER DOLLAR ROUND.** Lee 20. (Rarity 3). About Uncirculated 50 (\$100.00—\$150.00)
- 1281 **No Date. (1853). Small Liberty Head. QUARTER DOLLAR ROUND.** Lee 3. Extremely Fine 45. Some scratches behind the head. (\$75.00—\$100.00)



- 1282 **1875. Indian Head. QUARTER DOLLAR OCTAGON.** Lee 47. Mint State 65. Full proof-like surfaces. (\$200.00—\$250.00)



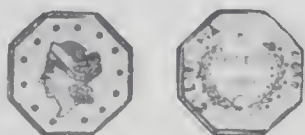
- 1283 **1876. Indian Head. QUARTER DOLLAR ROUND.** Lee 50. Mint State 65. Full proof-like surfaces. (\$200.00—\$250.00)
- 1284 **1871-G. Liberty Head. HALF DOLLAR OCTAGON.** Lee 25. Extremely Fine 40. Scratches on both sides (\$75.00—\$100.00)
- 1285 **1875. Indian Head. HALF DOLLAR OCTAGON.** Lee 34. About Uncirculated 50. Proof-like surfaces. (\$100.00—\$150.00)



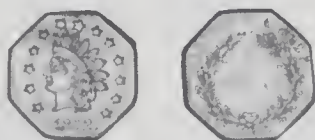
- 1286 1853. Liberty Head. ONE DOLLAR OCTAGON. Lee 2. Extremely Fine 45. Considerable proof-like lustre (\$150.00—\$250.00)



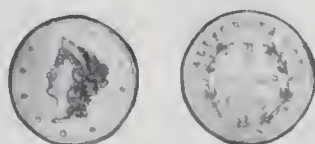
- 1287 1853. Liberty Head. ONE DOLLAR OCTAGON. Lee 2. Mint State 65. Full frosty mint lustre and gorgeous delicate golden-orange toning. A superb specimen (\$200.00—\$300.00)



- 1288 1860. Liberty Head. ONE DOLLAR OCTAGON. Lee 13. About Uncirculated 50. Full blazing proof-like surfaces. Possibly lightly polished at one time. (\$150.00—\$250.00)

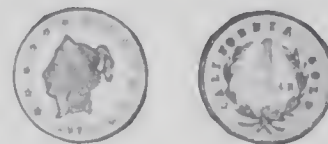


- 1289 1872. Indian Head. ONE DOLLAR OCTAGON. Lee 20. Extremely Fine 40 . . (\$150.00—\$200.00)



- 1290 1870. Liberty Head. ONE DOLLAR ROUND. Lee 4. Extremely Fine 40. Considerable mint lustre still remaining. The Round Dollars are the most sought-after of all California Fractional Gold Coins (\$1500.00—\$2000.00)

SUPERB CALIFORNIA ROUND DOLLAR



- 1291 1870-G. Liberty Head. ONE DOLLAR ROUND. Lee 5. Mint State 65. With full blazing proof-like surfaces. A superb example of the much sought-after California Round Dollar. (\$2500.00—\$3500.00)

See Color Illustration on Back Cover.

PRIVATE OR TERRITORIAL GOLD COINS

UNITED STATES ASSAY — MOFFAT



- 1292 1853. TWENTY D. Very Fine 20. Struck in deep yellow gold with the usual nicks and also rim marks that accompany so many of these early California issues. Popular as this was the last Moffat issue and it closely resembles the regular United States Double Eagle of the period. (\$2000.00—\$3000.00)

KELLOGG AND COMPANY
SAN FRANCISCO



- 1293 1854. TWENTY D. Extremely Fine 45. Well struck with nice clean surfaces and no rim bumps, just one minor bag mark on the cheek. Considerable mint lustre still remains on the surfaces. A beautiful example of this popular Territorial Gold Coin. Quite scarce as these were only struck for a couple of months prior to the opening of the San Francisco Mint (\$4000.00–\$5000.00)

COMMEMORATIVE GOLD COINS

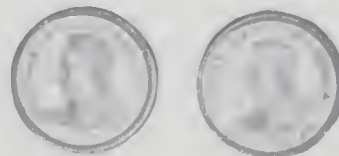


- 1294 1903. Louisiana Purchase Jefferson Dollar. Mint State 60. Well struck and fully lustrous. (\$650.00–\$850.00)

VERY RARE 1903 MCKINLEY PROOF
GOLD DOLLAR



- 1295 1903. Louisiana Purchase. Brilliant Proof 60 or so. Cleaned, showing hairlines in the fields. Boldly struck with brilliant mirror surfaces. Only 100 struck (\$1500.00–\$2000.00)



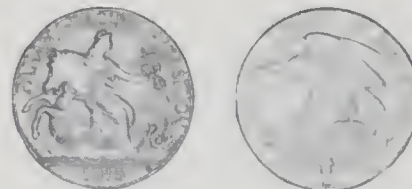
- 1296 1904. Lewis and Clark Exposition Dollar. Mint State 65. A gem specimen with deep golden mint color and lovely satiny mint surfaces. (\$2500.00–\$3500.00)



- 1297 1904. Lewis and Clark Dollar. Mint State 60. Nice and frosty (\$1500.00–\$2000.00)



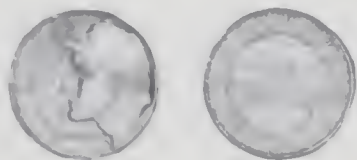
- 1298 1905. Lewis and Clark Dollar. About Uncirculated 50. Considerable mint lustre . (\$400.00–\$600.00)



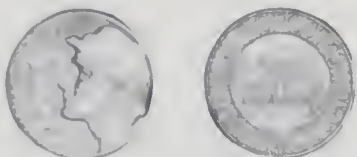
- 1299 1915-S. Panama-Pacific Exposition \$2.50. About Uncirculated 55. Typical strike with full frosty mint surfaces. A noticeable bag mark in the reverse field (\$1000.00–\$1500.00)



- 1300 1915-S. Panama-Pacific Exposition \$2.50. Mint State 60. Full frosty mint surfaces with a couple of minor surface scratches on the obverse. (\$1750.00–\$2250.00)



- 1301 1915-S. Panama-Pacific Exposition Dollar. Mint State 65. Well struck and frosty.
..... (\$1500.00–\$2000.00)



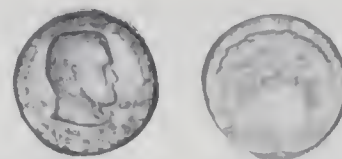
- 1302 1915-S. Panama-Pacific Exposition Dollar. Mint State 60. Full frosty mint surfaces.
..... (\$700.00–\$1000.00)



- 1303 1916. McKinley Memorial Dollar. Mint State 60. Well struck with semi-reflective surfaces.
..... (\$650.00–\$850.00)



- 1304 1917. McKinley Memorial Dollar. Mint State 60. Attractive greenish-golden mint color.
..... (\$650.00–\$850.00)



- 1305 1922. Grant Memorial Dollar – With Star. Mint State 63. A very choice specimen with full frosty mint surfaces and natural greenish-golden mint color. (\$1500.00–\$2000.00)



- 1306 1926. Philadelphia Sesquicentennial \$2.50. Mint State 63. (\$600.00–\$800.00)

- 1307 1926. Philadelphia Sesquicentennial \$2.50. Mint State 60. (\$550.00–\$650.00)

- 1308 1926. Philadelphia Sesquicentennial \$2.50. Mint State 60. (\$550.00–\$650.00)

A 10% BUYER'S COMMISSION WILL BE
ADDED TO ALL INVOICES.

UNUSUAL PAIR OF COMMEMORATIVE GOLD COIN SPOONS



- 1309 One silver spoon was issued in Portland, Oregon in 1905, the site of the Lewis and Clark Centennial Exposition with a Brilliant Uncirculated 1905 Lewis and Clark Gold Dollar mounted in at the top. The other sterling silver spoon was issued in St. Louis in 1904, the site of the Louisiana Purchase Exposition and includes a 1903 Louisiana Purchase Jefferson Gold Dollar mounted in at the top along with two Louisiana State Half and Quarter Gold Dollar issues. All coins are in Brilliant Uncirculated condition. This lot should be carefully examined as the spoons are in Mint State condition (\$2500.00–UP)

End of SALE



Superior Stamp & Coin Co., Inc.
Established 1930